

Fantaisie pour violon et orchestre, opus 15

Cyril Plante

Allegretto

Instrument List:

- Piccolo
- Flute
- 2 Oboes
- 2 B $\flat$ Clarinets
- Bass Clarinet
- 2 Bassoons
- Contrabassoon
- 2 E $\flat$ Alto Horn
- C Trumpet
- 2 Trombones
- C Tuba
- Timpani
- Cymbal
- Harp
- Violin solo
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses

Measure 1: Piccolo, Flute, 2 Oboes, 2 B $\flat$ Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, 2 E $\flat$ Alto Horn, C Trumpet, 2 Trombones, C Tuba, Timpani, Cymbal, Harp, Violin solo, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses.

Measure 2: Piccolo, Flute, 2 Oboes, 2 B $\flat$ Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, 2 E $\flat$ Alto Horn, C Trumpet, 2 Trombones, C Tuba, Timpani, Cymbal, Harp, Violin solo, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses.

Measure 3: Piccolo, Flute, 2 Oboes, 2 B $\flat$ Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, 2 E $\flat$ Alto Horn, C Trumpet, 2 Trombones, C Tuba, Timpani, Cymbal, Harp, Violin solo, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses.

Measure 4: Piccolo, Flute, 2 Oboes, 2 B $\flat$ Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, 2 E $\flat$ Alto Horn, C Trumpet, 2 Trombones, C Tuba, Timpani, Cymbal, Harp, Violin solo, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses.

5 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

E $\flat$ A. Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln. solo

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

4

13 8

Picc.

Fl.

mf

Ob.

p

B $\flat$ Cl.

mf

B. Cl.

Bsn.

Cbsn.

8

E $\flat$ A. Hn.

mf

p

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln.solo

crescendo

sf

p

mf

Vlins. 1

mf

p

Vlins. 2

mf

p

Vlas.

mf

p

Vlcs.

3

mf

p

Cbs.

8

pizz

mf

arco

23 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

E $\flat$ A. Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln.solo

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

25

Picc. *f* *3* *3*

Fl. *f* *3* *3*

Ob. *f* *3* *3*

B $\flat$ Cl. *p*

B. Cl. *f* *3* *3*

Bsn. *f* *3* *3*

Cbsn. *f* *3* *3*

E $\flat$ A. Hn. *f* *3* *3* *p*

C Tpt. *f* *3* *3*

Trb. *f* *3* *3*

C Tu. *f* *3* *3*

Timp. *f* *3* *3*

Cym. *f*

Hrp. *f*

Vln.solo *f* *p*

Vlms. 1 *f* *3* *3*

Vlms. 2 *f* *3* *3*

Vlas. *f* *3* *3*

Vlcs. *f* *3* *3*

Cbs. *f* *3* *3*

8

28

Picc. *p* ²

Fl. *p* *mp* ³

Ob. *mp* ³

B $\flat$ Cl. *p*

B. Cl.

Bsn.

Cbsn. ⁸

E $\flat$ A. Hn.

C Tpt.

Trb.

C Tu.

Timp. *p*

Cym.

Hrp.

Vln.solo *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf* ⁸

32

Picc. *f*

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl.

Bsn. *f*

Cbsn. *f*

E $\flat$ A. Hn. *f*

C Tpt. *f*

Trb. *f*

C Tu.

Timp. *f*

Cym.

Hrp.

Vln.solo

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

37 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

E♭ A. Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

42 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Cbsn.

8

E $\flat$ A. Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln.solo

mf

p

Vlins. 1

Vlins. 2

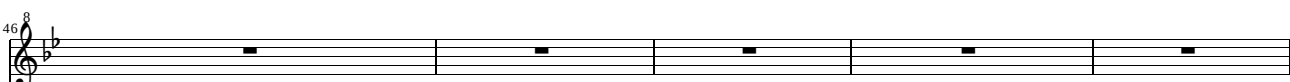
Vlas.

