

1. Streichquartett

Paul Hindemith, op.10

Sehr lebhaft, straff im Rhythmus

f *tr* *Viol. I* *tr*

tenuto

simile *vorwärts gehen* - - - - - **10** *Viol. I* *tr*

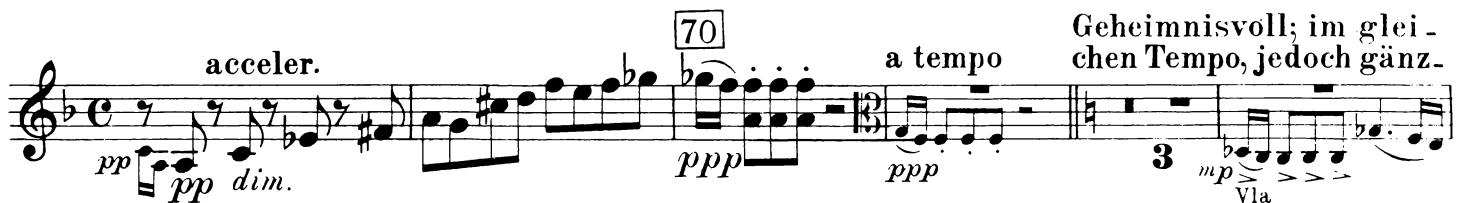
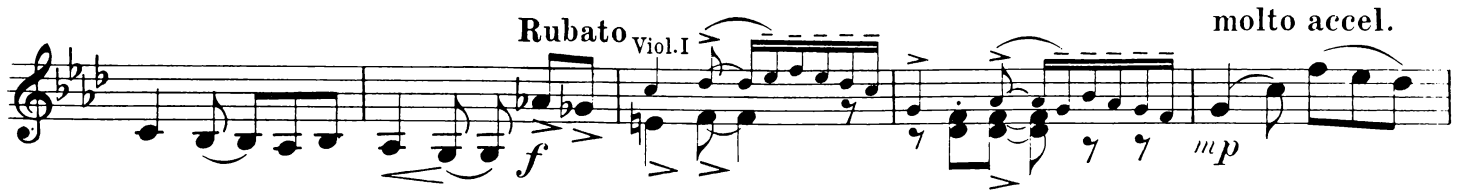
(a tempo) *tr* *molto accel.* *molto ritenuto* *fff* *Viol. I*

a tempo, sehr schwungvoll *mp* *p*

20 *cresc.* *riten.*

Breit *accelerando* *ff* *dimin.* *p*

poco riten. al a tempo **30** *einleitend accel.* *Bewegt* *(breite Achtel)* *mf*



80 *mp* *pp* *sempre pp*

tr *tr*

poco a poco cresc.

90 *p* *cresc.*

ff *fff*

100 *tr* *tr* *5* Wie am Anfang. Mit aller Kraft, jedoch nicht roh

accel. *Viol. I a tempo* 110 *a tempo* *tr*

tr molto accel.

Mit Schwung

Viol. I f *f* *mf*

120

p subito *dim.* *einleitend* *tr* *morendo* *a tempo (bewegt)* *tr* *Rubato* *Viol. I* *mf* *f* *mp accel.* *f* *a tempo* *130* *tr* *140* *Breit.drängen* *ff* *molto cresc. e accel.* *150* *Breit* *fff molto tenuto* *Ziemlich lebhaft beginnen u. stets beschleunigen* *160* *tr* *pp subito* *cresc.* *mp* *accelerando* *Viol. I* *Breit* *f* *a tempo* *mf dim.* *170* *mf* *pp* *acceler.* *a tempo (langsamer)* *ppp* *Viol. I* *f*

Thema mit Variationen

Gemächlich

mp *mf* *cresc.*

un poco accelerando [10] **a tempo** Viol.I 1. 5 2. 3 3

fz *p* *mf* *f* *p subito*

Solo [20] [30] **Ein wenig lebhafter** *f* *pp*

un poco accel. [40] **a tempo** *f* *fz* *mf*

mp *p* *pp* **a tempo**

[50] **un poco accel.** Viol.I *f* *mp* *dim.*

p **zögernd** [60] **un poco accel.** *p* **a tempo** *mf* **un poco** *mf*

Viola Solo **accel.** *p* **a tempo** *pp* [70] **un**

poco accel. *f* **a tempo** *pp* **poco a poco riten. e dim.** *f* *pp*

Capriccioso

Viol. I.

