

QUARTETT

I

VIOLINO II

PAUL HINDEMITH, Op.16

Lebhaft und sehr energisch (♩=108-120)

5 **Viol. I** *mf*

Viol. I *cresc.* **f**

10 *dimin.* **p**

Vla *mf*

15 *mf*

20 **Vla** *f > mf*

Breit *poco a poco accel.*

25 *verbreitern* *cresc. molto*

Tempo I **ff**

30 *sempre dimin.*

35 **Viol. I** **p**

VIOLINO II

Viol. I

p *cresc.* *f*

sehr verlangsamen

40 *molto riten.* *ff* *fff* *pizz.* *pp* *Viol. I* *Sehr lebhaft* (♩ = 132) 45

arco 50 *cresc.* *mf* *cresc.*

55 *f* *dimin.* 60

Vla 65 *p* *mp*

70 *cresc. molto* *f* 75

ein wenig beruhigen *Viol. I* 80 *Allegro maestoso* (♩ = 120-128) 85 *dim. molto* *p* *Vla* *f*

90 *mp* *tr* *tr*

95 *tr* *tr* *Viol. I* 100 *tr* *tr* *Viol. I*

105 *mf*

110 *f* *drängen* *ff*

115 *ff* *a tempo*

120 *ff*

125 *allmählich verbreitern*

130 *Langsam*

135 *molto riten.* *Sehr wild* ($\text{♩} = 144$) *Viol. I* *f*

140 *ff*

145 *f*

150 *ff sempre*

155 *Ein wenig ruhiger* ($\text{♩} = 120-128$) *Vol.*

160

165

Musical notation for measures 160-165, Violino II part. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a melodic line with various articulations and dynamics.

170

Musical notation for measures 170-175, Violino II part. The dynamics are marked *ff* (fortissimo).

175

Musical notation for measures 175-180, Violino II part. The instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff.

Viol. I

180

immer ruhiger werden

Viol. I

dimin.

Musical notation for measures 180-185, Violino I and II parts. The Violino I part is marked *fff* (fortississimo) and the Violino II part is marked *poco f* (poco fortissimo).

185

Viol. I

sempre ritenuto

Musical notation for measures 185-190, Violino I and II parts. The Violino I part is marked *mf* (mezzo-forte) and the Violino II part is marked *p* (piano). The instruction *sempre ritenuto* (sempre ritenuto) is written above the staff.

190

ganz langsam

Viol. I

Musical notation for measures 190-195, Violino I and II parts. The Violino I part is marked *mp* (mezzo-piano) and the Violino II part is marked *pp* (pianissimo). The instruction *ganz langsam* (ganz langsam) is written above the staff.

(♩=56-64)

Langsam, scharf markiert

195

200

Musical notation for measures 195-200, Violino I and II parts. The Violino I part is marked *fp* (fortissimo-piano) and the Violino II part is marked *f* (forte).

205

allmählich be -

Musical notation for measures 205-210, Violino I and II parts. The Violino I part is marked *mf* (mezzo-forte) and the Violino II part is marked *f* (forte). The instruction *sempre cresc.* (sempre crescendo) is written below the staff.

schleunigen

210

Musical notation for measures 210-215, Violino I and II parts. The Violino I part is marked *fp* (fortissimo-piano) and the Violino II part is marked *f* (forte).

215

f p ff molto espressivo

220

Vla *mf p*

$\frac{2}{4}$ $\frac{4}{4}$

225

mp f

230

235

Viol. I *Im ersten Zeitmaß*

mp f mf p

240

cresc. sempre

245

maestoso ff f

250

ff

255

dimin. molto

p

VIOLINO II

Viol. I Vla

260 *f* *f*

265 **Wie vorher beim „Allegro maestoso“**

265 *f* *f*

270 Viol. I

270 *f* *p* *mf* 275

280

280 *p* *mf* *p*

drängen

mf *cresc.*

285 *mp* *cresc. molto*

285 *mp* *cresc. molto*

290 **verbreitern**

290 *ff*

295 **Breit**

295 *ff*

VIOLINO II

300 *molto riten.* *ff* 305 *Sehr lebhaft* 1 1 2
2/4 3/4 2/4

315 *p* *cresc.* *mf*

320

325 *Viol. I* *p* 330 *allmählich noch ein wenig beschleunigen*

(♩ stets = ♩) 335 *f*

Viol. I 340 *mf*

345 *Noch lebhafter* (♩ = 152) *f*

350 *mf* *p* *Vla* *p* *cresc.*

VIOLINO II

355 *p cresc.* *mp cresc.* 360

Viol.I 365 *f*

370 *cresc.*

375 *riten.* Schneller als das Haupt- (♩ = 128) *ff tenuto*

380 *ff* zeitmaß Viol.I

385 390 *molto accel.* *mf* 1 1 2/4 2/4 Vla

395 *f ff* Sehr schnell (♩ = 136) Vla

400 *fff* Sehr schnell *accel.* *fp molto cresc.*

f ff fff

II

5

Viol. I

Sehr langsam. Äußerst ruhige Viertel (etwa $\text{♩} = 52$)

p *cresc.* *poco f* *dimin.*

10

Viol. I

15

20

p *mf poco a poco accel. e cresc.*

25

Viol. I

30

Breit

ff *beruhigen*

Viol. I

35

f *mf* *smorzando* *p* *pp*

40

VIOLINO II

Ruhig bewegt, nicht zu langsam (♩=68-72) 45

pp

50 *poco accel.*

mp *p*

Viol. I
Vla 55 *tr.* *poco riten.* *pp* **Ruhig**

f poco riten. *mf hervortreten*

60 65 *poco f*

Viol. I

allmählich beschleunigen 70 *mp immer hervorheben*

Viol. I

Solo 75 **drängen** *f* *ff*

Viol. I

Vla *f* *mf* **allmählich beruhigen**

80 **Lebhaft** (♩=80-88)

Viol. I

85

Viol. I

Sehr ruhig

90

95

riten.