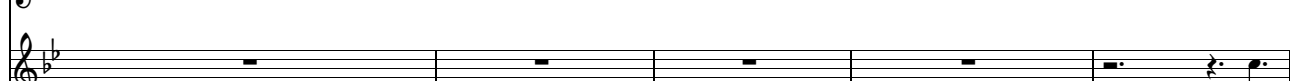
Vlcs.

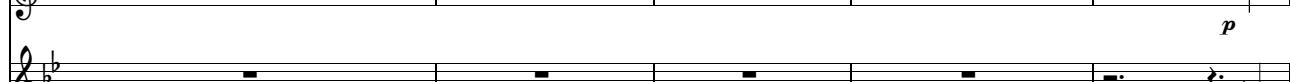
Cbs.

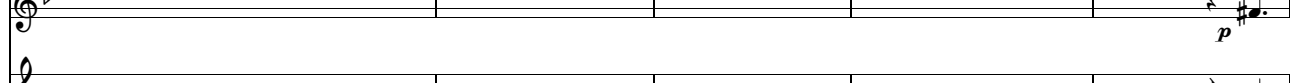
8

46 ⁸

Picc. 

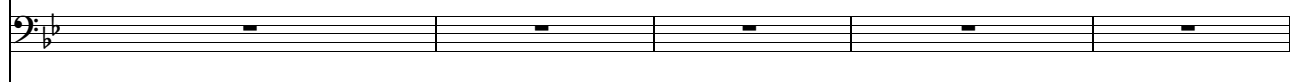
Fl.  *p*

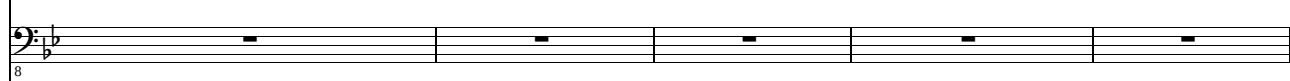
Ob.  *p*

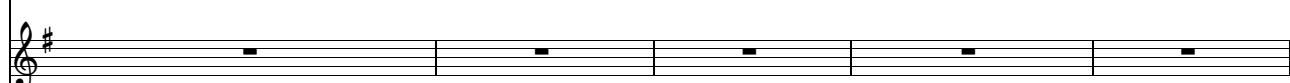
B $\flat$ Cl.  *p*

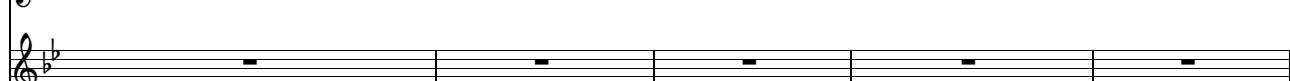
B. Cl. 

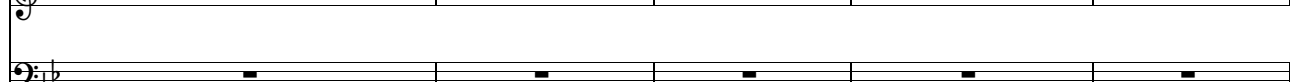
Bsn. 

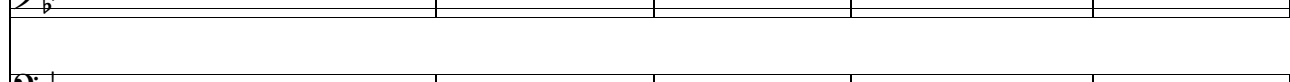
Cbsn.  ⁸

E $\flat$ A. Hn. 

C Tpt. 

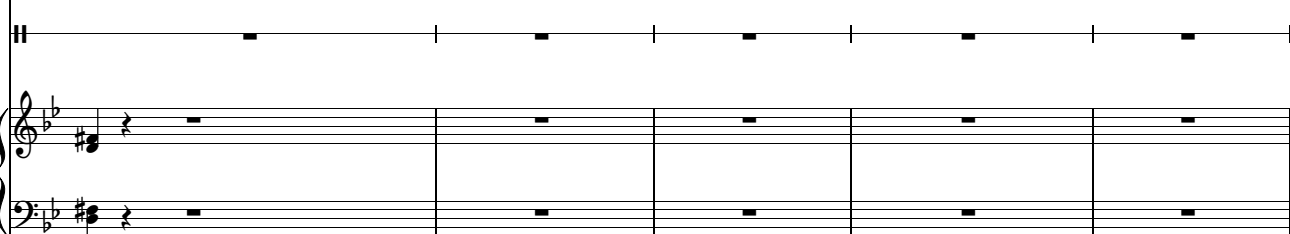
Trb. 

