

# QUARTETT

## VIOLINO I

## I

PAUL HINDEMITH, Op. 16

Lebhaft und sehr energisch (♩ 108-120)

*f* *pff*

5 *cresc.* *f*

10 *dim.* *mf* *tr*

*mf* 15 *mf* *poco a poco accel.*

20 *f* *mf* *Breit* *mf*

*cresc. molto* *verbreitern* 25

Tempo I

*ff* *fz* 30 *dim. sempre*

35 *p* *Vla* *p*

VIOLINO I

*p* *cresc.*

*f* *ff* *fff* *pp*

sehr verlangsamen *molto riten* Sehr lebhaft (♩ 132)

*cresc.*

*mf* *cresc.* *f* *dim.*

Viol. II *p* *pp* *tr*

*mp* *pp* *cresc. molto* *f*

*dim. molto* *p*

*Allegro maestoso* (♩ 120-128) *mp* *p*

*p*

# VIOLINO I

Vla

tr

100

105

110

drängen

f

ff

f

115

120

125

allmählich verbreitern

Langsam

130

molto riten.

Sehr wild (♩ 144)

f

Viol.II

135

140

ff

145

150

ff sempre

155

(♩ 120-128)

Ein wenig ruhiger

ff

Viol.

Detailed description: This is a page of a musical score for Violino I, measures 100 to 155. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including trills, triplets, and dynamic markings. The tempo and performance instructions change throughout the piece, from a moderate pace to 'molto riten.' (very slow) and 'Sehr wild' (very wild), and finally to 'Ein wenig ruhiger' (a little calmer). The score includes parts for Violino I and Violino II, with some measures marked for 'Vla' (Viola). The page number '3' is in the top right corner, and the number '30761' is at the bottom center.

# VIOLINO I

160

Viol. I

Viol. II

170

*ffp*

175

*cresc. poco a poco*

Immer ruhiger werden

*fff*

180

*dim.*

185

*mf*

*sempre ritenuto*

190

Viol. I

*f*

*Ganz langsam*

*(♩ 56-64)*  
*Langsam, scharf markiert >>>*

*p* *pp* *f* *fp*

195 *fp* 200

Viol. II 205 *mf f mf sempre cresc.* 3

allmählich beschleunigen 210 *f p f p*

215 *f p ff molto espressivo*

Vla 220 *mf p* Viol. II *p* *Ins erste Zeitmaß gehen*

225 *pp* *mp* Viol. II *p*

230 *mf mp f*

Im ersten Zeitmaß

VIOLINO I

Viol. II *f* 235 *sempre cresc.* 3

240 *Maestoso* *ff*

Vcl. *ff* 245 250

*ff* *dim. molto* 255

Vla *p* *p cresc.*

260 *f* *Wie vorher beim Allegro maestoso* 3

Vla *mf* *tr* 265 270

*f* 275

*drängen* 280 *cresc.* 3

VIOLINO I

285 *f* *ff* 290 verbreitern

295 Breit

Viol. II 3 300 *molto riten.* 305 *pp* *ff* *Sehr lebhaft* (♩ 144)

310 *pp* *p*

315 *cresc.* 320

325 *p*

*allmählich noch ein wenig beschleunigen* (♩. stets = ♩) 330

*f* 335 *mf*

340 *f* *Noch lebhafter* (♩. 152) 345

Vla *p* *cresc.* Viol. II *cresc.* 350 *mf* *p*

# VIOLINO I

355 *mp cresc.* Viol.II 360 *mf cresc.*

365 *f cresc.* 370

375 *riten.*

Schneller als das Hauptzeitmaß (♩ 128)

380 *ff tenuto* *ff*

385 *p*

Vla *cresc. molto* *molto accel.* Viol.II *f*

Sehr schnell (♩ 136)

Vla *ff* 395 *f* *rit.*

Breit

Vla *fff* 400

Viol.II *sp* *cresc. molto* *mf* *f* *fff*



II

Sehr langsam. Äußerst ruhige Viertel (etwa ♩ 52)

*mp* *p* *p* *cresc.*

*cresc.* *sul G* *f* *dim.* **10** Viol. II

**15** *p* *mf poco a poco accel. e cresc.* **20**

**25** *f* *mf* **30** *ff* *Breit* *beruhigen*

*molto* *ff*

**35** *f* *mf* *smorz.* *smorzando* *p* **40** *pp*

# VIOLINO I

(♩ 68-72)

Ruhig bewegt, nicht zu langsam

Violino I score, measures 45-50. Includes dynamics *p espr.*, *mp*, and *p*. Features a *Vla.* (Viola) part with *mp* dynamics. Measure numbers 45, 50, and 55 are boxed.

Violino I score, measures 50-55. Includes dynamics *mf* and *mp*. Features a *Vla.* (Viola) part with *mp* dynamics. Measure numbers 50, 55, and 60 are boxed.

Violino I score, measures 55-60. Includes dynamics *f* and *pp*. Features a *Vla.* (Viola) part with *pp* dynamics. Measure numbers 60 and 65 are boxed.

Violino I score, measures 60-65. Includes dynamics *pp*. Features a *Vla.* (Viola) part with *pp* dynamics. Measure numbers 65 and 70 are boxed.

Violino I score, measures 65-70. Includes dynamics *p*. Features a *Vla.* (Viola) part with *p* dynamics. Measure numbers 70 and 75 are boxed.