Vla

riten.

100

Langsame, gleichmäßige Bewegung (♩=50-60)

Vla

pizz.

a tempo

p espr.

A-Saite

105

1

2

3

4

Dämpfer aufsetzen! ppp sempre

110

5

6

7

8

9

10

11

115

120

VIOLINO II

Musical notation for measures 115-117. The upper staff contains a melodic line with notes and slurs. The lower staff features a trill (tr) with accents (>) and triplet markings (3). Dynamics include *pp marc.*, *f*, and *p*.

Musical notation for measures 125-127. Measure 125 is marked with a box containing the number 125. The upper staff is labeled "Viol. I" and contains a melodic line. The lower staff features a trill (tr) with accents (>) and triplet markings (3). Dynamics include *cresc. molto* and *poco f*.

Musical notation for measures 128-130. The upper staff contains a melodic line with slurs. The lower staff features a complex rhythmic pattern with slurs. The dynamic is *ppp sempre*.

Musical notation for measures 131-133. Measure 131 is marked with a box containing the number 130. The upper staff contains a melodic line with slurs. The lower staff features a complex rhythmic pattern with slurs.

Musical notation for measures 134-136. The upper staff contains a melodic line with slurs. The lower staff features a complex rhythmic pattern with slurs.

Musical notation for measures 137-139. The upper staff contains a melodic line with slurs. The lower staff features a complex rhythmic pattern with slurs.

135

fp

140

Dämpfer ab!

ppp

145

Gleiches Zeitmaß

150

pp

p espr.

pp

155

allmählich beschleunigen

mp

p sempre

crescendo

160

accel.

165

riten.

Sehr breit

170

Leichtbewegt

fff

pp

$\frac{2}{4}$

VIOLINO II

Viol. I 175
poco a poco accel. e crescendo *hervortreten* 3

180 3 3 3 185
immer hervortreten *f* *Breiter*

190 *stentato* 3 3 3 3 *riten.* *fpp*
 Viol. I *Langsam* ♩=68-76

195 *p* 200 *mf*

205 *mf* *riten.* 210 *pespr.*
 VI. I *Sehr langsam* (♩=60) *pespr.*

215 220 *p* *Viol. I*
 3/4 2/4

225 *mf* *Vel.* 230 *bis zum Schluß verzögern*
 1 2 *riten. patempo*

235 *pp*

VIOLINO II

Finale

Äußerst lebhaft (Ganze Takte M.M. 128-136) Das Zeitmaß der ganzen Takte ist ohne Rücksicht auf die Taktvorschrift stets das gleiche. Also ♩ immer gleich ♩. —!

f Vla *mf*

10 *f* Viol. I *p cresc.*

20

30 *f*

40 *mf*

Ein wenig einhalten

50 *f* *a tempo* *p*

60 Viol. I

VIOLINO II

70

ff

80 Breiter

fff

Sehr schnell 90

ff

100 *sempre dimin.* Vla

110 1 2 3 4 Vla

120 5 6 7 VI.I *pp*

Leicht fließend 130 VI.I *pp*

140 150

160 *mf* *mp*

170

180 *mf*

Viol.I 190 *f hervortreten*

200 *sempre crescendo* 210

Vcl. *fff* 220

230 240 *pp* *pp* *p* *stringendo* *p*

250 *pp*

260

Viel verbreitern

270 *ff*

a tempo

280 *ff* *accel.*

290

Festes Zeitmaß

fff

300

Vla

310 *fff* *pizz.* *molto* 8

VIOLINO II

330 *Ruhig arco* *p*

340 *accelerando*

350 *Sehr schnell* *ff* *Ruhig am Steg* *pp*

360 *sempre accel.*

370 *nat.* *p*

380 *Sehr schnell* *mf*

390 *Viol. I* *ten.* *rit.* *ff* *langsam werden* *ten.*

400 *Vla* *mf* *p*

410 *Viol. I* *pp* *Ruhig* *Vla* *ritenuto*

420 *p* *a tempo (ruhig)* *ppp*

VIOLINO II

Mässig schnelle Achtel $\text{♩} = 112-120$

430

Vla

G.P. *mp* *tr* *tr* *mp* *3*

440

tr

450

accel. molto

Quasi Cadenza

ffmf Ohne Rücksicht auf Takt und Dynamik der anderen Instrumente stets die gleiche Figur spielen

490 Prestissimo

VI.I *ff* *sehr wild* 500

510

1 1 2 8 520

Leicht bewegt

p 530 *pp*

540

550

560

Viol. I *pp*

VIOLINO II

570 *mp*

580 *mf* **steigern**

590 *mf* 1 2 3 4 600

5 6 7 8 **verbreitern** 610

ff viel breiter 620

Vla *ff* 630 **Breit, mit Pathos!**

Viol. I 640 *tr*

Vla *ff* 650 **molto accel.** *mp* 660 *p*

Viol. I **Sehr lebhaft** (♩=144) *ppp* 670

VIOLINO II

1

680

pp

690

pp

700

mf

710

f

Viol. I

720

mf

f

730

Noch schneller (♩=152)

Vla. ff

ff

740

750

760

Vla.

770

fff

780

1

1

1

pizz.