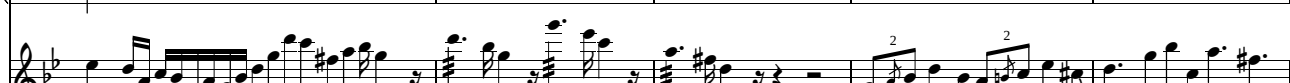
C Tu. 

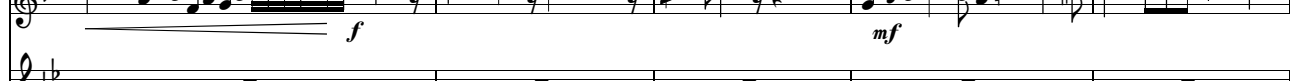
Timp. 

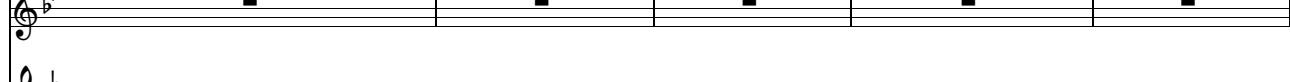
Cym. 

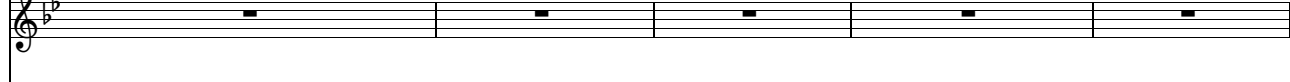
Hrp. 

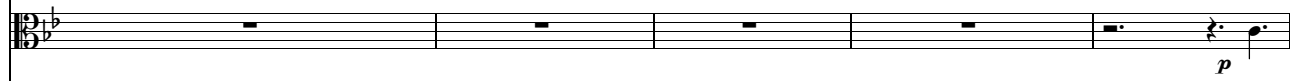
Vln.solo  *f* *mf*

Vlins. 1 

Vlins. 2 

Vlas.  *p*

Vlcs. 

Cbs.  ⁸

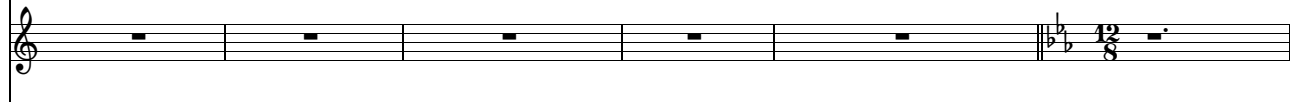
51

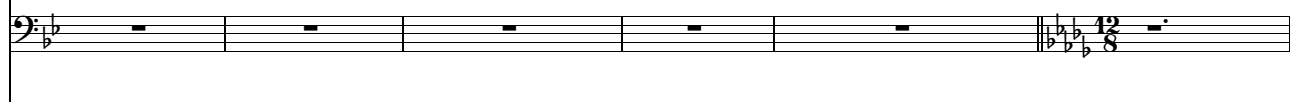
Picc. 

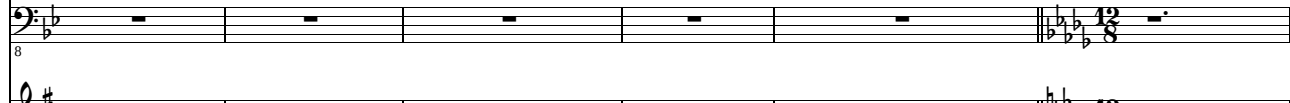
Fl. 

