
Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Violone

12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Violone

Allegro

6

10

14

18

21

26

30

35

39

43

48 **Adagio**

52

Allegro

60



64



68



72



75



79



83



87



91



93



Concerto II

Tomaso Albinoni
op. 5 No. 2

Violone

Allegro



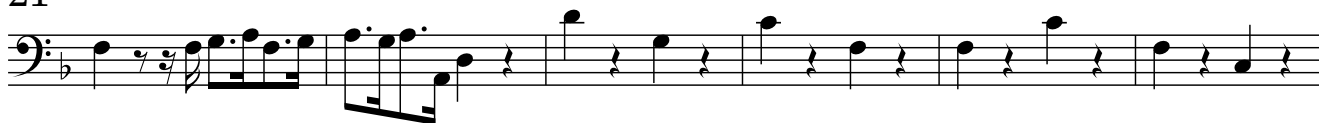
9



15



21



27



32



Largo



5



9



12



16



Allegro assai

8

13

18

23

28

34

39

44

47

52

56

59

Detailed description: This image shows a page of musical notation for a Violone part. The title is 'Allegro assai'. The page contains ten staves of music, each starting with a measure number. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 8, 13, 18, 23, 28, 34, 39, 44, 47, 52, 56, and 59. The final staff ends with a double bar line.

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violone Allegro

3

5

7

9

11

13

15

17

19

21

23

25



27



29



31



33



35



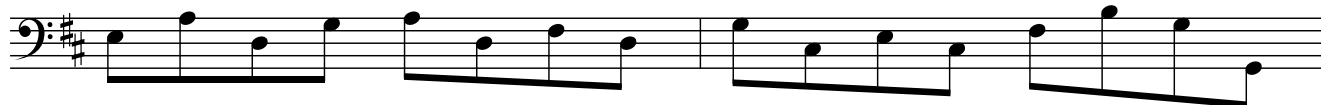
37



39



41

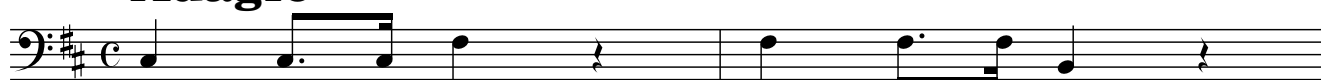


43



45



Adagio

3

**Presto**

2



7



12



18



24



28



31

Adagio

34

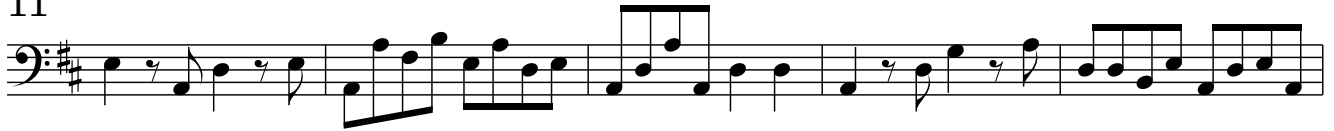


Allegro

6



11



16



21



26



31



36



42



47



52



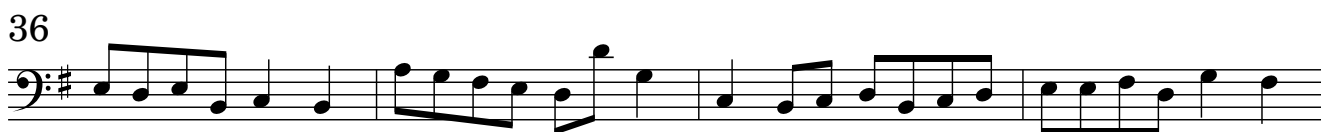
58



Concerto IV

Tomaso Albinoni
op. 5 No. 4

Violone Allegro



Adagio



Allegro

8

14

20

26

33

40

46

52

59

65

70

76

Violone
Concerto V

Tomaso Albinoni
op. 5 No. 5

Violone

Allegro



Allegro

6

11

18

23

27

32

37

45

49

53

57

The musical score is written for a Violone in 6/8 time, marked Allegro. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Some measures contain triplets, indicated by a '3' over the notes. The key signature is one flat (B-flat), and the time signature is 6/8. The score ends with a double bar line at measure 57.

