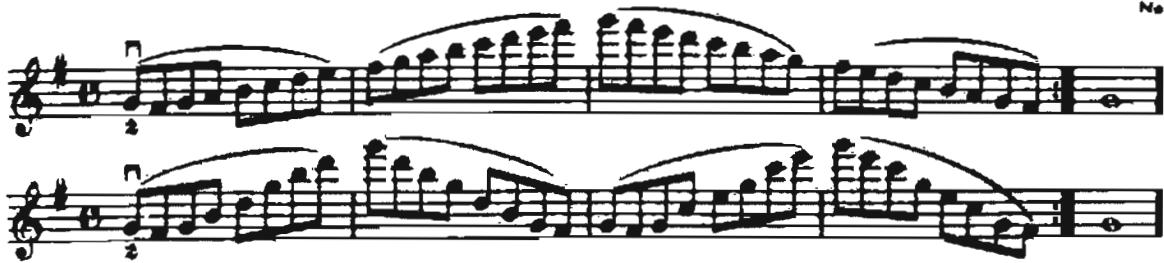


6th Position 6. Lage 6th position

Hans Sitt, Op. 32, IV
New Edition



61.

Moderato.

Moderato.

Sp. Fr. Sp. Fr. Sp. Fr. Sp. Fr. Sp. Fr. Sp. Fr.

62.

Allegro moderato.

A page of sheet music for piano, numbered 62. The key signature is one sharp (F#), and the tempo is Allegro moderato. The music consists of ten staves of musical notation, each with a treble clef and a common time signature. The notes are primarily eighth and sixteenth notes, with various dynamics and performance instructions. Two small stars are placed below the fourth and fifth staves, likely indicating specific performance techniques or markings.

63.

Andantino.

63. *Andantino.*

dolce

mf

pp *Gitterbrett* *Fingerboard* *Le chevalet*

poco rit.

Moderato.

64.*

Moderato.

64.*

f con fuoco

p

ore - - soon - - do

* Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

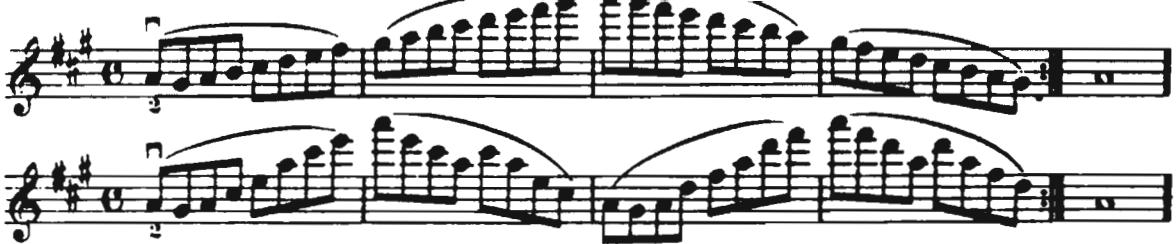
* Between the sixteenth note and the following, the bow should not leave the string.

* Entre la double - croche et la note suivante l'archet ne doit pas quitter la corde.

65.

Allegro.

Sheet music for guitar, page 65, Allegro. The music is arranged in ten staves. The first two staves begin with a treble clef, a common time signature, and a dynamic of *mf*. The third staff begins with a treble clef and a dynamic of *m*. The fourth staff begins with a treble clef and a dynamic of *p*. The fifth staff begins with a treble clef and a dynamic of *f*. The sixth staff begins with a treble clef and a dynamic of *p*. The seventh staff begins with a treble clef and a dynamic of *f*. The eighth staff begins with a treble clef and a dynamic of *p*. The ninth staff begins with a treble clef and a dynamic of *f*. The tenth staff begins with a treble clef and a dynamic of *p*. The music consists of various note patterns, including sixteenth-note figures and eighth-note chords. The first two staves end with a repeat sign and a double bar line. The third staff ends with a single bar line. The fourth staff ends with a single bar line. The fifth staff ends with a single bar line. The sixth staff ends with a single bar line. The seventh staff ends with a single bar line. The eighth staff ends with a single bar line. The ninth staff ends with a single bar line. The tenth staff ends with a single bar line. The music is annotated with three labels above the fourth staff: "Griffbrett", "Fingerboard", and "Le chevalet".



66.

Moderato.

This section contains ten staves of musical notation. The first staff is labeled "Moderato." and includes a dynamic marking "mf". The subsequent staves show a continuous sequence of musical phrases, primarily consisting of sixteenth-note patterns. The key signature remains consistent with two sharps throughout the page. The notation is typical of a solo instrument like a flute or piccolo.

67.

Moderato.

A page of sheet music for piano, numbered 67. The music is written in 2/4 time with a key signature of one flat. The tempo is marked as **Moderato**. The dynamic is **p^s** (pianissimo). The music consists of ten staves of piano notation, each with a treble clef and a bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music features various patterns of eighth-note chords and sixteenth-note figures, typical of a piano concerto's piano part.

