

3. Die Glocken von G(enf).
 Les Cloches de G(ènevè). The Bells of G(eneva).
 A g(enfi) harangok.

Blandine (Liszt) gewidmet.

..... Minuit dormait; le lac
 était tranquille, les cieux étoilés.....
 nous voguissions loin du bord.

*I live not in myself but I become
 Portion of that around me.
 (L. Byron. Childe Harold)*

Lento.

pp

lunga pausa

pp dolcissimo

una corda

ppp

F. L. 44.

sempre pp

semplice

poco cresc.

sempre dolce

poco rit.

poco cresc.

sans marquer les syncopes
(senza marcare le sincopate)

sempre legatissimo un poco agitato

m.s.

dolcissimo tranquillo *perdendosi*

pp

sempre dolcissimo

Rea

Rea

morendo

poco ritenuto

pp dolcissimo *espress. amorosamente*

The musical score consists of six systems of staves. The first system includes a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. Dynamics include *dimin.* and *sempre pp*. The second system continues the accompaniment with *sempre pp*. The third system features a treble staff with a melodic line and a bass staff with accompaniment, including a *Cloche* marking and a *Rea* marking. The fourth system has a treble staff with a melodic line and a bass staff with accompaniment, including a *Cloche* marking, *affrettando*, and *cresc.*. The fifth system features a treble staff with a melodic line and a bass staff with accompaniment, including a *molto espressivo* marking. The sixth system features a treble staff with a melodic line and a bass staff with accompaniment, including an *accelerando il tempo* marking.

The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Performance instructions include *dimin.*, *sempre pp*, *Cloche*, *affrettando*, *cresc.*, *molto espressivo*, and *accelerando il tempo*. The score is marked with *Rea* and ** Rea* throughout.

F.L. 44.

5 3 2 5

sempre più cresc. ed accelerando

molto animato il tempo

f energico *cresc.*

ten.

precipitato

Allegro appassionato.

p dolce

F. L. 44.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#).

- System 1:** Features a treble staff with a melodic line and a bass staff with a dense chordal accompaniment. A *Cloche* (bell) effect is indicated over a note in the treble staff. Dynamics include *Rea* (marked with an asterisk) and *ff*.
- System 2:** Continues the dense texture. Performance instructions include *cresc.*, *rinforz.*, and *ff*. Fingerings are indicated with numbers 1-5.
- System 3:** The bass staff features a complex, rapid passage with many beamed notes and fingerings (e.g., 3 1, 4 2, 5 3, 4 2, 3 1, 4 2, 5 3, 4 2, 3 1, 4 2). The treble staff has a more melodic line. Dynamics include *Rea* and *ff*.
- System 4:** The tempo and character change to *ancora più animato quasi presto*. The texture becomes more active. Dynamics include *Rea* and *più cresc.*
- System 5:** The piece concludes with a powerful, marked section. The instruction *ff marcatissimo* is present. The bass staff has a driving, rhythmic accompaniment. Dynamics include *Rea* and *ff*.

Throughout the score, there are numerous asterisks (*) and the word *Rea*, which likely refer to specific performance techniques or editorial markings.

8.....

rinforz.

Ped. ** Ped.*

poco a poco diminuendo e rallent.

Ped. rinforz.

** Ped.*

Andantino.

dolcissimo

una corda

Ped. ** Ped.*

8.....

leggierissimo

Ped. ** Ped.*

sempre leggierissimo

** Ped.* ***

8.....

Red

8.....

cantando espressivo

*

8.....

8.....

rinforz.

un poco rinforz.

*

Red

8.....

rinforz.

Rea poco rinforz.

8.....

Rea poco rinforz.

8.....

delicatamente poco a poco rallentando

Rea

come prima

rit. - - smorzando

poco cresc.

8.....

dimin. *ppp sans presser (senza affrettare)*

8.....

dolcissimo

8.....

sempre dolcissimo

perdendosi

8.....

Lento. *pp*