Concerto VI

Tomaso Albinoni
op. 5 No. 6

Violone Allegro

6

11

15

22

27

33

39

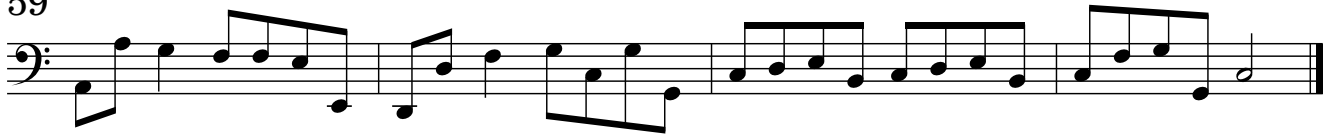
44

49

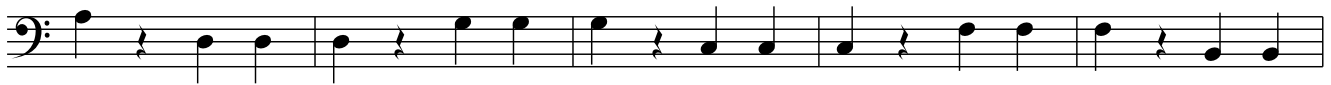
54

p *f*

59

**Adagio****Presto**

6



11



15



19



24



29

Adagio

70



74



81



86



90



94



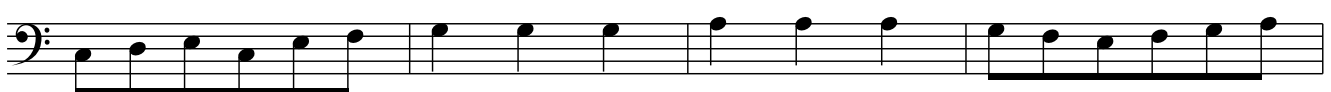
98



103



107



111



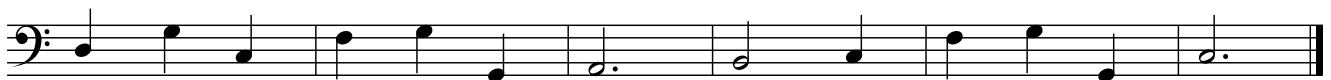
116



121



126



31



35



39



43



47



50



53



56



59



Adagio**Allegro**

59



69



78



86



96



103



111



121

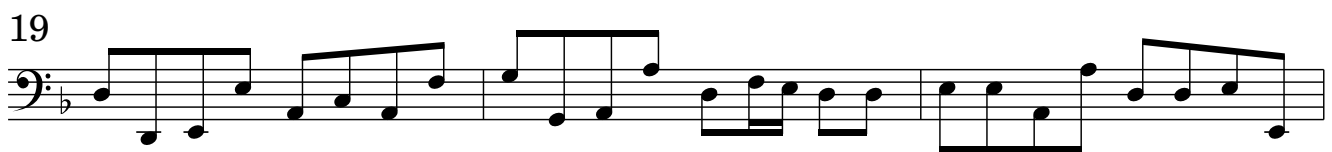


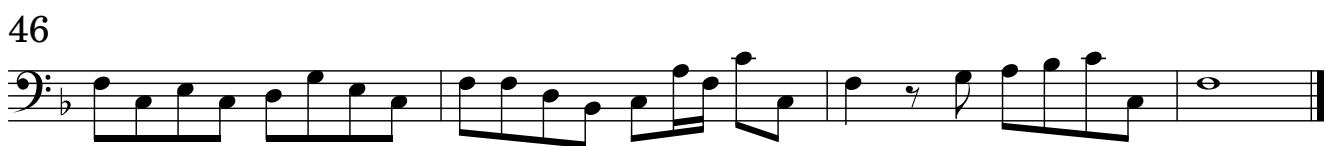
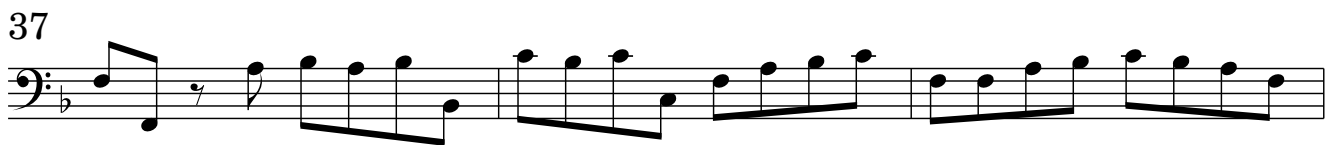
Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Violone

Allegro





Adagio

Vc.



