

Johann Georg ALBRECHTSBERGER

CONCERTO PER ORGANO

(1762)

PARTITURA

Organo solo

Violino I

Violino II

Viola

Violoncello e Contrabasso

Revised & edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

(1762)

Johann Georg ALBRECHTSBERGER

Allegro moderato

Violino I *f*

Violino II *f*

Viola *f*

Organo

Bassi *f*

4

VI. I *tr* *p* *f*

VI. II *tr* *p* *f*

Vla. *p* *f*

Bassi *p* *f*

4
7

VI. I

VI. II

Vla.

Bassi

10

VI. I

VI. II

Vla.

Bassi

13

VI. I

VI. II

Vla.

Bassi

16

VI. I

VI. II

Vla.

Bassi

sf *p* *f*

sf *p* *f*

sf *f*

sf *f*

3

5

Detailed description: This system contains measures 16, 17, and 18. The first violin (VI. I) starts with a half note G4, followed by a quarter note F#4, and then a triplet of eighth notes (G4, A4, B4) beamed together. The second violin (VI. II) plays a sixteenth-note tremolo on G4 in measure 16, then a quarter note G4 in measure 17, and a quarter note F#4 in measure 18. The viola (Vla.) has a half note G4 in measure 16, followed by a quarter note G4 in measure 17, and a quarter note F#4 in measure 18. The basses (Bassi) play a half note G3 in measure 16, followed by a quarter note G3 in measure 17, and a quarter note F#3 in measure 18. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). A triplet of eighth notes is marked in measure 17. A fermata is placed over the final note of the first violin in measure 18.

19

VI. I

VI. II

Vla.

Bassi

Detailed description: This system contains measures 19 and 20. The first violin (VI. I) and second violin (VI. II) play a sixteenth-note tremolo on G4. The viola (Vla.) plays a half note G4 in measure 19, followed by a quarter note G4 in measure 20. The basses (Bassi) play a half note G3 in measure 19, followed by a quarter note G3 in measure 20.

21

VI. I

VI. II

Vla.

Bassi

sf

sf

Detailed description: This system contains measures 21, 22, and 23. The first violin (VI. I) has a half note G4 in measure 21, followed by a quarter note G4 in measure 22, and a quarter note F#4 in measure 23. The second violin (VI. II) has a half note G4 in measure 21, followed by a quarter note G4 in measure 22, and a quarter note F#4 in measure 23. The viola (Vla.) plays a sixteenth-note tremolo on G4 in measure 21, followed by a quarter note G4 in measure 22, and a quarter note F#4 in measure 23. The basses (Bassi) play a half note G3 in measure 21, followed by a quarter note G3 in measure 22, and a quarter note F#3 in measure 23. Dynamics include *sf* (sforzando).

6
24

VI. I

p

VI. II

p

Vla.

p

Org.

Bassi

27

VI. I

tr

VI. II

Vla.

Org.

tr

tr

Bassi

29

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

tr

tr

31

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

tr

tr

tr

tr

p

8
33

VI. I

VI. II

Vla.

Org.

Bassi

VI. I

VI. II

Vla.

Org.

Bassi

35

VI. I

VI. II

Vla.

Org.

Bassi

VI. I

VI. II

Vla.

Org.

Bassi

37

VI. I

VI. II

Vla.

Org.

Bassi

39

VI. I

VI. II

Vla.

Org.

Bassi

p

10
41

VI. I

VI. II

Vla.

Org.

Bassi

43

VI. I

VI. II

Vla.

Org.

Bassi

45

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

48

VI. I

VI. II

Vla.

Bassi

tr

p

tr

12
51

VI. I

VI. II

Vla.

Bassi

tr

p *f*

p *f*

p *f*

Detailed description: This system of music covers measures 12 to 51. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The key signature has two flats (B-flat and E-flat). The Violin I part begins with a trill (tr) on a dotted quarter note. The Violin II part starts with a piano (p) dynamic and transitions to forte (f) after a few measures. The Viola and Basses parts also show dynamic changes from p to f. The music is characterized by intricate sixteenth-note patterns and slurs.

53

VI. I

VI. II

Vla.

Bassi

tr *tr*

Detailed description: This system covers measures 53 to 62. The Violin I and II parts feature dense sixteenth-note passages. The Viola and Basses parts provide a steady accompaniment with eighth and quarter notes. Trills (tr) are present in the Violin I and II parts towards the end of the system.

