

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Giovanni Gabrieli

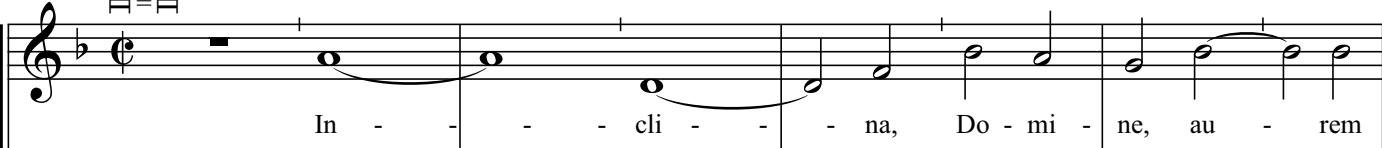
Concerti - Venetia, Angelo Gardano, 1587

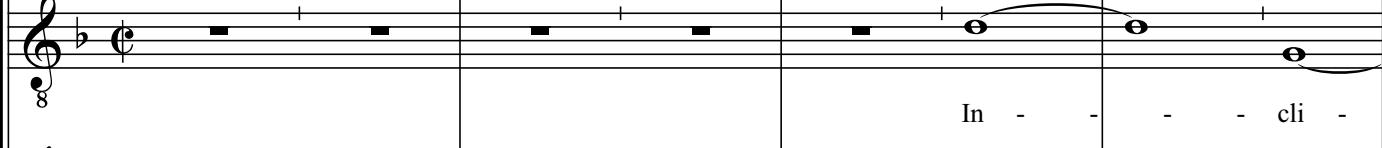
Inclina Domine

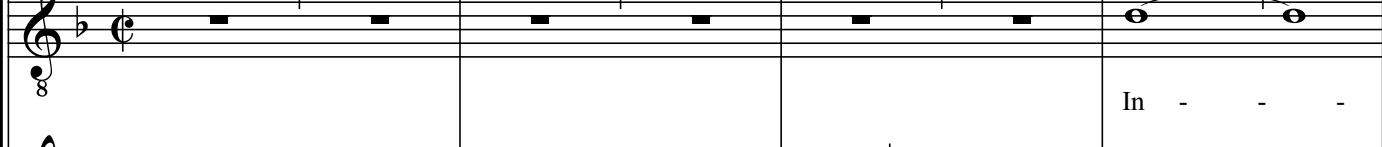
6 voix

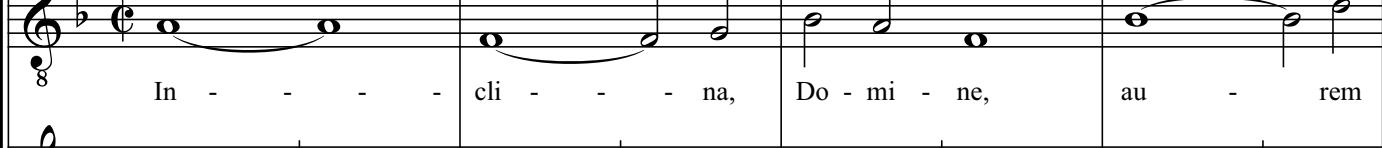
CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

