

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Giovanni Gabrieli**

Concerti - Venetia, Angelo Gardano, 1587

# **O magnum mysterium**

8 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE



9

um,

um,

um,

um,

um,

O\_\_\_\_ ma - gnum mys - te - ri - um,

O\_\_\_\_ ma - ngnun mys - te - ri - um,

O\_\_\_\_ ma - - - - gnum mys - te - - - - ri - um,

O\_\_\_\_ ma - - - - gnum mys - te - - - - ri - um,

19

A musical score for voices and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor voices, all in treble clef. The bottom five staves include basso continuo (bassoon and harpsichord), basso (double bass), and two more voices (likely bass and alto). The music is in common time, with a key signature of one flat. The vocal parts sing in a polyphonic style, with lyrics in Latin. Measure 19 begins with a soprano entry, followed by the alto, tenor, basso continuo, basso, and two additional voices. The lyrics are: "ma - - - gnum mys - te - - - ri - um," followed by "et," then "ma - - - gnum mys - te - - - ri - um," then "ma - - - gnum mys - te - - - ri - um," then "ma - - - gnum mys - te - - - ri - um," then "o\_\_\_\_\_ ma - gnum mys - te - - - ri - um," then "o\_\_\_\_\_ ma - gnum mys - te - - - ri - um," then "o\_\_\_\_\_ ma - gnum mys - te - - - ri - um," and finally "o\_\_\_\_\_ ma - - - gnum mys - te - - - ri - um,".

28

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with basso continuo in bass clef. The bottom two systems feature basso continuo in bass clef. The vocal parts sing in Latin, with lyrics including "et ad - mi - ra - - - bi - le sa - - - cta - men - - - tum," and "et ad - mi - ta - - - bi - le sa cra - men - - - tum." The basso continuo part is marked with vertical dashes and includes several grace notes and slurs.

et ad - mi - ra - - - bi - le sa - - - cta - men - - - tum,  
ad - - - mi - ra - - - bi - le sa - - - cra - men - - - tum,  
et ad - mi - ta - - - bi - le sa cra - men - - - tum,  
et ad - mi - ra - - - bi - le sa cra - men - - - tum,  
— et  
— et ad -  
— et  
— et

38

ut a - ni - ma - li a vi -  
ut a - ni -  
ut a - ni - ma - li -  
ut  
ad - mi - ra - - - bi - le sa - - cra - men - tum, ut a - ni -  
- mi - ra - - - bi - le \_\_\_\_\_ sa - - cra - men - tum, ut  
ad - mi - ra - - - bi - le sa - - cra - men - - - tum,  
ad - mi - ra - - - bi - le sa - - cra - men - - - tum, ut a - ni -

48

de - - - rent Do - - - mi - num na - - - tum, ja - cen - tem

ma - li - a vi - de - - - rent Do - mi - num na - - - tum, ja - cen - tem

a vi - de - - - rent Do - mi - num, ja - cen - tem

a - ni - ma - li - a vi - de - rent Do - mi - num na - - - tum, ja - cen - tem

ma - li - a vi - de - rent Do - mi - num, na - - - tum,

a - ni - ma - li - a vi - de - rent Do - mi - num na - - - tum,

ut a - ni - ma - li - a vi - de - rent Do - mi - num na - - - tum,

ma - li - a vi - de - rent Do - mi - num na - - - tum,

57

in praese - pi - o,  
ja - cen - tem  
in praese - pi - o,  
ja - cen - tem in \_\_\_\_\_  
in praese - pi - o,  
ja - cen - tem in \_\_\_\_\_ prae -  
in praese - pi - o,  
ja - cen - tem in \_\_\_\_\_  
ja - cen - tem in praese - pi - o, ja - cen - tem in \_\_\_\_\_  
ja - cen - tem in praese - pi - o,  
ja - cen - tem in \_\_\_\_\_  
ja - cen - tem in praese - pi - o,  
ja - cen - tem  
ja - cen - tem in praese - pi - o,  
ja - cen - tem

66

in pre - se - pi - o : Be - a - ta Vir - go, cu - jus

— pre - se - pi - o : Be - a - ta Vir - go, cu - jus

se - - pi - o : Be - a - ta Vir - go, cu - jus

— pre - se - pi - o : Be - a - ta Vir - go, cu - jus

— pre - se - pi - o : Be - a - ta Vir - go,

— pre - se - pi - o : Be - a - ta Vir - go,

in ptae - se - pi - o : Be - a - ta Vir - go,

in pre - se - pi - o : Be - a - ta Vir - go,

76

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts enter at different times, with lyrics appearing below each note. The basso continuo part is shown at the bottom.