mf *tr* *tr* 80 *mf* *tr* *tr*

pp

90 *mf* *p*

pp

pp

pp

Viol. I. *poco riten.* 100 *a tempo* *tr* *f* *tr* *tr* *f*

pp

110 *cresc.*

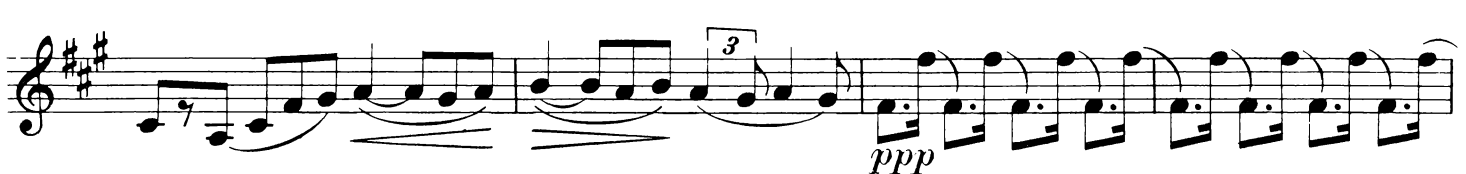
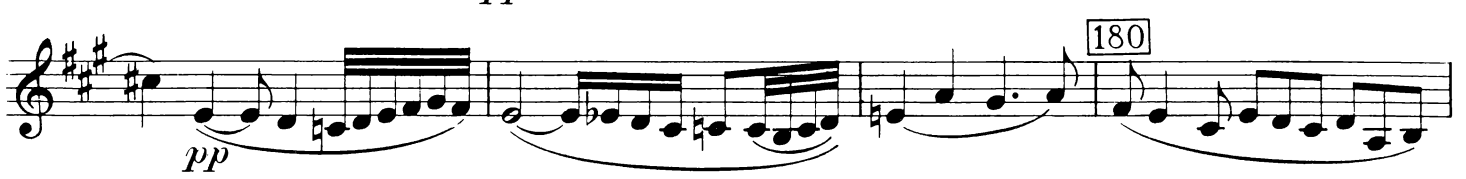
f *pesante (riten.) Breit* *Vel.* *cresc. molto* *ff* *acc. a tempo* *Vel. ad libitum*

Erregt *poco f* 120 *molto ritardando* *Sehr ruhig* *molto dimin.* *pp*

poco riten. 130 *acc.* *Vla*

poco cresc. *mp*

Mäßig lebhaft



Solo *3 tr* *dim.* *ohne Dämpfer* **190** *Langsam*
f mit vollem Ton

und sehr ausdrucksvoll Solo *p* *f*

200 *3* *Vel. Solo mp* *p* *sempre cresc.* *poco ritenuto* *f*

210 *Breit* *ff* *ten.* *Etwas fließend*

220 *Beruhigen* *sempre dim.* *f* *sempre dim.*

ritardando - - pp - *mf Viol.I* **230** *f*

un poco accel. *fz* *p*

240 *Viol.I mp* *mf* *f* *p subito*

250 *f* *Viol.I*

260 *Allmählich verschleppend* *dim.* *mf* *dim.* *p* *tr* *p* *tr* *pp*

270 *Sehr langsam* *Viol.I* *ppp*

Vla *Vel.*

Finale

Sehr lebhaft

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Sehr lebhaft". The score consists of nine staves of music, with measures 10, 20, and 30 indicated by boxed numbers. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *ten.* (tension), *pp* (pianissimo).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *cresc.* (crescendo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *fpp* (fortissimissimo).
- Staff 7: *p* (piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the score is marked with a *p* (piano) dynamic.



90 *p*

poco a poco cresc.

100 *mf sempre cresc.*

f cresc.

110 *ff* *Vla*

scherzando *p* 120

ppp

p *crescendo molto* 130

ff

tr 140 *tenuto* *ff* *accel.*

Sehr schwungvoll

a tempo 150

Viol. I *mf*

tr 160 *pp*

cresc.

170 *mf* *ff*

180 *p* *mf* *cresc.*

sempre *Breit* *f* $\frac{3}{4}$

cresc. sempre 190

Noch breiter *tr* *tr* *tr* *tr* *tr* 200 *molto riten.*

tr *Wieder lebhaft, ein wenig eilen* *p* *pp*

Vla *ppp* 210 *Vla* *ppp* *Vel.*

ten. *ten.* *Quasi Recit.* 220 *accel.* *Viol. I* *f*

G.P. *mf* *tenuto*

ff tenuto accel. 1 Viol. I 230 f Vla

riten. e dim. Mäßig langsam Vla mf Vcl. pp pp pp

240

pp

250 (poco riten.)

