

12

NEW OCTAVE STUDIES

FOR THE

Pianoforte

— BY —

EDMUND NEUPERT.

Bk. 1. \$ 1, 00.

Bk. 2. \$ 1, 25.

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12 NEW OCTAVE STUDIES.

Allegro.

Edmund Neupert, Bk. I.

No. 1.

No. 1.

p

cresc.

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ff

accel.

ff

rit.

Allegro con fuoco.

No. 2.

p

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a whole note chord and a bass staff with a continuous eighth-note pattern. The second system features a treble staff with a whole note chord and a bass staff with a continuous eighth-note pattern. The third system shows a treble staff with a whole note chord and a bass staff with a continuous eighth-note pattern. The fourth system has a treble staff with a whole note chord and a bass staff with a continuous eighth-note pattern. The fifth system displays a treble staff with a whole note chord and a bass staff with a continuous eighth-note pattern. The sixth system shows a treble staff with a whole note chord and a bass staff with a continuous eighth-note pattern. The page is marked with a '4' in the top left corner and 'A. P. S. & Co. 564' at the bottom center.

p

f

p

p

p

p

dim.

pp

pp

mf

pp

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Ped.

*

Allegro.

No. 3.

p

dim.

rit.

8va basso

dim.

p

p

rit. e dim.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings. Performance instructions are written throughout the piece, including *cresc.*, *rit.*, *p*, and *dim.*. The piece concludes with a double bar line and a final chord. The page number 7 is located in the top right corner.

cresc.

rit.

p

dim.

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Allegro con fuoco.

No. 4.

The musical score is for a piece titled "No. 4." in 6/8 time, marked "Allegro con fuoco." The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece is characterized by dense, rapid sixteenth-note passages in the right hand and more rhythmic, often triplet-based, patterns in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with *cresc.* (crescendo) markings. There are also articulation marks (up-bow or up-bow) and repeat signs with first and second endings. The piece concludes with a final key signature change to one flat (B-flat).

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 1:** Features complex chordal textures in the right hand and moving lines in the left hand. Fingerings are indicated with numbers 1-5.
- System 2:** Includes dynamic markings *p* (piano) and accents (^). Fingerings are indicated with numbers 1-5.
- System 3:** Includes the dynamic marking *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.
- System 4:** Includes dynamic markings *mf* (mezzo-forte) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.
- System 5:** Includes dynamic markings *f* (forte) and *pp* (pianissimo). Fingerings are indicated with numbers 1-5.
- System 6:** Includes the dynamic marking *dim.* (diminuendo). The piece concludes with a double bar line and a repeat sign.

The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign.

No. 5.

Allegro.

p

p cresc.

p

a tempo

rit.

dim.

Ped.

Con moto.

No. 6.

This musical score is for a piece titled "No. 6." in a minor key, marked "Con moto." and "ff" (fortissimo). The score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The right hand (treble clef) plays a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes, often grouped in pairs. The left hand (bass clef) provides a steady, rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated throughout the score, particularly in the left hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

This page contains five systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The piece begins with a forte (*ff*) dynamic and a tempo marking of *a tempo*. The first system includes a *dim. e rit.* marking. The second system features a *ff* dynamic. The third system includes a *poco a poco rit. e dim.* marking. The fourth system includes a *p* (piano) dynamic. The fifth system includes a *ff* dynamic and a *a tempo* marking. The piece concludes with a final *ff* dynamic.

CATALOGUE OF NEW MUSIC
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Vocal.

Songs.

