

Reyes *Cooper*

Phantasy Quartet

In D Minor

FOR

2 Violins, Viola, and Violoncello,

BY

S. SPAIN-DUNK.

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PHANTASY QUARTET

(In D Minor)

For Two Violins, Viola, and Violoncello.

VIOLIN I

fogues for the
S. SPAIN-DUNK.

Allegro con fuoco

Violles

8

3

1

f

dim.

mf

a tempo

Rit.

p

sf

dolce

p

mf

p

mf

p

mf

1

Rall. **B** *a tempo*

pp *p* *mf*

Rit. *a tempo*

p *mf* *cresc.* *3* *3* *3* *3*

f *f* *1* *3*

Sul G. *1* *f* *Rall.* **C** *Andante* *M^{to}*

mf *3* *3* *3* *3*

p *p*

p *mf* *3*

Rall. **D** *a tempo*

p *mf*

p
cresc. *f* *marcato*
mf *f* *dim.*
E *p*
mf *f*
p *mf*
Rit. *a tempo* *p*
Rall. *a tempo* *Pizz.* *ARCO* *pp*
1 *Rall.* **F** **2** *Allegro con fuoco*

Detailed description of the musical score: The score is for Violin I, page 3. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a *marcato* articulation. The third staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff ends with a decrescendo (*dim.*). The fifth staff, marked with a large 'E', begins with a piano (*p*) dynamic. The sixth staff is mezzo-forte (*mf*). The seventh staff is forte (*f*). The eighth staff starts with piano (*p*) and mezzo-forte (*mf*). The ninth staff includes a *Rit.* (ritardando) marking, followed by *a tempo*, and a piano (*p*) dynamic. The tenth staff features a *Rall.* (rallentando) marking, followed by *a tempo*, *Pizz.* (pizzicato), and *ARCO* (arco) markings, with dynamics ranging from *pp* (pianissimo) to *pp*. The final staff is marked with a large 'F' and *Allegro con fuoco*, with first and second endings indicated by '1' and '2'.

This page of a violin I musical score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with a piano (*p*) dynamic.

Staff 2: Continues with a piano (*p*) dynamic. Includes a first ending bracket labeled "1". Ends with the instruction "Sul G. . . .".

Staff 3: Features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section. Includes triplet markings.

Staff 4: Features a forte (*f*) dynamic. Includes triplet markings.

Staff 5: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Includes a "Rall." (Ritardando) marking and a section labeled "G a tempo".

Staff 6: Features a forte (*f*) dynamic. Includes triplet markings and an "accel." (accelerando) marking.

Staff 7: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Includes a section labeled "H a tempo".

Staff 8: Features a forte (*f*) dynamic. Includes a section labeled "Allarg." (Allargando).

Staff 9: Features a mezzo-forte (*mf*) dynamic. Includes triplet markings and a section labeled "loco".

Staff 10: Features a mezzo-forte (*mf*) dynamic. Includes triplet markings and a section labeled "8a -".

3

3

f

p

a tempo

Rit.

p

sf

p

p

p

Rit.

J a tempo

mf

f

pp

3 Rit.

Piu tranquillo

K

Violin I score for a piece titled "Piu tranquillo". The score is written for Violin I and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Piu tranquillo". The score includes various dynamics and articulations.

The score is divided into sections by tempo and dynamics markings:

- Staff 1:** Starts with a *p* (piano) dynamic. The tempo is marked "Piu tranquillo".
- Staff 2:** Continues the melody. The tempo is marked "Piu tranquillo".
- Staff 3:** Continues the melody. The tempo is marked "Piu tranquillo".
- Staff 4:** Continues the melody. The tempo is marked "Piu tranquillo".
- Staff 5:** Continues the melody. The tempo is marked "Piu tranquillo".
- Staff 6:** Marked "Rit." (Ritardando) and "L" (Lento). The tempo is marked "a tempo". The dynamics are marked *mf* (mezzo-forte).
- Staff 7:** Marked "Sul A" (Sul A). The dynamics are marked *mf* (mezzo-forte).
- Staff 8:** Marked "Sul D." (Sul D). The dynamics are marked *p* (piano).
- Staff 9:** Continues the melody. The dynamics are marked *f* (forte).

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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