56

VI. I

VI. II

Vla.

Bassi

p *f*

p *f*

f

f

Detailed description: This system covers measures 56 to 65. The Violin I part starts with a piano (p) dynamic and becomes forte (f) later. The Violin II part also transitions from p to f. The Viola part has a forte (f) dynamic starting in the third measure. The Basses part has a forte (f) dynamic starting in the third measure. The music continues with complex rhythmic patterns and slurs.

59

VI. I

VI. II

Vla.

Bassi

Trills (tr) and dynamic markings (sf, p) are present in the VI. I and VI. II staves.

Detailed description: This system covers measures 59 to 61. The VI. I staff begins with a trill (tr) and features dynamic markings of sf and p. The VI. II staff also starts with a trill (tr) and has sf and p markings. The Vla. and Bassi staves provide accompaniment with various rhythmic patterns.

62

VI. I

VI. II

Vla.

Bassi

Trills (tr) and dynamic markings (f) are present in the VI. I and VI. II staves.

Detailed description: This system covers measures 62 and 63. The VI. I staff has a dynamic marking of f and a trill (tr) in measure 63. The VI. II staff also has a dynamic marking of f and a trill (tr) in measure 63. The Vla. and Bassi staves continue with their accompaniment.

64

VI. I

VI. II

Vla.

Bassi

Trills (tr) are present in the VI. I and VI. II staves.

Detailed description: This system covers measures 64 to 66. The VI. I and VI. II staves feature trills (tr) throughout. The Vla. and Bassi staves provide a steady accompaniment.

14
67

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature is B-flat major. Measures 14 and 15 are marked with a piano (*p*) dynamic, while measure 16 is marked with a forte (*f*) dynamic. The Organ part consists of a continuous eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The Basses part features a simple rhythmic pattern of quarter notes.

70

VI. I

VI. II

Vla.

Org.

Bassi

f *tr*

f *tr*

f *tr*

f *tr*

f *tr*

Detailed description: This system of musical notation covers measures 70, 71, and 72. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature is B-flat major. Measures 70 and 71 are marked with a forte (*f*) dynamic. Measure 72 is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the Violin I part. The Organ part continues with its eighth-note accompaniment and melodic line. The Basses part features a simple rhythmic pattern of quarter notes.

16
78

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

tr

f

f

80

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

tr

p

p

82

VI. I

VI. II

Vla.

Org.

Bassi

84

VI. I

VI. II

Vla.

Org.

Bassi

18
86

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, B-flat major key signature. Measures 18-21. Measure 21 has a forte (*f*) dynamic marking.

VI. II: Treble clef, B-flat major key signature. Measures 18-21. Measure 21 has a forte (*f*) dynamic marking.

Vla.: Bass clef, B-flat major key signature. Measures 18-21. Rested.

Org.: Treble and Bass clefs, B-flat major key signature. Measures 18-21. Treble part has trills and sixteenth notes. Bass part has a simple accompaniment.

Bassi: Bass clef, B-flat major key signature. Measures 18-21. Simple accompaniment.

88

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, B-flat major key signature. Measures 88-91. Measure 89 has a piano (*p*) dynamic marking.

VI. II: Treble clef, B-flat major key signature. Measures 88-91. Measure 89 has a piano (*p*) dynamic marking.

Vla.: Bass clef, B-flat major key signature. Measures 88-91. Rested.

Org.: Treble and Bass clefs, B-flat major key signature. Measures 88-91. Treble part has trills and sixteenth notes. Bass part has a simple accompaniment.

Bassi: Bass clef, B-flat major key signature. Measures 88-91. Simple accompaniment.

90

VI. I

VI. II

Vla.

Org.

Bassi

92

VI. I

VI. II

Vla.

Org.

Bassi

98

VI. I

VI. II

Vla.

Bassi

101

VI. I

VI. II

Vla.

Bassi

p

f

104

VI. I

VI. II

Vla.

Bassi

sf

p

22
107

VI. I

VI. II

Vla.

Bassi

f

f

f

f

109

VI. I

VI. II

Vla.

Bassi

111

VI. I

VI. II

Vla.

Bassi

tr

tr

Adagio

VI. I
f

VI. II
f

Vla.
f

Bassi
f

5
VI. I
tr
p

VI. II
tr
p

Vla.
p

Bassi

24
10

VI. I

VI. II

Vla.

