

FINALE (7)

(from: *Ouverture in D Major TWV 55:D9*)
for Strings & Bass Continuo

Score (02':12")
(Urtext)

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Allegro ♩ = 100

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 1-5. The score is in D major (two sharps) and 2/4 time. The tempo is Allegro with a quarter note equal to 100 beats per minute. The Violin I part features a complex rhythmic pattern with many sixteenth notes. The Violin II part has a simpler melody. The Viola and Double Bass parts provide a steady accompaniment.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 6-10. The score continues from the previous system. The Violin I part has a more active role with many sixteenth notes. The Violin II part continues its melodic line. The Viola and Double Bass parts maintain their accompaniment.

FINALE (7) - TWV 55:D9 - Telemann - Score

13

Vln. I

Vln. II

Vla.

D.B.

19

Vln. I

Vln. II

Vla.

D.B.

25

Vln. I

Vln. II

Vla.

D.B.

FINALE (7) - TWV 55:D9 - Telemann - Score

31

Vln. I

Vln. II

Vla.

D.B.

39

Vln. I

Vln. II

Vla.

D.B.

47

Vln. I

Vln. II

Vla.

D.B.

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Violin I

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6

14

21

28

37

45

50

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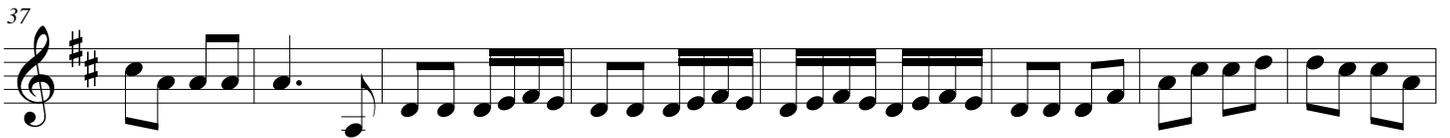
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Violin II

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Viola

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8



17



25



35



43



50



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Double Bass

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Ed. Michel Rondeau

Allegro ♩ = 100

