

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

OBOE I

Tempo di Marcia funebre

johannes brahms, op. 13

16 (Hr.) *p*

21 4

29 (Kl.) *f* *ff* *ff*

35

39 *ff*

45 4 *p*

54

59 5 *p*

69 6 *mf*

80 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

84 17

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OBOE II

Tempo di Marcia funebre

johannes brahms, op. 13

16 (Hr.) *p*

21 4

29 (Kl.) *f* *ff* *ff*

35

39 *ff*

44

49 9 (Ob. 1) *p* 5

67 *p* 15

85 (Ob. 1) *p* 17

BEGRÄBNISSESANG

KLARINETTE I (B)

(für Chor und Blasinstrumente)

Tempo di Marcia funebre

johannes brahms, op. 13

18 (Ob.)

24 4

33 *mf*

38 *ff*

43 *ff* *dim.*

49 3 *p*

52

55 3

61 *p*

66 6 3 *mf*

77

80

83 4 17 *p* < >

BEGRÄBNISGESANG

KLARINETTE II (B)

(für Chor und Blasinstrumente)

johannes brahms, op. 13

Tempo di Marcia funebre

28

mf

33

ff

37

41

45

dim.

12

61

p

66

71

75

mf

78

81

cresc.

84

4

17

p

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

FAGOTTE I-II

johannes brahms, op. 13

Tempo di Marcia funebre

Sheet music for Bassoon I-II, measures 1 to 34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Tempo di Marcia funebre'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-4: *p*, *a 2*, *2*

Measures 5-8: *2*, *>*

Measures 9-15: *p*

Measures 16-20: *p*

Measures 21-26: *p*, *p*

Measures 27-33: *più f*, *f*, *ff*

Measures 34-38: *ff*, *ff*, *3*, *3*, *3*, *3*, *3*

39

43

47

54

62

67

71

mf *cresc.*

76

mf *cresc.*

82

mf *cresc.*

90

mf *cresc.*

95

mf *cresc.*

101

mf *cresc.*

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

HORN I (Es)

Tempo di Marcia funebre

johannes brahms, op. 13

14 (Pos. 3) *p*

19

24 8 *ff* *ff* *ff* 3 3

36 3 3 3 3 3

40 3 3 3 3 3

46 3 5 *p*

58 *p* *pp*

65 10 *p*

80 *p* *p*

86 *sempre pp*

91 2 2

99 2 *p*

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

HORN II (Es)

Tempo di Marcia funebre

johannes brahms, op. 13

32

ff *ff* *ff*

36

40

44

p

62

pp

80

p

2 (Hr. 1)

86

17

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

POSAUNE I

Tempo di Marcia funebre

johannes brahms, op. 13

14 (Pos. 3) *p*

20

25

30 *pp* *mf*

36 *f* *f*

41

46 *dim.* *p* 4

54 (Ob.) *p*

60 4 *pp*

69 *pp* 5

81 (Chor) *p*

87 14 (Tuba) *p*

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

POSAUNE II

Tempo di Marcia funebre

johannes brahms, op. 13

14 (Pos. 3)

20

25

30 *pp* *mf*

36 *f*

41

46 *dim.* *p* 4

54 (Ob.)

60 4

69 *pp* 5

81 (Chor)

87 14 (Tuba) *p*

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

POSAUNE III

Tempo di Marcia funebre

johannes brahms, op. 13

7 (Fg.) *p*

15 *p*

27 *p*

32 *più f* *mf*

38 *f*

44 *f* *p*

54 (Ob.) *p*

60 *pp*

70 *pp*

81 (Chor) *p*

87 (Tuba) *p*

The musical score is for Horn III (Posaune III) in E-flat major, 4/4 time. It begins with a key signature of two flats and a tempo marking of 'Tempo di Marcia funebre'. The score is divided into systems, with measure numbers 7, 15, 27, 32, 38, 44, 54, 60, 70, 81, and 87 indicated. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). There are also markings for 'più f' and 'p'. The score includes various musical notations such as slurs, ties, and articulation marks. The instrumentation changes at measure 54 to Oboe (Ob.) and at measure 81 to Choir (Chor). At measure 87, the Tuba (Tuba) is introduced. The score ends with a double bar line at measure 94.

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(für Chor und Blasinstrumente)

TUBA

Tempo di Marcia funebre

johannes brahms, op. 13

1 (Fg.) *p* 2

7 2 *p*

15

22 6 *mf*

33 *f* *f*

39 *f*

45 *f* *dim.* *p* 3

54 (Ob.) *p*

60 8

73 5 *pp* (Chor)

83 *p*

89 12 (Fg.) *p*

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

PAUKEN (C-G)

Tempo di Marcia funebre

johannes brahms, op. 13

19 (Ob.)

24 *p*

28 *f*

32 *ff* *ff*

36 3 2 3 3 3 3

41 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

49 7 3 3 6 6 12 12 12 12 12 12 *p* *p*

62 19 (Chor)

84 3 3 6 6 12 12 12 12 12 3 3 *p*

89 13 3 3 3 3 3 3 3 3 3 3 3 3 *p*