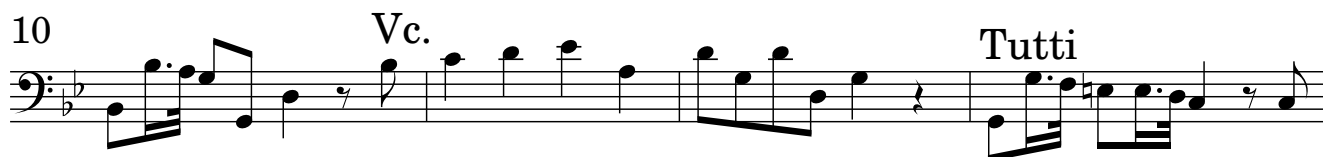
5



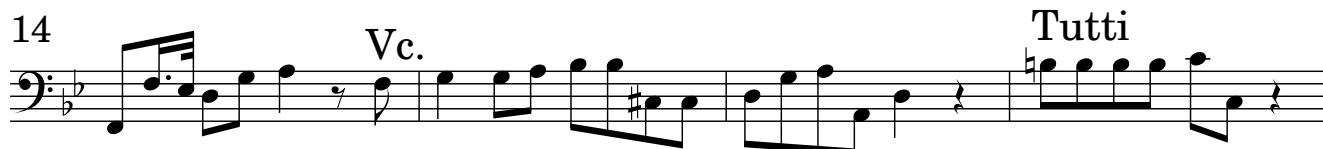
7



10



14



18



21



24

**Allegro assai**

7



12



17



23



28



32



37



42



46



50



56



61



66



69



73



Concerto IX

Tomaso Albinoni
op. 5 No. 9

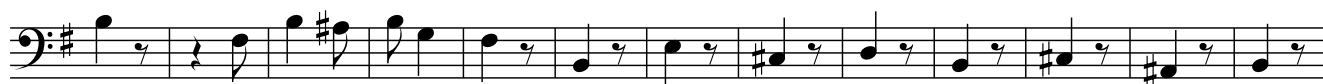
Violone Allegro



13



26



39



52



66



80



Adagio

Presto



7

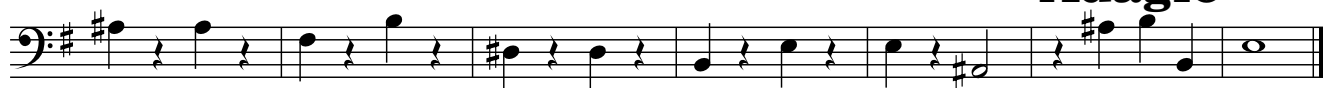


12



18

Adagio



Allegro assai

11

15

20

24

28

33

38

43

46

49

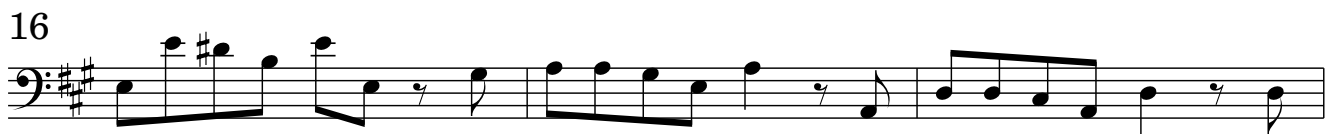
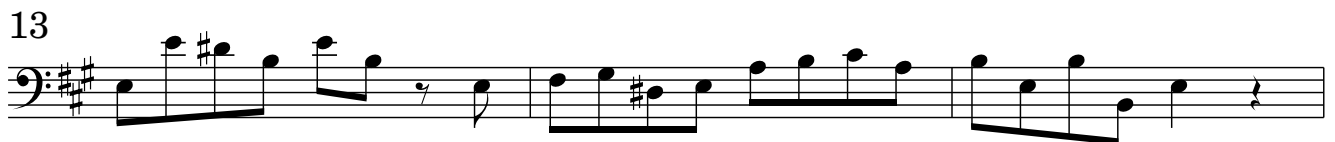
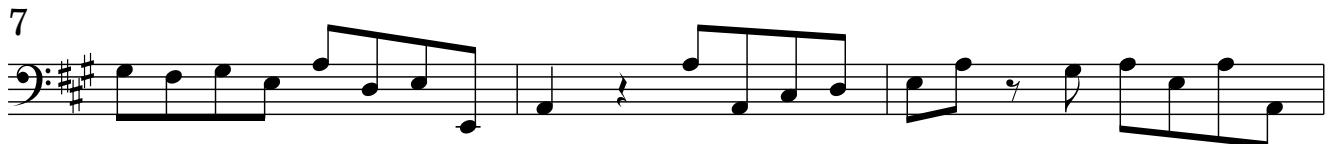
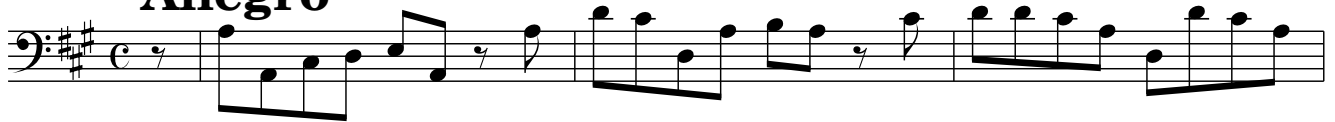
Detailed description: This image shows a page of musical notation for a Violone part. The tempo is marked 'Allegro assai'. The music is written in a single system on a bass staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 11, 15, 20, 24, 28, 33, 38, 43, 46, and 49 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at measure 49.

