

146805

VIOLIN

Sonata Virginianesque

I. In the Quarters

John Powell. Op. 7

Allegro maestoso (♩ = 84)

Violin

Allegro vivacissimo (♩ = 126)

Violin

3

Violin score, page 3. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (decrescendo). Articulations include accents, slurs, and trills (*tr*). Fingerings (1-4) are indicated throughout. The lyrics "do", "cre -", "scen -", and "do" are written below the notes in some staves.

Violin

p

poco a poco cre - - - - - scen - -

f

mp

p

poco a poco cre - - - - - scen - - - - - do

ff

sf *mf* *dim.* *p*

pp *mf*

p *poco*

Violin

5

a *poco* *cre - -*

- - - scen - - - do

ff *p*

f *f* *3*

p *f* *3*

p *3* *3* *5* *molto* *cresc.*

dim. *p*

f *p*

cre - - - scen - - - do

f

Violin

2

p

scen - - do ff

poco a

poco cresc.

rit.

sostenuto

ff

a tempo

sf

4

II. In the Woods

Andante (♩ = 63)

p

IVa

3

2

2

3

3

4

8

* These 5 bars may be omitted if the players wish to pause between the 1st and 2d movements

Violin

7

3 3 3 4 4 2 3 2 4 3
 cre - - - - - scen - - - - - do *f*
pp 3 *rit.* *p* 3 *accel.* *cresc.* IIIa 2 3
f poco a poco a tempo *espress.* 2 1 IVa 3 *poco rit.* a tempo
rall. *ff largamente* *p* 3 3
 1 2 2 1 3 4 1 3 5 3 4
 3 3 3 3 3 3 3 3 3 3 3 3
 3 4 0 4 1 4 3 3 3 3 3 3
 3 1 2 3 3 3 3 3 3 3 3 3
 - scen - do *ff* appassionato *ten.* 3
 animato *più e più* *rit.* 1
pp meno mosso *rit.* *cresc.* *f* attacca

* Halfway between G $\flat$ and G

III. At the "Big House"

Virginia Reel

Allegretto giocoso (♩ = 126)

The score is written for violin in 2/4 time, marked 'Allegretto giocoso' with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The piece is a Virginia Reel. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo piano). The score is divided into sections, with some parts marked 'IIIa' and 'IVa'. The piece concludes with a final cadence.

Staff 1: *mp*, *cresc.*, *f*, IIIa

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *p*, *f*, *p*

Staff 5: *cresc.*, *f*, *sotto voce*, *mf*

Staff 6: *p cresc.*, *tr*, IVa, *mf*

Staff 7: *mf*, *p*, *mf*

Staff 8: *p*, *cresc.*, *fp*

Staff 9: *cresc.*

Musical score for Violin, page 9. The score consists of 24 measures across 10 staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *rall.*, *accel.*, *rit.*), articulation (accents, slurs, trills), and performance instructions (*Cadenza*, *a piacere*, *a tempo*). The piece concludes with a final double bar line and a fermata.

Violin score for a piece in D major (three sharps). The score consists of ten staves of music. The key signature is D major (F#, C#, G#). The time signature is 2/4.

Staff 1: Starts with a rest, then a series of eighth notes. Dynamics: *f*. Fingering: 4, 2, 0, 3.

Staff 2: Continues the eighth-note pattern. Dynamics: *mf*.

Staff 3: Features a half note followed by eighth notes. Dynamics: *f*. Fingering: 1, 3, 4, 2, 3.

Staff 4: Continues the eighth-note pattern. Dynamics: *f*. Fingering: 1.

Staff 5: Features a half note followed by eighth notes. Dynamics: *f*, *p*, *f*, *p*. Fingering: 3, 2, 3, 2, 1, 1, 3.

Staff 6: Continues the eighth-note pattern. Dynamics: *p cresc.*, *f*. Fingering: 2, 3, 2, 1, 1.

Staff 7: Features a half note followed by eighth notes. Dynamics: *cresc.*. Fingering: 4, 1, 4, 4, 1, 3, 4, 3, 4, 1, 1, 3, 4.

Staff 8: Continues the eighth-note pattern. Dynamics: *cresc. sempre*. Fingering: 2, 3, 4, 3, 2, 1, 1, 2, 1.

Staff 9: Features a half note followed by eighth notes. Dynamics: *ff molto rit. largamente*, *pp cresc.*. Fingering: 3, 1, 2, 3, 2.

Staff 10: Continues the eighth-note pattern. Dynamics: *pp cresc.*. Fingering: 3, 2.

Performance Instructions:

- ff molto rit. largamente* (Very forte, very ritardando, broadly)
- pp cresc.* (Pianissimo, crescendo)
- cresc. sempre* (Crescendo, sempre)
- Più animato* (More animated)

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff is a treble clef accompaniment starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff is a treble clef accompaniment starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is a treble clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a treble clef accompaniment. The ninth staff is a treble clef accompaniment. The tenth staff is a treble clef accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.