

1. Streichquartett

Paul Hindemith, op. 10

Sehr lebhaft, straff im Rhythmus

Violino I

molto ritenuto *a tempo, sehr schwungvoll* *molto accel.*

fff *poco f* *mf*

riten. *Breit* *3*

cresc. *ff* *30*

poco riten. al a tempo (einleitend accel.)

acceler. *dimin.* *p*

Bewegt (breite Achtel) *sul G* *Rubato*

mf *f*

molto accel. *a tempo* *40*

mp *f*

Breit, drängen *8.*

ff *Viol. II*

molto accel. e cresc.

8- [50]

molto tenuto *Breit*

fff

Vla

[60] *Im Hauptzeitmaß, leichtfertig* *dim.*

dim.

mf *dim.* Vla *accelerando* *pp* *dim.*

[70] *a tempo* *Geheimnisvoll, im gleichen Tempo, jedoch gänzlich apa- [80] thisch, empfindungslos*

ppp 8 1 2 Viol. II

mp *pp*

Vel.

[90] Vla *mf*

poco a poco cresc. *(p)* *molto*

Vel. cresc. *ff*

mf cresc.

ff

[100] *Wie am Anfang. Mit aller Kraft, jedoch nicht roh*

fff *tr* Viol. II

accel. Viol. II a tempo 110

molto accel.

Vla Mit Schwung *f*

Vcl. *p subito*

120

dim.

Vla *morendo*

einleitend a tempo (*Bewegt*) (breite Achtel) 130 rubato

mf

mp accel.

Vla *f*

a tempo 140 Breit *ff*

drängen

Viol. II



150

molto cresc. e accel.



molto tenuto Breit

Vel. *p marc.*

160

Ziemlich lebhaft beginnen und stets beschleunigen

*pp subito*

sul G

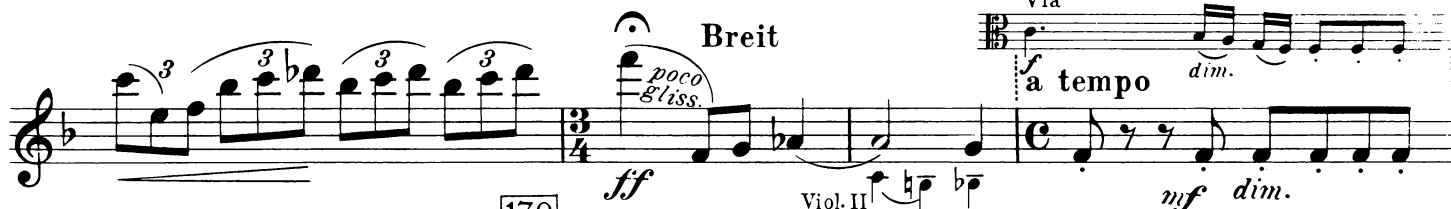
*p marcato**crescendo*

Vla

accel.

*mf**f*

accelerando



Breit

*poco gliss.**ff*

Viol. II

a tempo

Vla

a tempo

dim.

mf dim.

170

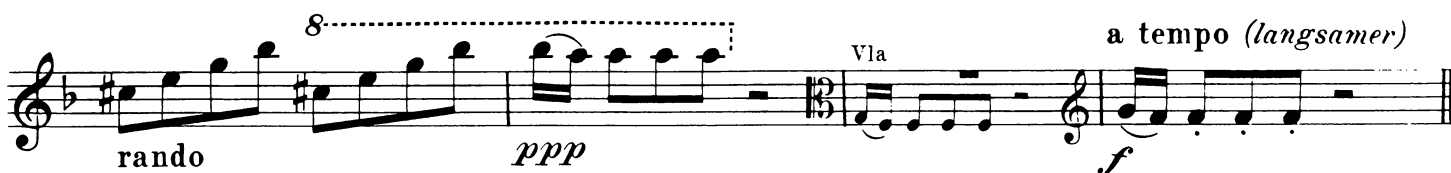
*mf*

dim.