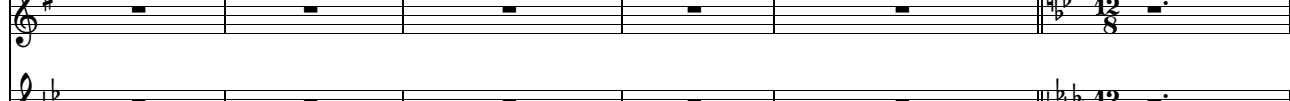
Ob. 

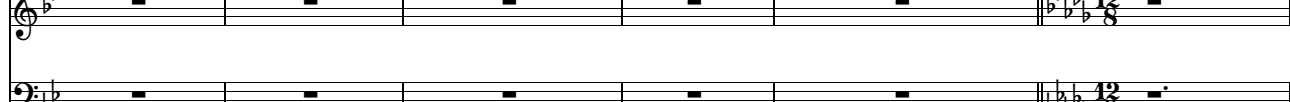
B $\flat$ Cl. 

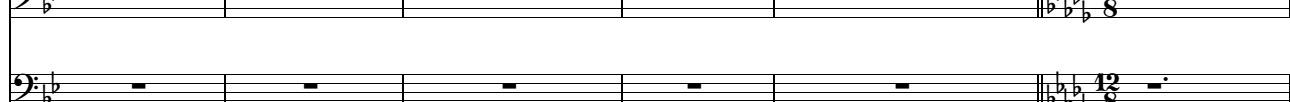
B. Cl. 

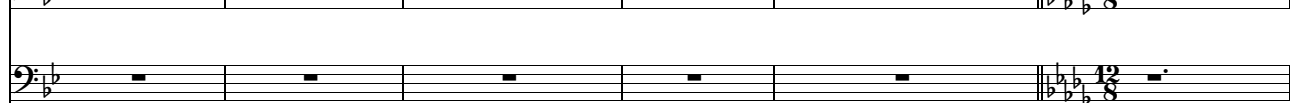
Bsn. 

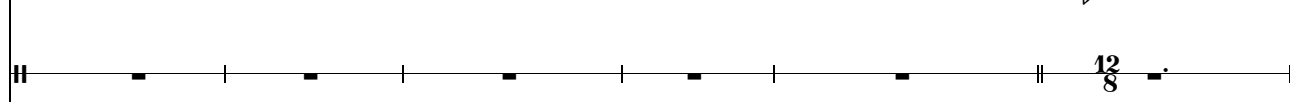
Cbsn. 

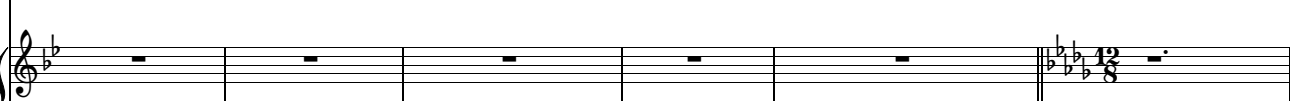
E $\flat$ A. Hn. 

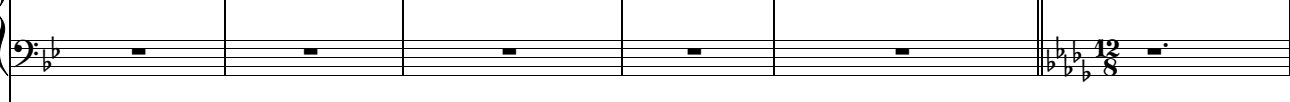
C Tpt. 

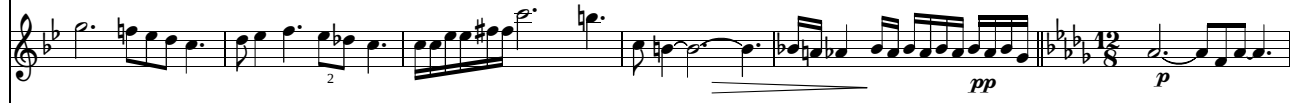
Trb. 