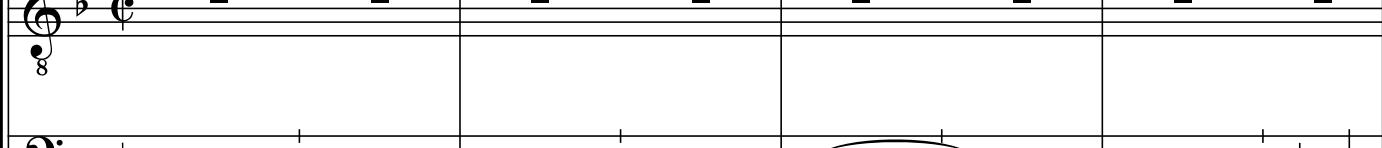
$\text{H}=\text{H}$

C | 
In - - - cli - - - na, Do - mi - ne, au - - rem

5 | 
In - - - cli - - -

A | 
In - - -

T | 
In - - - cli - - - na, Do - mi - ne, au - - rem

6 | 
In - - -

B | 
In - - - cli - - - na,

9

tu - am, au - rem tu - am, in - na, Do - mi - ne, au - rem tu - - - am, au - na, Do - mi - ne, au - rem tu - - - am, et - cli - - - na, Do - mi - ne, au - rem tu - - - am, in - - - cli - - - na, Do - mi - ne, tu - - - - am, in - - - - cli - - - na, In - - - - cli - - - na, Do - mi - ne, au - rem tu - - - am, in - - - - cli - - - na.

18

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and baritone voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure 18 begins with the soprano and alto voices singing "cli - na," followed by the tenor, bass, and baritone voices entering with "Do - mi - ne," "au - rem," and "tu - am," respectively. The basso continuo provides harmonic support throughout.

cli - na, Do - mi - ne, au - rem tu - am, et ex -

rem tu - am, et ex - xau - di me, et ex -

ex - au - di - me, et ex - au - di - me,

au - rem tu - am, et ex - au - di - me, et -

Do - mi - ne, au - rem tu - am, et ex - au - di - me,

- na Do - mi - ne, au - rem tu - am, et ex - au - di - me,

28

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Voice 1 (Soprano): au - di me, et ex - au - di me : quo -
- Voice 2 (Soprano): au - di me, et ex - au - di me : quo -
- Voice 3 (Soprano): et ex - au - di me : quo -
- Voice 4 (Mezzo-Soprano): ex - xau - di me, _____ et ex - au - di me : quo - ni -
- Voice 5 (Tenor): et ex - au - di me, et ex - au - di me : quo -
- Voice 6 (Bass): et ex - au - di me : quo -

The lyrics are in Latin, with some words like "ex" and "xau" appearing in multiple voices. The score uses a standard musical staff with note heads and stems, and includes a bass staff at the bottom.

38

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five-line staves. The lyrics are in Spanish and include words like "ni", "am", "i", "nops", "et", "pau", "per sum", "go", and "e". The score shows various vocal entries and rests, with some notes connected by horizontal lines.

ni - am i - - - nops et pau -
ni - am i - - - nops et pau - per sum
ni - am i - - - nops et pau - per sum e - - - go,
am i - - - nops et pau - per sum e - go, et pau -
ni - am i - - - nops et pau - per sum e - go,
ni - am i - - - nops et pau - per sum e - go,

48

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five-line staves. The lyrics are in Latin and French, with some words underlined. The score consists of two systems of music. In the first system, voices 1, 2, 3, and 4 sing "per sum e - go, quo - ni - am i - - - - nops _____ et", while voice 5 is silent. In the second system, voices 1, 2, 3, and 4 sing "e - go, quo - ni - am i - - - - nops et pau -", while voice 5 sings "nops et pau - per sum". Voice 6 is silent throughout both systems. The lyrics "per sum" appear at the beginning of both systems.

per sum e - go, quo - ni - am i - - - - nops _____ et

e - go, quo - ni - am i - - - - nops et pau -

— quo ni - am i - - - - nops et pau - per sum

per sum e - go, quo - ni - am i - - - - nops

— quo ni - am i - - - - nops et pau - per sum

— quo ni - am i - - - - nops

58

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are as follows:

- Voice 1: pau - per sum e - go, cus - to - di ani -
- Voice 2: per sum e - go, sum e - go, cus - to - di a -
- Voice 3: e - - - go, sum e - go, cus - to - di a -
- Voice 4: et pau - per sum e - - - go, -
- Voice 5: e - go, sum e - - - go,
- Voice 6: et pau - per sum e - - - go, -

The score consists of six staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes, with some words separated by hyphens and others by commas. Measure 58 begins with a note on the first staff, followed by a rest. The music continues with various note values (eighth and sixteenth notes) and rests, with the lyrics corresponding to the vocal parts.