Vla

pp

accele-



rando

ppp

Vla

f

a tempo (langsamer)

Thema mit Variationen

Gemächlich

Viol. II *mf* *p* *cresc.*

Vla Solo *f* *cresc.*

mp *fz* *p* *mf* *f* *mp sub.*

un poco accel. **a tempo** **Ein wenig lebhafter**

pp *f* *fz* *mf* *mp* *p*

un poco accel. **a tempo** **zögernd**

p *f* *mf* *p*

un poco accel. **a tempo** **un poco accel.**

mf *pp*

Vla *p* *a tempo*

1. 5 2. 3 3

30 40 50 60

un poco accel. *a tempo*
 70 *Vla* *f* *pp* poco a
 poco ritenuto e dim. *Capriccioso* 80 *mf*
 90 *mf* *p* *pp*
 poco riten. 100 *a tempo* *f*
 110 *cresc.* *f* pesante (riten.) Breit *ff*
 accel. *a tempo* *ad libit.* Erregt *f*
 120 *molto ritardando* *molto dim.* *p espr.* *Die Melodie sehr frei und ausdrucksvoll* *poco cresc.*
 130 *molto cresc.* *poco riten.* *accel.* Mäßig lebhaft
 140 *Wieder lang-*
 1 1

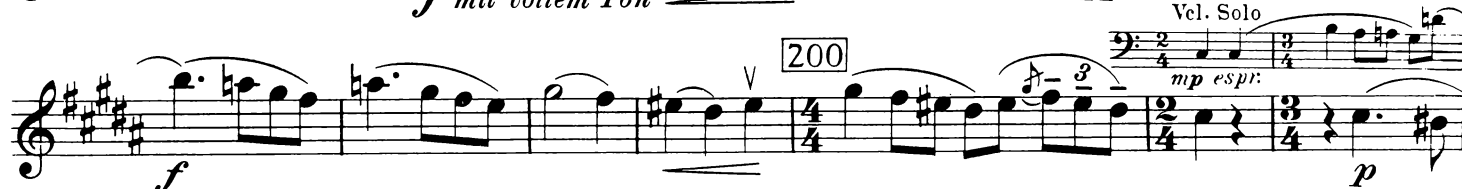
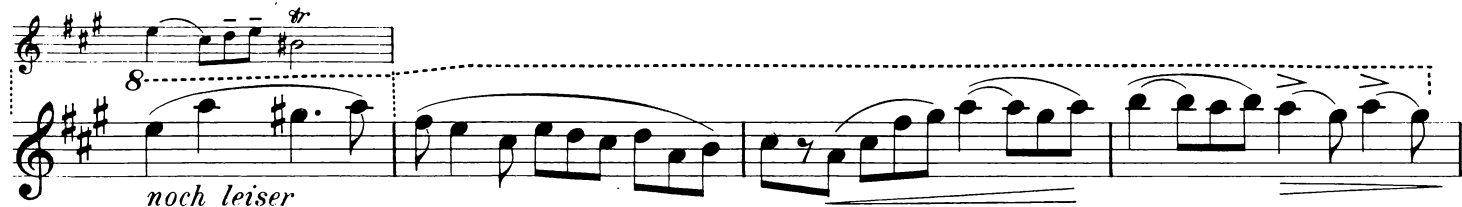
samer werden

Vla dim. molto riten.

Sehr ruhig



Im Zeitmaß eines langsamen Marsches. Wie eine Musik aus weiter Ferne





Finale

Sehr lebhaft

ff *ten.* *p*

10 *mf* *cresc.*

20 *f* *cresc.* *ff*

30 *fp* *pp*

40 *sempre cresc.*

8

mf

f molto dimin.

50 *mp*

molto cresc.

ff

Viol. II

60

V.II

3

3

grazioso

p

pizz.

pp

70

arco

3

3

3

grazioso

p

80

cresc.

f

90

5

Viol. II

p

mp poco a poco cresc.

100 *sempre cresc.*

f cresc.

