

M
1392

SIX
DUOS
A

Un VIOLON et
ALTO VIOLA.

COMPOSÉS

Par

CHARLES STAMITZ,
LE FILS.

OEUVRE PREMIER.

Chés JEAN JULIEN HUMMEL,
à Berlin avec Privilège du Roi,
à AMSTERDAM au Grand Magasin de Musique
et
aux Adresses ordinaires.

N^o 344.

Prix f 3:-.



IT

TE

4

V I O L I N O

DUETTO I

Dolce

Allegro

Cres f

This musical score for Violino Duetto I consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by intricate melodic lines, often featuring triplets and rapid sixteenth-note passages. Performance instructions like *Dolce*, *Allegro*, *Loco*, and *All Octa* are interspersed throughout the piece. The dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos indicated. The piece concludes with a final flourish on the last staff.



V I O L I N O

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo and dynamics are marked throughout the piece.

Tempo and dynamic markings include:

- f* (forte)
- P* (piano)
- Cres* (crescendo)
- Alla Octa.* (Alla Octave)
- Loco* (Loco)
- Dolce* (Dolce)
- Andante Moderato*
- Fin* (Fin)
- P* (piano)
- Dolce* (Dolce)
- Minore* (Minore)
- f* (forte)
- Cres* (crescendo)
- Adagio*
- Andantino*
- Da Capo*
- Andante*
- PP* (pianissimo)

The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *Da Capo* instruction and a final *Andante* tempo marking.

V I O L I N O

6

Dolce
Rondo

fin
P *f* *P* *f*

Dolce
f *f* *P* *Minore*

Cres
f *Cres f* *Cres f*

Da Capo
Rondo

DUETTO II

f *P* *f* *P* *f*
Allegro Molto *P* *f*

f *f* *P* *Rinf* *Pf* *f* *Rinf*

f *P* *f*

V I O L I N O

7

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *P* (piano) and *f* (forte).

Second system of musical notation for Violino, measures 5-8. The music continues with eighth and sixteenth notes, including dynamic markings *f* and *P*.

Third system of musical notation for Violino, measures 9-12. The music continues with eighth and sixteenth notes, including dynamic markings *P* and *f*.

Fourth system of musical notation for Violino, measures 13-16. The music continues with eighth and sixteenth notes, including dynamic markings *f* and *P*.

Mezzetto Cantabile

Fifth system of musical notation for Violino, measures 17-20. The music is in 3/4 time and features a more melodic line with dynamic markings *P* and *f*.

Trio

Sixth system of musical notation for Violino, measures 21-24. The music is in 3/4 time and features a more rhythmic line with dynamic markings *P* and *f*.

Seventh system of musical notation for Violino, measures 25-28. The music continues with eighth and sixteenth notes, including dynamic markings *f* and *P*.

Rondo Allegro

Eighth system of musical notation for Violino, measures 29-32. The music is in 2/4 time and features a more rhythmic line with dynamic markings *P* and *f*.

Fin

Ninth system of musical notation for Violino, measures 33-36. The music continues with eighth and sixteenth notes, including dynamic markings *f* and *P*.

Trio

Tenth system of musical notation for Violino, measures 37-40. The music is in 2/4 time and features a more rhythmic line with dynamic markings *P* and *f*.

Da Capo
Rondo



8

V I O L I N O

DUETTO III

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". Dynamics include *P* (piano), *f* (forte), and *Pf* (pianissimo).

Musical notation for the second staff, continuing the piece with various note values and rests.

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *P* (piano) and *f* (forte).

Musical notation for the fourth staff, continuing the piece with various note values and rests.

Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *P* (piano) and *f* (forte).

Musical notation for the sixth staff, continuing the piece with various note values and rests.

Musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *f* (forte).

Musical notation for the eighth staff, continuing the piece with various note values and rests. Dynamics include *f* (forte), *P* (piano), *Rinf* (rinforzando), and *P* (piano).

Musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *P* (piano) and *f* (forte).

Musical notation for the tenth staff, continuing the piece with various note values and rests. Dynamics include *f* (forte), *P* (piano), and *f* (forte).

Musical notation for the eleventh staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Dynamics include *f* (forte).

Musical notation for the twelfth staff, continuing the piece with various note values and rests. Dynamics include *f* (forte).



VIOLINO

9

P
Rondo

f

P
Adagio Allegro

f
Minore

The musical score is written for a violin (VIOLINO) and is titled "Rondo". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (P) dynamic and a forte (f) dynamic. The second staff includes a triplet of eighth notes. The third staff marks a change in tempo from "Adagio" to "Allegro" and a change in key signature to one flat (Bb), labeled "Minore". The score continues with several staves of music, including a section with a forte (f) dynamic. The piece concludes with a double bar line. The page number "344" is located at the bottom right.

DUETTO IV

Allegro

344

77

11

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). There are also markings for *Dolce* (sweetly) and *Amoroso* (lovingly). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered 344 in the bottom right corner.



V I O L I N O

Valse Op. 10 No. 3

Allegro

Zamorz

Trio

Da Capo

Allegro

DUETTO V

[illegible]

VIOLINO

13

Violino musical score page 13. The page contains ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes piano (p) and forte (f) markings. The third staff features piano (p), forte (f), and crescendo (Cres) markings. The fourth staff starts with a forte (f) dynamic. The fifth staff is marked 'Andante Grazioso' and includes piano (p) and forte (f) dynamics. The sixth staff includes piano (p) and forte (f) markings. The seventh staff includes forte (f), piano (p), and pianissimo (pp) markings. The eighth staff includes forte (f), piano (p), and crescendo (Cres) markings. The ninth staff includes forte (f) and piano (p) markings. The tenth staff is marked 'Allemande' and includes piano (p) and forte (f) markings. The eleventh staff is marked 'Trio' and includes piano (p) and forte (f) markings. The twelfth staff is marked 'Da Capo' and 'Majore'.

