

Two systems of musical notation. Each system consists of four staves. The top staff is for Violino, the second for Violoncello, and the bottom two for Piano. The first system shows a melodic line in the Violino and a rhythmic accompaniment in the Piano. The second system continues the piece, with a 'cresc.' marking in the Violino and 'p' in the Piano.

From Garyone, my happy Home. — Garyone.

Nº 7.

(Air: Garyone.)

Allegretto amoroso.

Violino.

Violoncello.

Pianoforte.

Musical score for Violino, Violoncello, and Pianoforte. The score is in 6/8 time and G major. The Violino part has a 'p dol.' marking. The Violoncello part has a 'pizz.' marking. The Pianoforte part has a 'p' marking. The score is divided into two systems, each with three staves.

From Ga - - ry - one, my hap - py home, full ma - ny a wea - - ry
 Har - - ry came a blith - some boy, he told me I was
 moth - er cried, Dear Ro - sa, stay, ah! do not from your
 pov - er - ty is hard to bear, and love is but a

Von Ga - - ry - one, dem Hei - maths - hag, zog ich man - chen lie - - ben,
 Har - - ry kam, ein munt' - res Blut, sprach, all sein Glück sei
 Mut - ter sprach: „Das Gott er - barm, flich' nicht aus dei - ner
 bit - ter ist der Ar - - muth Leid, und Lie - - be nur ein

mile I've come, to sound of fife and beat of drum, and
 all his joy, that love was sweet, and ne'er cloud cloy, and
 pa - - rents stray; my fath - - er sigh'd, and nought would say, for
 sum - - mer's wear, and men de - ceive us when they swear they'll
 lan - - gen Tag bei Pfei - fen - klang und Trom - - mel - schlag, um
 ich und Gut, und süß und treu sei Lie - - bes - glut, und
 El - - tern Arm! der Va - ter seufzt' im stum - - men Harm, mich
 Som - - mer - kleid, und treu - - los ist der Mün - - ner Eid: „zu

more shall see it nev - er. 'Twas there I turn'd my
 he would leave me nev - er: His coat way scar - - let
 he could chide me nev - er: Yet, cru - - el, I fare -
 love and leave us nev - er: Now sad I wan - - der
 heim - - zu - keh - - ren nim - mer. Dort wo ich gold' - - ne
 von mir lass' er nim - mer. Sein Schar - - lach - rock wies
 schmä - len konnt' er nim - mer. „Leb - - wohl“ doch sprach mein
 lie - - ben, las - - sen nim - mer!“ Nun zieh' ich trau - - rig

dol.
 dol.
 dol.

wheel so gay, could laugh, and dance, and sing, and play, and wear the cir - cling
 tipp'd with blue, with gay cock - ade and feath - er too, a come - ly lad he
 well could take, i left them for my sweet heart's sake, and came, 'twas near my
 through the day, no more I laugh, or dance, or play, but mourn the hour I

Zeit ver-bracht, wo ich ge-spielt, ge-tanz, ge-lacht, und pfeil-schnell flo-gen
blau-e Zier, zwei Fe-der'n keck sein Sammt-bre-vier, ein schmu-cker Bursch stand
Herz von Stahl, ich liess sie um den Mann der Wahl, und zog—fast sprang die
hin durch's Ried, und todt für Scherz und Tanz und Lied, klag' um den Tag ich,

hours a - way in mirth or peace for ev - er.
 was ta view; and won my heart for ev - er.
 heart to break—from Ga - ry - one for ev - er.
 came a - way from Ga - ry - one for ev - er. T. Toms.

Tag und Nacht in Lust und Frie - den im - mer.
er vor mir, ge - wann mein Herz für im - mer.
Brust vor Qual—von Ga - ry - one für im - mer.
da ich schied von Ga - ry - one für im - mer. G. Pertz.

cresc. *p* *1. 2. 3. volta.* *ultima volta.* *p*

cresc. *p*

But
My
But

Doch
Die
Doch

cresc. *p* *1. 2. 3. volta.* *ultima volta.* *p*

pizz.

pp *pp* *pp*