Bassi

f *f* *f* *f*

tr *tr*

15

VI. I

VI. II

Vla.

Bassi

p *p* *f* *f*

20

VI. I

VI. II

Vla.

Bassi

tr *tr*

24

VI. I

VI. II

Vla.

Org.

Bassi

28

VI. I

VI. II

Vla.

Org.

Bassi

26
31

VI. I

VI. II

Vla.

Org.

Bassi

f *p*

34

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *f*

37

VI. I

VI. II

Vla.

Org.

Bassi

40

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

p

tr

tr

p

52

VI. I

VI. II

Vla.

Org.

Bassi

p

56

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

3

3

3

3

tr

30
59

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *p*

f *p*

p *f* *p*

f *p*

f

62

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *f*

f *f* *f*

f *f* *f*

p *f*

66

VI. I

VI. II

Vla.

Bassi

71

VI. I

VI. II

Vla.

Bassi

p

f

p

f

p

f

76

VI. I

VI. II

Vla.

Bassi

f

f

f

f

32
80

VI. I

VI. II

Vla.

Org.

Bassi

Trills (tr) are present in measures 32-34 for VI. I and 33-34 for VI. II.

84

VI. I

VI. II

Vla.

Org.

Bassi

Measures 84-90 are marked with forte (f).

88

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

91

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

p

p

34
94

VI. I

VI. II

Vla.

Org.

Bassi

97

VI. I

VI. II

Vla.

Org.

Bassi

100

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 100-102. VI. I and VI. II play half notes. Vla. plays half notes. Org. has a complex treble clef part with triplets and a simple bass clef part. Bassi play a rhythmic pattern of eighth notes.

103

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 103-105. VI. I and VI. II play half notes with a slur. Vla. plays half notes. Org. has a complex treble clef part with triplets and a simple bass clef part. Bassi play a rhythmic pattern of eighth notes.

111

VI. I

VI. II

Vla.

Org.

Bassi

p

114

VI. I

VI. II

Vla.

Org.

Bassi

38
117

VI. I

VI. II

Vla.

Org.

Bassi

120

VI. I

VI. II

Vla.

Org.

Bassi

123

VI. I

VI. II

Vla.

Org.

Bassi

tr *f* *p* *f* *p*

Detailed description: This system of music covers measures 123 to 125. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature is three flats (B-flat, E-flat, A-flat). Measure 123 starts with a trill in the Violin I part, marked *f*. The Organ part has a wavy line above the first measure. Measures 124 and 125 show a dynamic shift from *f* to *p* in the Violin I and Basses parts. The Organ part features a series of triplet eighth notes in both hands.

126

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *f*

Detailed description: This system of music covers measures 126 to 128. It features the same five staves as the previous system. Measure 126 has rests for Violin I and II, and Viola. Measures 127 and 128 show the Violin I and II parts playing a melodic line, marked *f*. The Organ part continues with triplet eighth notes. The Basses part plays a steady eighth-note accompaniment, also marked *f*.

40
129

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, three flats key signature. Measures 40-42 show a single note in the first measure followed by rests.

VI. II: Treble clef, three flats key signature. Measures 40-42 show a single note in the first measure followed by rests.

Vla.: Bass clef, three flats key signature. Measures 40-42 show a single note in the first measure followed by rests.

Org.: Treble and Bass clefs, three flats key signature. Treble staff: Measure 40 has a trill (tr) on a quarter note. Measure 41 has a trill (tr) on a quarter note. Measure 42 has a trill (tr) on a quarter note. A slur covers the notes in measures 41 and 42. Bass staff: Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord.

Bassi: Bass clef, three flats key signature. Measures 40-42 show a single note in the first measure followed by rests.

132

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, three flats key signature. Measure 132 has a forte (*f*) dynamic. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. A slur covers the notes in measures 134 and 135.

VI. II: Treble clef, three flats key signature. Measure 132 has a rest. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. A slur covers the notes in measures 134 and 135.

Vla.: Bass clef, three flats key signature. Measure 132 has a rest. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. A slur covers the notes in measures 134 and 135.