The vocal entries and lyrics are:

- Soprano: vis - ce - ra, me - ru - e - runt por - ta -
- Alto: vis - ce - ra, me - ru - e - runt por - ta -
- Tenor: vis - ce - ra, me - ru - e - runt por - ta -
- Bass: vis - ce - ra, me - ru - e - runt por - ta -
- Basso continuo:
  - cu - jus, vis - ce - ra me - ru - e - runt por - ta -
  - cu - jus, vis - ce - ra me - ru - e - runt por -
  - cu - jus vis - ce - ra me - ru - e - runt por - ta - re
  - cu - jus vis - ce - ra me - ru - e - runt por - ta -

86

A musical score for five voices (three sopranos, one alto, and one basso continuo) and piano. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of French and English words, likely from a hymn. The piano part provides harmonic support with sustained notes and chords.

The vocal parts sing the following lyrics:

- Top Soprano: re Do - mi - num Chris - - tum,
- Middle Soprano: re Do - mi - num \_\_\_\_ Chris - tum,
- Bottom Soprano: re Do - mi - num \_\_\_\_ Chris - tum,
- Alto: re Do - mi - num \_\_\_\_ Chris - tum,
- Bassoon: re Do - mi - num \_\_\_\_ Chris - tum,
- Piano: re \_\_\_\_\_ Do - mi - num \_\_\_\_ Chris - tum, Do -
- Alto: ta - re Do - mi - num Chris - - - tum, Do -
- Bottom Soprano: Do - mi - num Chris - tum, Do -
- Bassoon: re \_\_\_\_\_ Do - mi - num \_\_\_\_ Chris - tum, Do -

95

$\text{H} \cdot = \diamond.$

mi - num      Chris - tum :      al - le - lu -

mi - num      Chris - tum :      al - le - lu -

mi - num      Chris - tum :      al - le - lu -

mi - num      Chris - tum :      al - le - lu -

num      Chris - tum :      al - le - lu -

mi - num Chris - - - tum :      al - le - lu - ia, al - le - lu -

mi - num \_\_\_\_\_ Chris - tum :      al - le - lu - ia, al - le - lu -

mi - num Chris-tum :      al - le - lu - ia, al - le - lu -

mi - num      Chris - tum :      al - le - lu - ia, al - le - lu -

mi - num      Chris - tum :      al - le - lu - ia, al - le - lu -

102

A musical score for four voices (SATB) in common time, key signature of one flat. The music consists of two systems of four measures each. The vocal parts are:

- Soprano: The soprano part begins with a dotted half note followed by eighth notes. It continues with eighth notes, then a dotted half note, and finally a half note.
- Alto: The alto part begins with a dotted half note followed by eighth notes. It continues with eighth notes, then a dotted half note, and finally a half note.
- Tenor: The tenor part begins with a dotted half note followed by eighth notes. It continues with eighth notes, then a dotted half note, and finally a half note.
- Bass: The bass part begins with a dotted half note followed by eighth notes. It continues with eighth notes, then a dotted half note, and finally a half note.

The lyrics "ia, al - le - lu - ia," are repeated three times in each system, followed by a final "ia, al - le - lu - ia," which ends with a fermata over the last note.

109

A musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The music consists of a repeating melodic pattern for each voice, with lyrics "al - le - lu - ia" placed under each note. The bass part has a unique rhythmic pattern of eighth and sixteenth notes. Measure numbers 109 through 116 are indicated above the staff.

al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
ia, al - le - lu - ia,  
ia, al - le - lu - ia,  
ia, al - le - lu - ia,  
lu - al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

117

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

ia, \_\_\_\_\_

al - le - lu - ia, al - le - lu - ia.

ia, \_\_\_\_\_

al - le - lu - ia, al - le - lu - ia.

ia, \_\_\_\_\_

al - le - lu - ia, al - le - lu - ia.

ia, \_\_\_\_\_

al - le - lu - ia, al - le - lu - ia.

ia, \_\_\_\_\_