Andante Grazioso

Allemande

Trio

Da Capo

Majore

V I O L I N O

DUETTO VI

Allegro Moderato

DUETTO VI

Allegro Moderato

The musical score is written for two staves in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. Dynamics include 'f' (forte), 'p' (piano), and 'Cres' (crescendo). Articulation includes accents, slurs, and a trill marked 'Nr'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

V I O L I N O

15

Cres All.Octa. Loco
 P
 Rondo Presto
 f
 Fin f P f
 P P
 P f
 Minore
 f f
 f f P Da Capo Rondo

F



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V I O L A

DUETTO I

Allegro

Dolce *ff*

Cres *f* *f*

P *f* *f*

f *P* *f* *P* *f* *P* *f*

ff *P* *f* *ff* *P*

f *Dolce* *P*

Dolce *f* *f*

P *f* *Dolce*

Dolce *f* *f*

Dolce *f* *f*

f *P* *f* *P* *f* *Cres*

3+4

V I O L A

5

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The music features a variety of dynamics, including 'f' (forte), 'p' (piano), 'Cres' (crescendo), 'Dolce' (dolce), and 'Fin'. The piece concludes with a 'Minore' section, marked 'Adagio' and 'Andantino', and ends with a 'PP' (pianissimo) marking. The page number '344' is visible in the bottom right corner.

V I O L A

Rondo Allegro

Da Capo Rondo

DUETTO II

Allegro Molto

P f P f

F

V I O L A

V I O L A

f

P *f* *P*

P *f* *P* *f* *P* *f*

Dolce

Menuetto Cantabile

Trio

f *P* *f* *P* *f* *P* *f*

Rondo Allegro

fin

f *P* *f*

Trio *P*

Da Capo
Rondo

344

F

8

V I O L A

DUETTO III

Moderato

P f P f Rinf P f P f

F

V I O L A

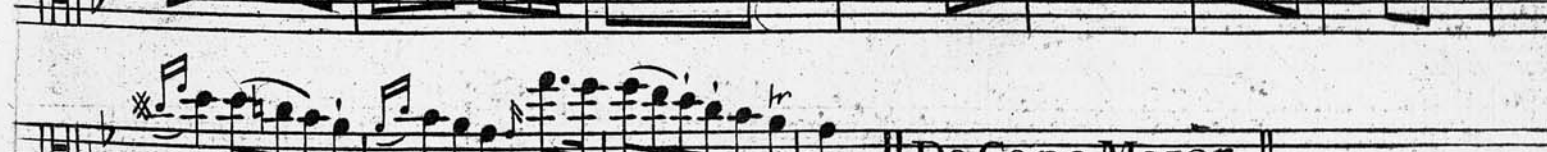
9



Rondo



Minore



Da Capo Major

V I O L A

DUETTO IV



Musical notation for Viola, Duetto IV, continuing from the first staff. The tempo is marked *Allegro*. The notation includes various rhythmic values and accidentals. Dynamics include *f* (forte), *p* (piano), *f p* (fortissimo piano), *f p f* (fortissimo piano forte), *Dolce* (sweet), *Cres f* (crescendo forte), and *f P f P f P f* (forte piano forte piano forte piano forte piano). The notation includes various rhythmic values and accidentals. The page number 344 is visible at the bottom right.

V I O L A

DUETTO V

DUETTO V 
Allegro

F

V I O L A

13

p *w*

f *p* *Cres* *w*

p *f* *pf*

P *f* *P* *w*

Andante Grazioso *f* *P*

f *P* *f* *P*

f *Rinf* *P* *f* *PP* *f*

P *f* *f* *P* *f* *P* *w*

f *P* *f* *P* *f* *f*

P *f* *P* *P* *f* *PP*

3
8 *Allemande* *w*

Trio *w*

D.C. Allemande

V I O L A

DUETTO VI

Allegro moderato

344

F'

VIOLA

15

First system of musical notation for Viola, measures 1-4. The music is in 2/4 time and B-flat major. It features a continuous eighth-note pattern. Measure 4 includes the instruction "Cres" and a fermata.

Second system of musical notation for Viola, measures 5-8. The music continues with eighth notes. Measure 5 has a dynamic marking of *f*. Measure 8 includes the instruction "P" and a time signature change to 3/8.

Rondo Presto

Third system of musical notation for Viola, measures 9-12. The music is in 3/8 time. Measures 9 and 11 have dynamic markings of *f*. Measure 12 has a dynamic marking of *P*.

Fourth system of musical notation for Viola, measures 13-16. The music continues with eighth notes. Measure 16 has a dynamic marking of *f*.

Fifth system of musical notation for Viola, measures 17-20. The music continues with eighth notes. Measures 19 and 20 have dynamic markings of *P*.

Sixth system of musical notation for Viola, measures 21-24. The music continues with eighth notes. Measure 24 has a dynamic marking of *f*.

Seventh system of musical notation for Viola, measures 25-28. The music continues with eighth notes. Measure 28 has a dynamic marking of *f*.

Minore

Eighth system of musical notation for Viola, measures 29-32. The music is in B-flat minor. Measures 31 and 32 have dynamic markings of *f*.

Ninth system of musical notation for Viola, measures 33-36. The music continues with eighth notes. Measures 35 and 36 have dynamic markings of *f*.

Tenth system of musical notation for Viola, measures 37-40. The music continues with eighth notes. Measures 39 and 40 have dynamic markings of *f*.

Eleventh system of musical notation for Viola, measures 41-44. The music continues with eighth notes. Measures 43 and 44 have dynamic markings of *f*. Measure 44 includes the instruction "D.C. Rondo".