Org.: Treble and Bass clefs, three flats key signature. Treble staff: Measure 132 has a trill (tr) on a quarter note. Measure 133 has a piano (*p*) dynamic. Measure 134 has a trill (tr) on a quarter note. Measure 135 has a piano (*p*) dynamic. A slur covers the notes in measures 134 and 135. Bass staff: Measure 132 has a whole note chord. Measure 133 has a whole note chord. Measure 134 has a whole note chord. Measure 135 has a whole note chord.

Bassi: Bass clef, three flats key signature. Measure 132 has a rest. Measure 133 has a rest. Measure 134 has a rest. Measure 135 has a piano (*p*) dynamic. A slur covers the notes in measures 134 and 135.

136

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

f

f

140

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

p

153

VI. I

VI. II

Vla.

Bassi

158

VI. I

VI. II

Vla.

Bassi

tr

p

f

163

VI. I

VI. II

Vla.

Bassi

tr

Allegro

VI. I
VI. II
Vla.
Bassi

f
f
f
f

This system contains measures 1 through 6 of the score. It features four staves: Violin I, Violin II, Viola, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked with a forte (*f*) dynamic. The Violin parts play a rhythmic eighth-note pattern, while the Viola and Basses provide a steady accompaniment. A slur covers measures 2 and 3 across all parts.

7
VI. I
VI. II
Vla.
Bassi

tr
tr
tr

This system contains measures 7 through 13. The key signature and time signature remain the same. The music continues with the forte (*f*) dynamic. Trills (*tr*) are indicated above notes in measures 7, 8, and 13. The Violin parts have more melodic movement, while the Viola and Basses continue their accompaniment. A slur covers measures 9 and 10.

14
VI. I
VI. II
Vla.
Bassi

p
f
p
f
f

This system contains measures 14 through 20. The key signature and time signature remain the same. The dynamics change, with *p* (piano) and *f* (forte) markings. Trills (*tr*) are present in measures 15, 16, and 19. Triplet markings (*3*) are shown in measures 17 and 18. A slur covers measures 15 and 16. The Violin parts play a rhythmic eighth-note pattern, while the Viola and Basses provide a steady accompaniment.

22

VI. I

VI. II

Vla.

Org.

Bassi

29

VI. I

VI. II

Vla.

Org.

Bassi

46
34

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 46-50. The score is in 3/4 time and B-flat major. VI. I and VI. II play a half note followed by a quarter rest. Vla. plays a sixteenth-note pattern. Org. and Bassi play a sixteenth-note pattern. The score includes dynamic markings like 'tr' and 'p'.

40

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 40-44. The score is in 3/4 time and B-flat major. VI. I plays a sixteenth-note pattern. VI. II plays a half note. Vla. plays a sixteenth-note pattern. Org. and Bassi play a sixteenth-note pattern. The score includes dynamic markings like 'p'.

46

VI. I

VI. II

Vla.

Org.

Bassi

p

Detailed description: This system covers measures 46 to 51. The Violin I and II parts feature trills in measures 47 and 48. The Viola part has a melodic line with a trill in measure 47. The Organ part consists of two staves with complex chordal and melodic textures. The Basses part has a melodic line with a piano (*p*) dynamic marking at the beginning.

52

VI. I

VI. II

Vla.

Org.

Bassi

f

Detailed description: This system covers measures 52 to 57. The Violin I and II parts play a melodic line with a forte (*f*) dynamic starting in measure 52. The Viola part has a melodic line with a forte (*f*) dynamic starting in measure 52. The Organ part consists of two staves with complex chordal and melodic textures. The Basses part has a melodic line with a forte (*f*) dynamic starting in measure 52.

48
58

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

3

64

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

3

3

p

70

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

3

76

VI. I

VI. II

Vla.

Org.

Bassi

f 3

f 3

f

f

3

f

f

50
84

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

91

VI. I

VI. II

Vla.

Org.

Bassi

f

98

VI. I

VI. II

Vla.

Org.

Bassi

p

f

p

f

p

105

VI. I

VI. II

Vla.

Org.

Bassi

f

f

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

tr

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

p

tr

p

124

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

130

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

tr

tr

3

3

54
137

VI. I

VI. II

Vla.

Org.

Bassi

p

143

VI. I

VI. II

Vla.

Org.

Bassi

f

149

VI. I

VI. II

Vla.

Org.

Bassi

tr

f 3

f 3

3

3

f

f

155

VI. I

VI. II

Vla.

Org.

Bassi

f 3

f 3

f

3

3

f

f

