

*Monsieur Charles
hommage d'amitié
Pischoel & Pichler, 1851
N. Coste*

A son Ami
Monsieur Adolph HALLBERG

SIX *PIÈCES*

originales

pour la Guitare

PAR

NAP. COSTE

Op: 53

Prix: 10^f

PARIS,
chez L'AUTEUR, Rue du Faub^g St Martin, 50.

SIX PIÈCES ORIGINALES

NAP. COSTE.

Op. 53.

Nº 1.
RÉVERIE.

Andante sostenuto (♩=80)

The musical score for 'RÉVERIE' is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante sostenuto' with a tempo indication of ♩=80. The score is divided into eight staves. The first staff contains the initial melody, followed by a series of staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p*, *f*, *mf*, and *h.* are used throughout. The piece concludes with a final cadence on the eighth staff.

12^{me} C.
h.
4
f
p
12^{me} T.
h.
mf
p
mf
p
1 1 4 4
mf
ben *f marcato.*
p
1 4 1 0 1
p
h. 7^{me} 6^{me} 5^{me} et 4^{me} T. h.
p
1 2 4 4 2 2 1 4 2 3 4
11^{me} C. 9^{me} C. 8^{me} C.
11^{me} C. 9^{me} C. 7^{me} C. 4 3

sur la 4^{me} Corde.

7^{me}

2^{me}

9^{me} C. 4

4^{me} C.

9^{me} C.

8^{me} C.

7^{me} C.

5^{me} C.

4^{re} C.

rit.

N^o 2.
RONDEAU.

Handwritten musical score for a piece titled "N^o 2. RONDEAU." The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as (♩ = 72). The piece consists of eight measures, each containing a complex melodic line with numerous fingerings (1-5) and slurs. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "FIN." written above the staff. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as (♩ = 72). The piece concludes with a double bar line and the word "FIN." written above the staff.

Nº 3.
MENUET.

Nº 3.
MENUET.

(♩ = 80)

mf

p

mf

p

mf

p

mf

poco ritar.

a Tempo.

mf

2^a

Nº 4.
SCHERZO.

Allegretto (♩=112)

p

mf

mf

p

mf

p

cresc.

f

FIN.

D.C.

TRIO.

p

mf

mf

p

mf

harm.

ritar.

7^{me} T.

1^o Tempo.

poco ritar.

1^a

2^a

D.C.

N° 5.
ÉTUDE.

7^{me} C. (♩=100) *mf* 12^{me} C.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩=100. The piece is titled "ÉTUDE." and "N° 5." The score includes various fingerings and dynamics. The first measure is marked *mf* and the second measure is marked *p*. The piece concludes with a double bar line and a repeat sign.

mf

7^{me} C.

12^{me} C.

f

N° 6.
MENCET.

Andantino (♩ = 66)

Andantino

5^{me} C.

barré.

poco ritar.

harm.

10^{me} T.

7^{me} C.