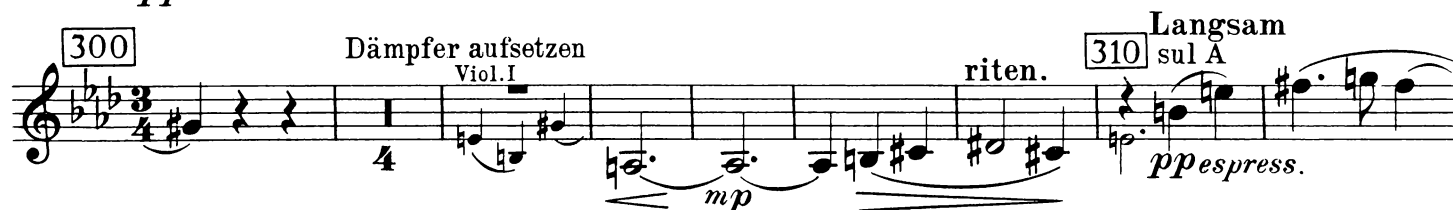
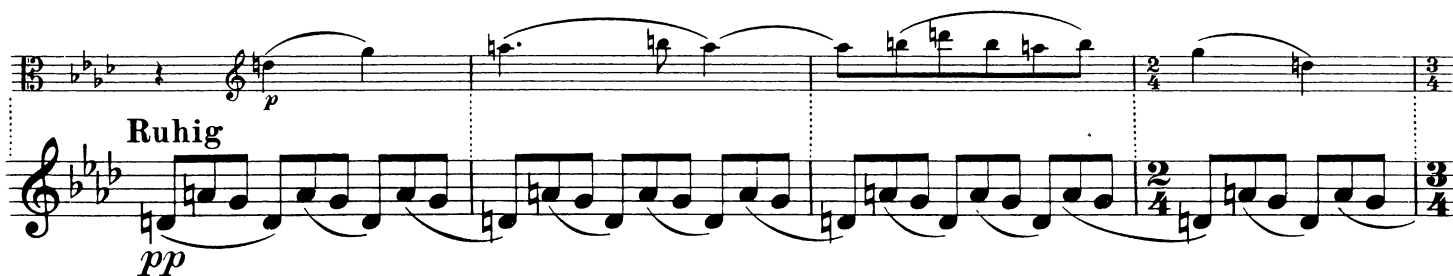
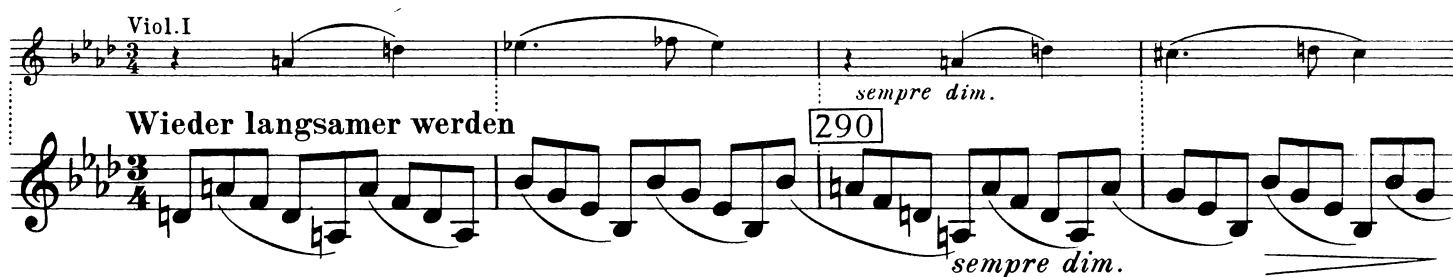
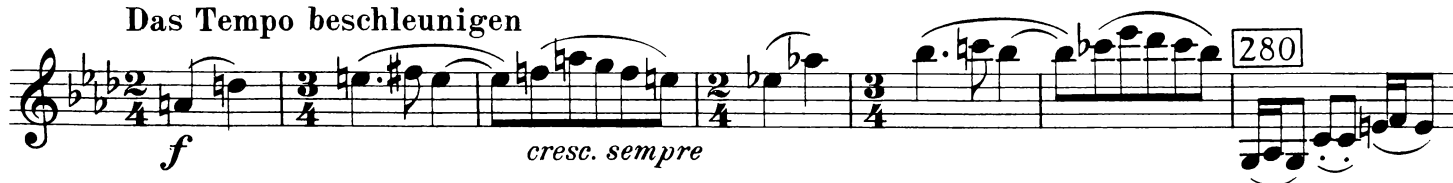
a tempo

260 poco a poco cresc.