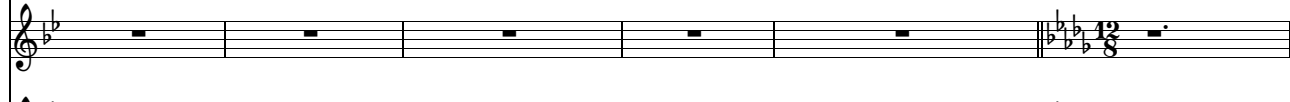
C Tu. 

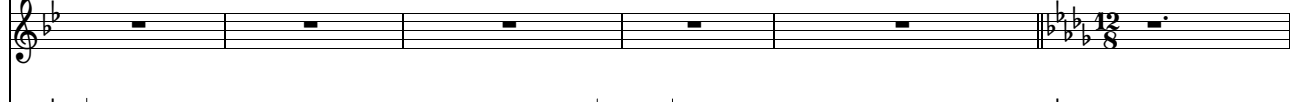
Timp. 

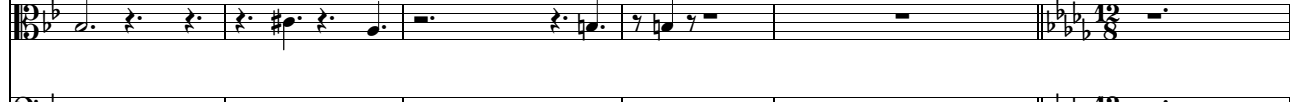
Cym. 

Hrp. 

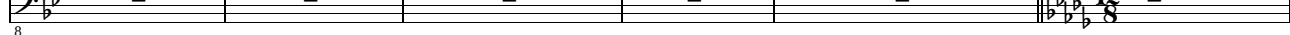
Vln.solo 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

57

Picc. *mf*

Fl. *p*

Ob. *p*

B $\flat$ Cl. *p*

B. Cl.

Bsn. *p*

Cbsn. *p*

E $\flat$ A. Hn. *p*

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp. *p*

Vln.solo

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

61 ⁸

Picc. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

E $\flat$ A. Hn. *mf*

C Tpt. *mf*

Trb. *mf*

C Tu. *mf*

Timp. *p*

Cym.

Hrp. *p*

Vln. solo *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

19

69

Picc.

Fl.

mf

Ob.

p

B $\flat$ Cl.

mf

B. Cl.

Bsn.

Cbsn.

8

E $\flat$ A. Hn.

mf

p

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln.solo

ff

mf

f

Vlns. 1

f

Vlns. 2

f

Vlas.

f

p

Vlcs.

f

p

Cbs.

8

f

Detailed description of the musical score: The score is for measures 69-72 of a symphony. The key signature has four flats (B-flat major or D-flat minor). The tempo and meter are not explicitly shown. The Piccolo part has whole rests. The Flute part has a melodic line starting in measure 69 with a *mf* dynamic. The Oboe part has whole rests in measures 69-70 and a melodic line in measures 71-72 starting with a *p* dynamic. The B-flat Clarinet part has a melodic line starting in measure 69 with a *mf* dynamic. The B. Clarinet, Bassoon, and Contrabassoon parts have whole rests. The E-flat/A Horn part has a melodic line starting in measure 69 with a *mf* dynamic. The C Trumpet, Trombone, C Tuba, Timpani, and Cymbal parts have whole rests. The Harp part has whole rests. The Violin solo part has a melodic line starting in measure 69 with a *ff* dynamic. The Violins 1 and 2 parts have a melodic line starting in measure 69 with a *f* dynamic. The Viola part has a melodic line starting in measure 69 with a *f* dynamic. The Violoncello part has a melodic line starting in measure 69 with a *f* dynamic. The Double Bass part has a melodic line starting in measure 69 with a *f* dynamic.

73

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

E♭ A. Hn.

C Tpt.

Trb.

C Tu.

Timp.

Cym.

Hrp.

Vln. solo

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.