

ECOLE

d'ACCOMPAGNEMENT

TRANSCRIPTIONS
de Morceaux Classiques

POUR

PIANO ET VIOLON

PAR

PH. LAMOURY

1	Menuet	BOCCHERINI	Prix	5 ^f
2	Air de Rinaldo	HANDEL		5.
3	Andante Sérénade	HAYDN		5.
4	Adagio Œuvre 84	d°		6.
5	d° Cantabile Œuvre 67	d°		6.
6	Sonate de	LECLAIR		7.50
7	Adagio Cantabile Œuvre 22	HAYDN		6.
8	L'Aurore Adagio	d°		5.
9	Andante	MOZART		6.
10	Menuet	d°		6.
11	Adagio non Lento Op. 44	HAYDN		6.
12	Adagio Cantabile de la Sonate N° 8 Op. 13	BEETHOVEN		6.
13	Presto	HAYDN		6.
14	Menuetto Allegretto	d°		6.

Les mêmes pour Piano et Violoncelle
Du même: 6 Sonatines pour Piano et Violoncelle.

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ANDANTE

de MOZART.

Arrangée pour le **VIOLON**
avec accomp. de **PIANO**.

PH. LAMOURY.

Andante (♩ = 54)

VIOLON.

PIANO.

sotto voce.

sotto voce.

cresc.

cresc.

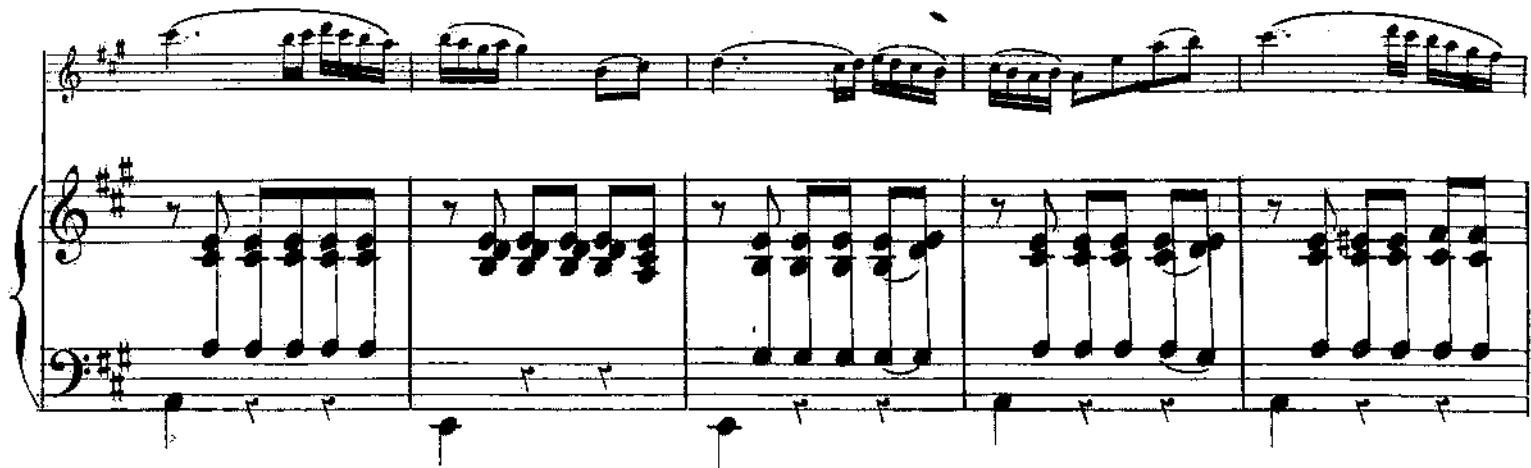
sf

p

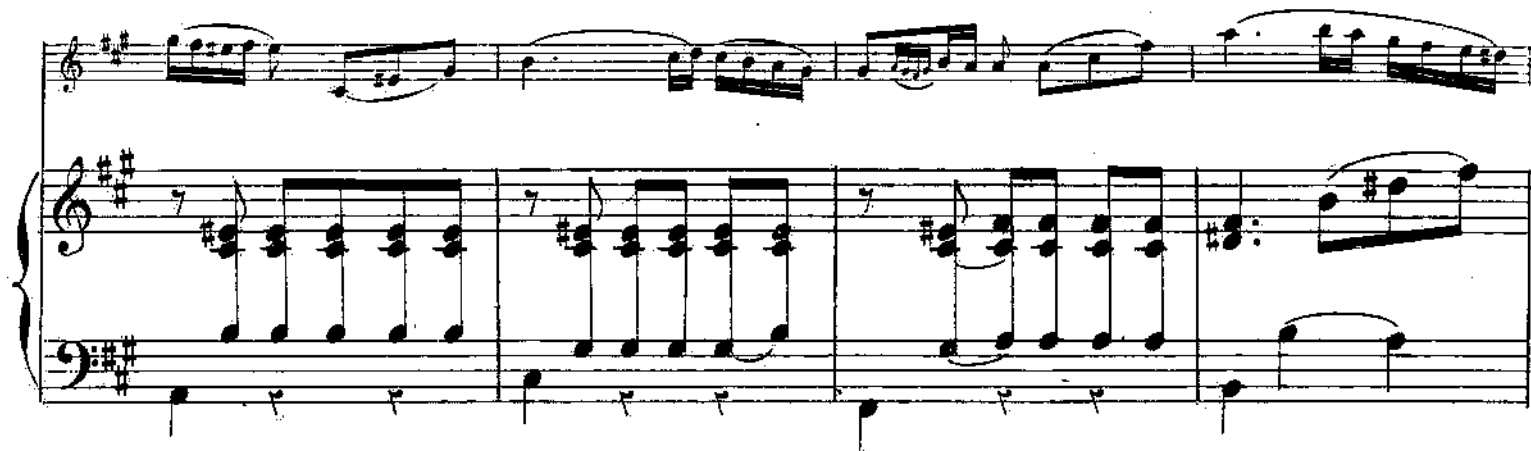
mf



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a crescendo marking, then a forte (f) dynamic, and ends with a piano (p) dynamic. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is in treble clef and features a continuous eighth-note accompaniment. The bottom staff is in bass clef and provides a harmonic foundation with chords and moving lines. Dynamics of forte (f) and piano (p) are indicated.



The second system of musical notation continues the piece. The top staff features a melodic line with some sixteenth-note passages. The piano accompaniment in the middle and bottom staves continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



The third system of musical notation shows further development of the melodic and accompanimental themes. The top staff has a melodic line with some grace notes. The piano accompaniment remains consistent in its rhythmic texture.



The fourth system of musical notation concludes the page. The top staff features a melodic line that ends with a final cadence. The piano accompaniment in the middle and bottom staves provides a concluding harmonic support.



The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system features a melodic line in the treble and a more active bass line, with dynamic markings *p* and *f*. The second system introduces a *dolce* marking and continues the melodic development. The third system shows a more rhythmic and harmonic progression. The fourth system features a series of sixteenth-note patterns in the treble. The fifth system concludes the piece with a final cadence.

Hommage à Mademoiselle CLADO.

ANDANTEde **MOZART.****PH. LAMOURY.**Arrangée pour le **VIOLON**
avec accomp^t. de **PIANO.**

Andante (♩ = 54)

VIOLON.

sotto voce

cresc.

cresc.

p

p

p

p

p

p

VIOLON.

5

This page contains ten staves of musical notation for a Violon. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Performance markings are present throughout the piece, including *cresc.*, *f*, *p*, *dolce.*, and *sf*. The piece concludes with a double bar line on the final staff.