Lebhafter f mf



Das Tempo beschleunigen



Sehr langsam und ruhig



330

riten.

Von hier ab allmählich fließender



340

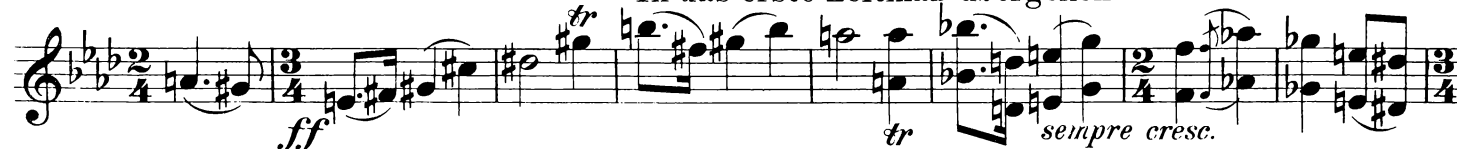


Bewegt

350



In das erste Zeitmaß übergehen



360



Im Hauptzeitmaß

370



380



390



Viol. I

400

f

cresc.

410

ff

fpp

420

p

sempre cresc.

mf

430

f molto dim.

pp

molto cresc.

ff

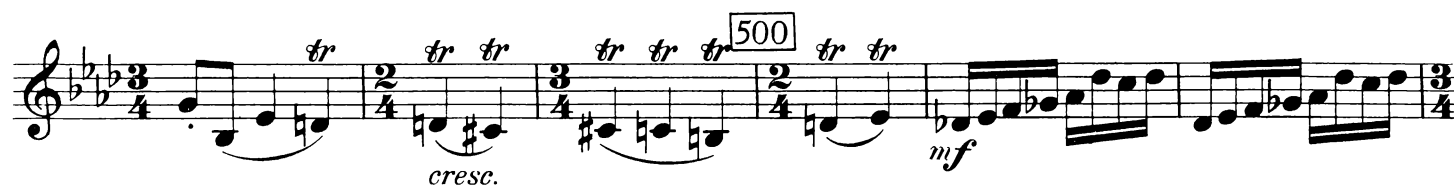
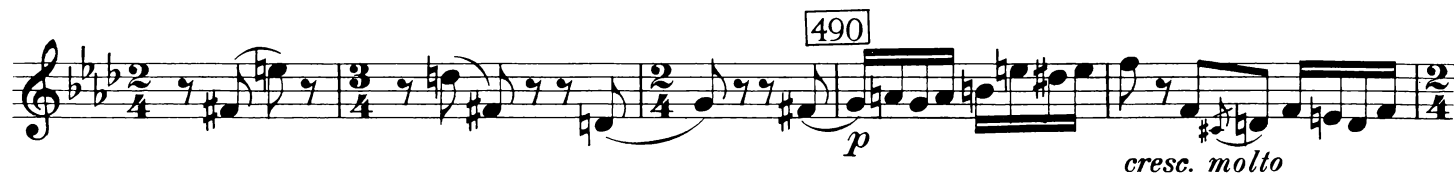
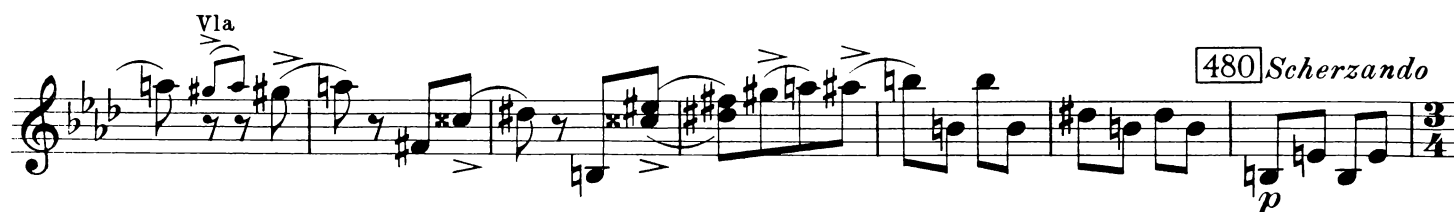
440

450

Vel.

Vla.

p



510 *ff*

520 *mf* *einleitend* *Sehr schwungvoll*

530 *pp*

540 *cresc.* *mf*

550 *sempre cresc.*

560 *un poco accel.* *p* *cresc.*

570 *Breit* *mf* *ff riten.* *ff* *mp*

sempre dim. *Langsam*

molto rit. e dim. 580 *Äußerst lebhaft* *pp* Viol. I





Immer noch lebhafter