67

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a single staff at the bottom. The vocal parts sing in homophony, with lyrics appearing below each staff. The piano part provides harmonic support with sustained notes and chords.

mam me - - - am,
ni - mam me - - - am,
ni-mam me - - - am,
quo -
cus - to - - - di a - ni - mam ma - - -
cus - to - - di a - ni - mam me - - -
cus - to - - di a - ni-mam me - - -

76

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Voice 1: quo - - ni - am sanc - tus sum,
- Voice 2: quo - - ni - am sanc - tus sum :
- Voice 3: - - ni - am sanc - tus sum, quo - - - ni am _____ sanc -
- Voice 4: am, quo - - - ni - am sanc - tus sum, sanc - - - -
- Voice 5: am, _____ quo - - ni - am sanc - tus sum : _____
- Voice 6: am, quo - - ni - am sanc - tus

The lyrics are in Latin, featuring words like "quo", "ni", "am", "sanc", "tus", "sum", and their various declensions and endings.

85

A musical score for six voices, numbered 85. The voices are arranged in two columns of three. The top row consists of soprano, alto, and tenor voices. The bottom row consists of soprano, alto, and bass voices. The music is in common time. The vocal parts are written in black staff notation on five-line staves. The lyrics are in Latin, with some words like 'sum' and 'vum' appearing with colons and dashes. The score includes measure numbers and a page number.

tus sum : - sal -
sal - - vum fac ser - vum tu - - - um,
- tus sum : sal - - vum fac sal - - vum fac
- tus sum : sal - - vum fac ser - - vum tu - - -
sal - - vum fac ser - - vum tu - - - um,
sum : sal - - vum fac ser - - vum tu - - - um,

94

A musical score for six voices (SATB and bass) on five staves. The music is in common time, key signature is one flat. The lyrics are in Latin, with some words underlined.

The lyrics are:

vum fac ser - vum tu - um, _____ De -
sal - - vum fac ser - - - vum tu - - - - um,
ser - - - - vum tu - - - - um, _____
um, De - us me -
sal - - - vum fac ser - vum tu - - - - um, De - us
De - us me -

103

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are: 1. Tenor (C-clef), 2. Alto (C-clef), 3. Bass (F-clef), 4. Bass (F-clef), 5. Alto (C-clef), and 6. Tenor (C-clef). The lyrics are in Latin, featuring the names "deus" and "ramus" repeated in various combinations across the staves. Measure 103 consists of two measures of music followed by a vocal section where each voice sings a single note (deus or ramus) in unison.

us me - us, spe - ra - mus in te,
spe - ra - mus in te, De - us me - us, De - us
De - - - us me - us, De - us me - us,
us, spe - ra - mus in te, De - us me - us, spe - ra - mus in
me - us, De - us me - us, De - - - us me -
us, De - us me - us, spe - ra - mus in te,

112

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Baritone), 5 (Bass), and 6 (Double Bass). The lyrics are in Latin, featuring words like "us", "me", "ramus", "in", "te", "De", and "spe". The score includes measure numbers and a key signature change to one sharp at the end of the page.

us me - us, spe - ra - mus in te, De - us me -

me - us, De - us me - us, spe - ra - mus in te,

De - us me - us, spe - ra - mus in te, spe -

te, De - us me - us, De - us me - us, De -

- us, spe - ra - mus in te, De - us me - us, spe - ra - mus in

De - us me - us, spe - ra - mus in te,

121

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves represent the voices, each with a different clef (G, A, C, F, B) and key signature (various sharps and flats). The bottom staff represents the basso continuo. The music is in common time. The vocal parts sing a four-measure phrase: "us, spe - ra-mus in te, spe - ra - mus in te." The basso continuo part shows harmonic changes with various sharps and flats appearing in different measures.

us, spe - ra-mus in te, spe - ra - mus in te.

De - us me - us, spe - ra - mus in te.

ra-mus in te, spe - ra - mus in te.

- us me-us, spe - ra - mus in te.

te, De - us me - us, spe - ra - mus in te.

spe - ra-mus in te, spe - ra - mus in te.