A... E. M. Serenade	35
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Agnes, W. I thought you loved me. Ballad	30
B... M. W. May Song	50
Sack, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	35
Beati, F. In the Cathedral	50
Brickett, F. M. Margery	35
— The Letter	30
Brown, O. S. 3 Sacred Songs.	30
— No. 1. Oh that thou hadst hearkened	30
— No. 2. What are these which are arrayed	35
— No. 3. Therefore the Redeemed of the Lord	35
Chadwick, S. W. The Miller's Daughter	35
Cirillo, Vincenzo. The murmuring Wind	40
— Oh thou who dry'st the mourners tears	40
Cowles, Harry. The old Abbey Bell. Song for Bass	50
— Lullaby. Song for Soprano	30
— Despair. Song for Tenor	35
Dana, Meschaw. At Last	35
— At Rest	35
— Ave Maria (Tenor or Soprano)	60
— Beside the Summer Sea (Mezzo S. or Contralto)	40
— Bird was singing clear one day. Ballad	25
— It was a Knight of Aragon (Baritone or Bass)	40
— It was with doubt and trembling	25
— O heart my heart	35
— O Salutaris (Contralto)	35
— Salve Regina Nr. 2 (Mezzo Soprano)	50
— Up to her Chamber Window	35
— Whether the World go up or down	50
Fassenden, W. M. My gentle Mary (Tenor or Soprano)	35
Ford, C. R. No love for naught	35
— Tit for Tat (Tenor)	35
Heard, Richard. Binding Sheaves	35
Johs, Clayton. Farewell oh dream of mine	30
Kennedy, Walter. Whether my heart be glad or no	35
Levitt, W. J. D. My love will return to me	35
Leslie, Ernest. Year after year. Love Song	30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto or Baritone	30
— Oh Rest thee my Babe. Lullaby for Contralto	35
Martus, C. W. The Boat of my Lover (Contralto or Mezzo-Soprano)	30
— Cavaliers Song	30
— Days are long (Contralto)	30
— Don't Forget	35
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	30
— Milkmaid's Song	35
— Morning Star (Romanza for Tenor or Soprano)	30
— The old clock on the stairs	35
— Promise	25
— Waiting by the Hedges (Tenor or Soprano)	30
Mendelssohn. Ah if I were a bee (Spring Song)	50
Meyer. As thy wav'ring footsteps	35
Nemo, Sappo. Cradle Hymn of the Virgin (Latin & Engl.)	50
Parker, H. W. Slumber Song	30
— Wedding Song	30
— Goldilocks	50
Salaman, Charles. Of thee I fondly dream	50
Seale, L. L. Beyond all lights	30
— Exultation	30
Shally, J. P. Our loved ones far away. Song and Chorus	30
Strachaser, Hermann. The Sailor's Return (Baritone or Contralto)	60
Strong, Annie, Dietrich. Here under the Linden	30
Umann, Aug. Last Adieu	35
Vandul, Vincenzo. The floweret (Il Fiore)	35
— Malinconia. Romanza	40
— Sio fossi un Angelo (Oh were I blest above)	50
— Mezzo Soprano or Baritone	50
— Thee will I love (Jo Vamero)	50
Victor. Again	35
— Farewell	35
— In our boat	35
— Our own	35
— Reconciliation	30
— Spring Song	30
Well, Oscar. Autumn Blossoms (Nachknoten)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Wittes, J. M. How it came about	50
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Studies.

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— Reiterlied	30
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— The Lovers	15
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b) Female Voices.

Marcella. Jehovah's Power and Majesty (Trio)	30
Malley. Song of the Triton	30
Obas, R. In Autumn	15
Otto. Sparrows Twitter	30
Parrot. Thou art so like a flower	15
Philipp, G. Greeting	30
Ritter, G. P. In Maytime	30
Sidersmann. A Wedding March	30
St. Sata. Ave Verum	15
Sack, G. F. Bird's Message	30
Tedel, J. Sunshine follows the Rain	30
— Little blue eyed flower	30

c) Mixed Voices.

Capas, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Cirillo, Vincenzo. O salutaris hostia	60
Dushan, M. Hymn Music. 3 books ea.	30
— Oh tell me thou life and delight of my soul	30
Fenelless. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Kner, James C. Sleep! Holy Babe! Christmas Carol	15
Langen, R. W. Asperges me	35
Oliver, Geo. E. A about of mighty triumph. Christmas Carol	10
Palas, John Knowles. The Realm of Fancy. Chorus, Soli and Orchestra	75
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
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Ulmann, Aug. Waken Christian Children. A Carol for Christmas	10
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Willis, Richard Sterns. Christmas Carol	10

Instrumental.

Pianoforte Solo.

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— No. 10. Our Boys Waltz.	30
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