110 *ff*

120 *mp scherzando*

pp

p crescendo molto

130 *ff*

Viol. II

140

8

Tenuto

Sehr schwungvoll
a tempo Vcl. unis.....
sul G

ff *accel.* *poco f* *sonore*

150

160

p

170

cresc. *mf*

Viol. II
ff

pp

180

mf *crescendo sempre*

Vcl. *f* *cresc. sempre*

8

Breit

f *cresc. sempre*

190

8

Noch breiter

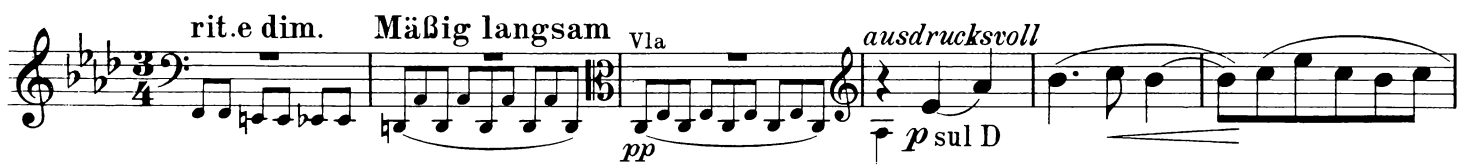
ff

200

Wieder lebhaft, ein wenig eilen

molto ritenuto

Vla *p* Viol. II



270 *f* Das Tempo beschleunigen

f

280 *cresc. sempre*

ff

Vla *tr.*

290 Wieder langsamer werden *f* *sempre dim.* *mf*

Viol. II *3*

Vla *p*

Ruhig

p *pp*

300 *pp* sul G

Viol. II sul A *pp espr.*

riten. 310 *mp* *pp* *espr.* Langsam

320 *pp* sehr dichtes Tremolo am Steg sul G Sehr langsam u. ruhig

Vla *pp* Viol. II *pp* Vla *pp*

330 *ritenuto*
pp

Von hier ab allmählich fließender

340 *Vla. pp* *Viol. II pp* *Vel. Bewegt*
poco a poco cresc.

350 *Viol. II mf*
mf

In das erste Zeitmaß übergehen

360 *ff*
sempre cresc.

Im Hauptzeitmaß

370 *pp grazioso*
sempre cresc.

380 *pp*
cresc.

390 *ff*
ten.

Viol. II

390

mf

cresc.

400

f

cresc.

410

ff

fp

Viol. II

pp

420

sempre cresc.

mf

430

f molto dim.

mp

440

molto cresc.

4 450 3

ff

Detailed description: This is a page of a musical score for Violin II, spanning measures 390 to 450. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of ten staves. Measures 390-400 show a melodic line with some grace notes and a dynamic of *mf*. Measures 400-410 feature a more active, rhythmic passage with a *cresc.* marking. Measure 410 begins with a *ff* dynamic. Measures 410-420 continue this rhythmic pattern, with a *fp* dynamic. Measures 420-430 show a melodic line with a *pp* dynamic. Measures 430-440 feature a melodic line with a *sempre cresc.* marking. Measures 440-450 show a melodic line with a *mf* dynamic. Measures 450-460 show a melodic line with a *f molto dim.* marking. Measures 460-470 show a melodic line with a *mp* dynamic. Measures 470-480 show a melodic line with a *molto cresc.* marking. Measures 480-490 show a melodic line with a *ff* dynamic. The page number 17 is in the top right corner.

Viol. II *poco a poco cresc.*

mp poco a poco cresc.

460

Viol. II *sempre cresc.* **f**

470 **ff**

480 *mf scherzando*

pp

490 *p*

cresc. molto

f *pp subito* 500 *cresc.*

8 *mf Viol. II*

f

510 *ff* Viol. II

520 *poco f*

Sehr schwungvoll

530 *p* Viola unisono

540 *crescendo*

mf *tr*

Viol. II *sempre cresc.* 550 *sempre cresc.*

poco ritenuto *f* *Breiter* *ff*

560 *un poco acceler.* *p* *cresc.*

mf *Riten.* *Breit* 570 *sul G* *ff*

langsam *molto rit. e dim.* *sempre dim.*

580 Äußerst lebhaft

pp

Viola unisono

pp

pizz. Viol. II

590

Vel.

mf

Viol. II

p

600

mf

cresc.

f

610

ff

Viol. II

p sub.

p sub.

620

cresc. molto

f

Noch lebhafter

Vla

Viol. II

f

p

f

630 *p* *f* *p* *ff* *Viol. II* *mf* *ff*

mf *ff* *ff* *Viol.*

640 *ff*

Immer noch lebhafter

650 *fff* *8*

(poco ritenuto) *fff* *Prestissimo*

660 *fff*

accelerando *Viol. II* *Vla* 670 *accel.*

Viol. II *Vla* *Viol. II* *Vla* *ten.*