Concerto X

Tomaso Albinoni
op. 5 No. 10

Violone

Allegro



26



29



32



35



38

**Adagio**

4



8



Allegro

14



21



30



38



47



56



65



74



83



92



100



108



116



124



131



140



148



Tomaso Albinoni
op. 5 No. 11

Allegro

The first staff of music is in bass clef, key of B-flat major (two flats), and common time (C). It begins with a quarter rest, followed by a quarter note B-flat, a quarter rest, and a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure starts with a quarter note C, followed by a quarter rest, a quarter note B-flat, and a quarter note A. The final measure consists of a quarter note G, a quarter note F, and a quarter note E.

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes are grouped into four measures: the first measure contains G2 and A2; the second measure contains B-flat2 and A2; the third measure contains G2 and F2; and the fourth measure contains E2 and D2.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest.

[illegible]

41



46



51

**Adagio**

Vc.



4

Vc.



8

4

Vc.



15



17



19

Tutti



Allegro

12



15



18



21



24



27



30



33



36



39



42



45



48



51



54



57



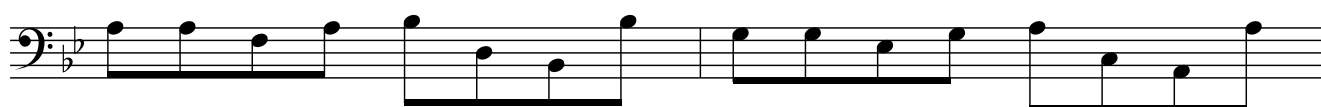
60



63



66



68



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violone

Allegro

4

9

15

20

25

Vc.

30

33

35

39

Vc.

43

Tutti

46

49



53



Vc.

Adagio

Tutti

Vc.



12

Tutti

23 **Presto**

30



36



42

49 **Adagio**

Vc.



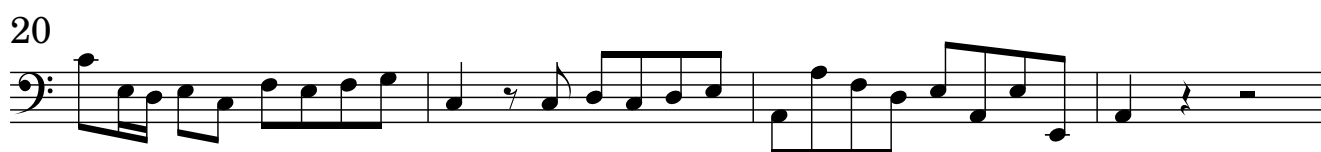
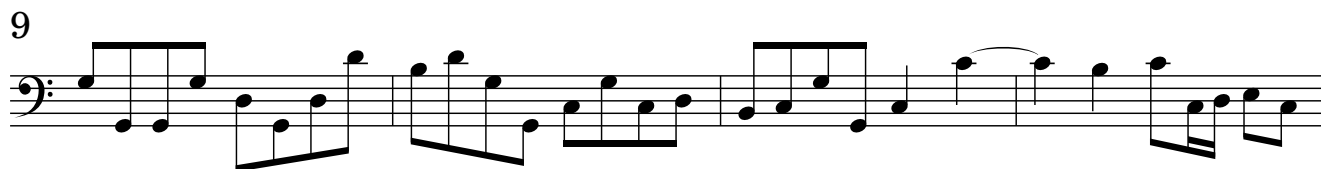
57

Tutti

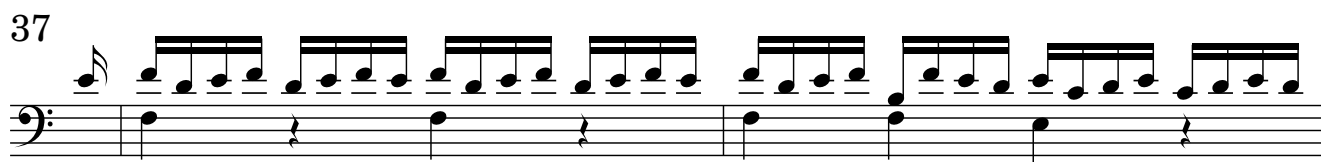


Allegro

5



Vc.



40

42

45

49

51

54

59

Tutti

Vc.

The image shows a musical score for the first system of 'The Swan' from 'The Nutcracker'. The score is written for a single melodic line in bass clef. It begins at measure 40 and ends at measure 59. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tutti' marking appears above the staff at measure 54, and a 'Vc.' marking appears above the staff at measure 51. The score is presented in a clean, black-and-white format with a white background.