68.*

Moderato.

mf

dolce *mf*

pp

di - mi - nu - en - do

69.*

Andantino.

dolce

*)

poco rit.

*) Anstelle des besonders für spitze Finger unbrauchbaren Quintengriffes ist der erste Finger gegenüber anzusetzen.

*) This fingering is more convenient for extremely pointed fingers.

*) La quinte, malaisée pour des doigts pointus, sera prise par le doigt voisin.

Allegro moderato.

70.

Sheet music for piano, page 12, measure 70. The music is in 3/4 time, key signature of one sharp (F#). The dynamic is *mf*. The music consists of ten staves of piano notation, featuring continuous sixteenth-note patterns with various slurs and grace notes. The piece begins with a forte dynamic and transitions to a more delicate, *leggiero* texture. Two small stars (*) appear at the end of the eighth staff, likely indicating a repeat or a specific performance instruction.

71.

1st to 6th Positions 1. bis 6. Lage 1^{re} jusqu'à 6^{me} position

Allegro moderato.

Dieser bei abwärtsgehenden Passagen häufig anwendbare Fingernetz hilft das Nachklingen des losgelassenen Flageolets aus und bietet außerdem eine Intonations-Kontrolle.

a) The fingering, often used in descending passages offers control over intonation.

a) Ce doigté souvent utilisable pour des passages descendants aert de contrôle d'intonation.

Allegro.

brillante

p *leggiero*

restez

p *leggiero*

cre - scen - do

73.

1st to 6th Positions 1. bis 6. Lage 1^e jusqu'à 6^e position

Moderato.

The musical score consists of ten horizontal lines of six staves each. The first staff begins with a dynamic 'p' and a 'p' below it. The notation includes various弓形 (bowing) and fingerings (numbered 1-6).

^{a)} Lagenwechsel mit demselben Finger bei Halbtönen sehr zu empfehlen.
^{**}) Lagenwechsel mit dem Rhythmus.

^{a)} Changing position a semitone with the same finger, especially good.
^{**) Change of position with the rhythm.}

^{a)} Changement de position, par le même doigt et pour demi-ton; très recommandé.
^{**) Changement de position avec le rythme.}

1^{er} to 6^{me} Positions 1. bis 6. Lage 1^{er} jusqu a 6^{me} position

Andantino.

dolce

1 2 3 5 6 4 3 2 1 3 2 1 3

poco rit.

75.

1^o to 7th Positions 1. bis 7. Lage 1^o jusqu'à 7^{me} position**Moderato.**

p

The exercise consists of ten staves of sixteenth-note patterns. Each staff begins with a different finger (1 through 7) and includes a dynamic marking (*p*). The patterns involve various combinations of fingers and include slurs and grace notes. Fingerings are indicated above the notes in each staff.

76.

1^{er} to 7th Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position*Allegretto.**I leggiero*

The musical exercise consists of ten staves of music for violin. Each staff begins with a specific finger number (I through VII) positioned above the corresponding finger on the violin neck. The music is in common time (indicated by '4') and uses a treble clef. The first staff starts with 'I' over the first finger. Subsequent staves show fingerings for each subsequent position up to 'VII'. The exercise consists of eighth-note patterns and includes various string crossings and bowing directions. The music is labeled 'Allegretto.' and 'I leggiero'.

77.

1^{er} to 7th Positions 1. bis 7. Lage 1^{er} jusqu'à 7^{me} position**Allegro moderato.**

1^{er} to 7th Positions 1. bis 7. Lage 1^{er} jusqu'à 7^{me} position

Allegro moderato.

77.

18

78.*

1st to 7th Positions 1. bis 7. Lage 1^{er} jusqu'à 7^{me} position**Allegro moderato.**

^{a)} Diese Stüde ist nach Sicherstellung der Intonation auch so zu üben, daß je sechs Sechzehntel im Staccato und die Takte mit lauter Sechzehnteln im Viotti-Strich gespielt werden.

^{a)} This study is also to be used in playing every six sixteenth-note staccato, and the sixteenth-note bars in the Viotti bowing.

^{a)} Une fois qu'on aura bien étudié l'intonation, on travaillera cette étude de façon que chaque groupe de six doubles-croches soient en staccato et que les mesures composées de doubles-croches uniquement soient exécutées en coupé d'archet Viotti.

79.

1st to 7th Positions
Allegro moderato.

1. bis 7. Lage

1^{er} jusqu'à 7^{me} position

VII

1st to 7th Positions
Allegro moderato.

1. bis 7. Lage

1^{er} jusqu'à 7^{me} position VII

mf f ff p

cre scen do

80.

1^e jusqu'à 7^{me} positionModerato. 1st to 7th Positions 1. bis 7. Lage

Moderato. 1st to 7th Positions 1. bis 7. Lage

1^e jusqu'à 7^{me} position