Violino I score, measures 70-75. Includes dynamics *f* and *ff drängen*. Measure numbers 75 and 80 are boxed.

Violino I score, measures 75-80. Includes dynamics *f* and *pp*. Features a *Vla.* (Viola) part with *f* dynamics. Measure numbers 80 and 85 are boxed.

Violino I score, measures 80-85. Includes dynamics *pp* and *p*. Features a *Vla.* (Viola) part with *pp* dynamics. Measure numbers 85 and 90 are boxed.

allmäh-

lich beschleunigen

Viol. II

allmählich beruhigen

Sehr ruhig

VIOLINO I

95 *mf* *pp* *mf* *riten.*

Viol. II *p* *mp* *pp* *riten.* 100 *mp* *pizz.* *a tempo* *pp* *arco* *p* *Vla* 105 *p espr.* *Langsame, gleichmäßige Bewegung* (♩ 50-60)

110 *mf* 115 *Solo* *p* *mp*

*poco rubato* 120 *tr* *p* *p.* *p.* *cresc. molto* *f* *ppp sempre* *p espr.*

125 *p* *cresc. molto* *f* *ppp sempre* *p* *p.* *p.* *cresc. molto* *f* *p espr.*

130 135

140 *poco f* *p* *ppp* *Viol. II*

VIOLINO I

145 Gleiches Zeitmaß

150

*pp espr.*

155 allmählich beschleunigen

160

*mf* *mp*

165 *riten.*

170

*fff* Sehr breit *p* leicht bewegt

175 Viol. II

*poco a poco accel. e cresc.*

180

185 Viol. II

Breiter

190 *riten.*

Langsam (♩=68-76)

195 *stentato*

*pp*

200

*p* *mf*

205 Viol. II

*f*

*riten.*

Sehr langsam (♩=60)

210

*p* *p espr.*

215 Vel.

220 Viol. II

225 *riten. a tempo*

230 Bis zum Schluß verzögern

235

*pp* *ppp*

# Finale

Äußerst lebhaft (Ganze Takte M. M. 128 - 136) Das Zeitmaß der ganzen Takte ist ohne Rücksicht auf die Taktvorschrift stets das Gleiche. Also immer gleich

Vla. *mf* *f* **10**

*mf* *cresc.* **20**

*mf* **30**

**40** Ein wenig einhalten

*f* **50** *a tempo* Viol. II

**60** *p* *ff*

**70**

**80** Breiter *fff* **90** Sehr schnell *ff* Viol. II

**100** *dimin.* *p* Viol. II

**110** **120** *pp* Viol. II

VIOLINO I

*p* *Leicht fließend* [130]

*pp* [140]

*mf* [150] *Viol. II* [160]

*pp* [170]

*mf* [180]

*f* [190]

*sempre* [200]

*cresc.* [210]

*ff* [220]

[230] *s*

240 *stringendo*  
*pp* *pp* *p*

250  
*pp* *pp*

260

Viel verbreitern  
 270  
*ff*

a tempo  
 280 *accel.*  
*ff*

290 Festes Zeitmaß  
*fff*

300

310

8 *pizz.* 2 320 6  
 8  
 Vel.

Ruhig 3 330 3 Viol. II arco  
*mp cresc.* 340

accel. 350 Sehr schnell  
*ff* Vel.

VIOLINO I

Ruhig  
am Steg

360

sempre accel.

nat.

370

p

Sehr schnell

380

mf

390 ten.

ff

langsamer werden

Vla

p

400

Ruhig

410

ritenuto

a tempo (ruhig)

420

pp



Mäßig schnelle Achtel (♩=112-120)

G. P.

430

Musical staff with notes, rests, and dynamics including *mp* and *tr*.

440

Musical staff with notes, rests, and dynamics including *tr* and *mp*.

450

accel.

Musical staff with notes, rests, and dynamics including *mp* and *tr*.

Ruhig

Presto

Ruhig

1 460 accel.

*ff* Quasi Cadenza

Vla

Vla

*mf*

Musical staff with notes, rests, and dynamics including *ff* and *mf*.

Presto

beschleunigen

Presto

Tenuto

accel. molto

470

Musical staff with notes, rests, and dynamics including *f*, *mf*, and *f*.

Vla

480

Mäßig schnell

1

*f* (Presto)

1

1

Musical staff with notes, rests, and dynamics including *f* and *mf*.

molto accel.

490

Prestissimo (hinabstürzen)

*fff* sempre

Musical staff with notes, rests, and dynamics including *fff*.

500 Sehr wild (♩=152-160)

Vel.

Vel.

Musical staff with notes, rests, and dynamics including *Vel.*

510

nicht nachlassen

520

Vel.

*p*

Vel.

Musical staff with notes, rests, and dynamics including *p* and *Vel.*

VIOLINO I

Leicht bewegt (♩ = 128-136)

6

530

540

Viol. II *p* *pp*

550

560 Viol. II *pp*

570

steigern

590 *mf*

600 *f* *8* verbreitern

610 *8* Viel breiter *ff*

620

630 Breit, mit Pathos *ff* *8*

640

Vla.

650 tenuto *fff*

molto accel.

660 *mp* *pp* Sehr lebhaft (♩ = 144)

670

680

690

700

710

720

730

Noch schneller

4

750

8

Vla.

760

8

1 2 3 4 5 6 7 8

Viol. II

770

1 2 3 4

780

1 1 1 pizz. 1