

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Giovanni Gabrieli
Concerti - Venetia, Angelo Gardano, 1587

Inclina Domine
6 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Hand = Hand

The musical score is written for a choir with six parts: C (Contralto), 5 (Soprano), A (Alto), T (Tenor), 6 (Soprano), and B (Bass). The time signature is 3/4, and the key signature has one flat (B-flat). The lyrics are 'In - - - cli - - - na, Do - mi - ne, au - rem'. The parts are arranged in a grand staff with a brace on the left. The C part is on a soprano clef, 5 is on a soprano clef with an 8va marking, A is on a soprano clef with an 8va marking, T is on a soprano clef with an 8va marking, 6 is on a soprano clef with an 8va marking, and B is on a bass clef. The lyrics are distributed across the parts: C and T sing the first line, 5 and A sing the second line, and B sings the third line. The lyrics are: 'In - - - cli - - - na, Do - mi - ne, au - rem'.

C In - - - cli - - - na, Do - mi - ne, au - rem

5 In - - - cli -

A In - - -

T In - - - cli - - - na, Do - mi - ne, au - rem

6

B In - - - cli - - - na,

9

tu - am, au - rem tu - am, in - - -

- na, Do - mi - ne, au - rem tu - - - - am, au -

cli - - - na, Do - mi - ne, au - rem tu - - am, et

tu - - - am, in - - - cli - - - na, Do - mi - ne,

In - - - cli - - - na,

Do - mi - ne, au - rem tu - am, in - - - cli -

cli - - na, Do - mi - ne, au - rem tu - am, et ex -

rem tu - - - am, et ex - xau - di me, et ex -

ex - au - di - me, et ex - au - di - me,

au - rem tu - am, et ex - au - di - me, et

Do - mi - ne, au - rem tu - - - am, et ex - au - di - me,

- na Do - mi - ne, au - rem tu - am, et ex - au - di me,

28

au - - - di me, et ex - au - - di me : quo -

au - di me, et ex - au - - di me : quo -

et ex - au - - - - di me : quo -

ex - xau - di me, et ex - au - di me : quo - ni -

et ex - au - di me, et ex - au - di - me : quo -

et ex - au - di me : quo -

ni - am i - - - nops et pau -

- ni - am i - - - - nops et pau - per sum

- ni - am i - - - - nops et pau - per sum e - - - go,

am i - - - - nops et pau - per sum e - go, et pau -

- ni - am i - - - - nops et pau - per sum e - go,

- ni - am nops et pau - per sum e - go,

48

per sum e - go, quo - ni - am i - - - nops et

e - go, quo - ni - am i - - - nops et pau -

quo - ni - am i - - - nops et pau - per sum

per sum e - go, quo - ni - am i - - - nops

quo - ni - am i - - - nops et pau - per sum

quo - ni - am i - - - nops

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff (top) has lyrics: 'per sum e - go, quo - ni - am i - - - nops et'. The second staff (alto) has: 'e - go, quo - ni - am i - - - nops et pau -'. The third staff (alto) has: 'quo - ni - am i - - - nops et pau - per sum'. The fourth staff (treble) has: 'per sum e - go, quo - ni - am i - - - nops'. The fifth staff (alto) has: 'quo - ni - am i - - - nops et pau - per sum'. The sixth staff (bass) has: 'quo - ni - am i - - - nops'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: pau - per sum e - go, cus - to - di a - ni - per sum e - go, sum e - go, cus - to - di a - e - go, sum e - go, cus - to - di a - et pau - per sum e - go, e - go, sum e - go, et pau - per sum e - go.

58

pau - per sum e - go, cus - to - di a - ni -

per sum e - go, sum e - go, cus - to - di a -

e - go, sum e - go, cus - to - di a -

et pau - per sum e - go,

e - go, sum e - go,

et pau - per sum e - go,

67

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The score consists of six staves. The lyrics are in Latin and are distributed across the staves as follows:

Soprano: mam me - - - am,

Alto: - ni - mam me - - - am,

Tenor 1: - ni-mam me - - - am, quo -

Tenor 2: cus - to - - di a - ni - mam ma - -

Bass 1: cus - to - di a - ni - mam me - - -

Bass 2: cus - to - di a - ni-mam me - - -

76

quo - - - ni - am sanc - tus sum, quo - - - ni - am sanc -

quo - - - ni - am sanc - tus sum :

- - - ni - am sanc - tus sum, quo - - - ni - am - - - sanc -

am, quo - - - ni - am sanc - tus sum, sanc - - - -

am, - - - - quo - ni - am sanc - tus sum : - - - -

am, quo - ni - am, quo - ni - am sanc - - - tus

85

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: - tus sum : sal - sal - - vum fac ser - vum tu - - - - um, - tus sum : sal - - vum fac - tus sum : sal - - vum fac ser - vum tu - - - - um, sal - - vum fac ser - - - vum tu - - - - um, sum : sal - - vum fac ser - vum tu - - - - um,

The score consists of six staves. The first staff (Soprano) has lyrics: - tus sum : sal -. The second staff (Alto) has lyrics: sal - - vum fac ser - vum tu - - - - um,. The third staff (Tenor 1) has lyrics: - tus sum : sal - - vum fac. The fourth staff (Tenor 2) has lyrics: - tus sum : sal - - vum fac ser - vum tu - - - - um. The fifth staff (Tenor 3) has lyrics: sal - - vum fac ser - - - vum tu - - - - um,. The sixth staff (Bass) has lyrics: sum : sal - - vum fac ser - vum tu - - - - um,.

Score for a six-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 3/4 time. The lyrics are: 'vum fac ser - vum tu - um, De - sal - vum fac ser - vum tu - um, De - us me - sal - vum fac ser - vum tu - um, De - us De - us me -'.

Lyrics:

vum fac ser - vum tu - um, De -

sal - vum fac ser - vum tu - um,

ser - vum tu - um,

um, De - us me -

sal - vum fac ser - vum tu - um, De - us

De - us me -

103

[illegible]

[illegible]

121

us, spe - ra-mus in te, spe - ra - mus in te.

De - us me - us, spe - ra - mus in te.

ra-mus in te, spe - ra - mus in te.

- us me-us, spe - ra - mus in te.

te, De - us me - us, spe - ra - mus in te.

spe - ra-mus in te, spe - ra - mus in te.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one sharp (F-sharp). The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat (B-flat). The score consists of five measures. The lyrics are: 'us, spe - ra-mus in te, spe - ra - mus in te.' (Soprano), 'De - us me - us, spe - ra - mus in te.' (Alto), 'ra-mus in te, spe - ra - mus in te.' (Tenor 1), '- us me-us, spe - ra - mus in te.' (Tenor 2), 'te, De - us me - us, spe - ra - mus in te.' (Bass 1), and 'spe - ra-mus in te, spe - ra - mus in te.' (Bass 2). The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The final measure of each line ends with a fermata over a whole note.