

## Sehr lebhaft, straff im Rhythmus

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Viol. I

Rubato

molto accel.



a tempo

[40]

Breit.



drängen



[50]

molto accel. e cresc.



molto tenuto

Breit

ff



[60]

Im Hauptzeitmaß, leichtfertig

dim.



mf

dim.



accelerando

pp

dim.



Vel.

a tempo

Geheimnisvoll; im gleichen Tempo, jedoch gänzlich apa-

[70]

ppp



thisch, empfindungslos

Solo

*mp* *pp*

Viol. II *p* *pp* [80] *sempre pp*

Viol. I *mp* *pp* *tr* *tr*

*poco a poco cresc.*

[90] *mf* *cresc.*

*f cresc.* *ff* *ff*

[100] Viol. I *ff*

Wie am Anfang. Mit aller Kraft, jedoch nicht roh

*accel.*

*a tempo* *tr* [110] *tr* *molto accel.*

Mit Schwung *mf*

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The score includes measures 120 through 170, with various musical notations such as triplets, slurs, and articulation marks.

Key markings and instructions include:

- Measures 120-125:** *p subito* (piano subito), *morendo* (diminuendo), *einleitend* (introducing).
- Measure 126:** *a tempo (Bewegt) breite Achtel* (at tempo, moving, broad eighth notes).
- Measure 130:** *Rubato* (tempo rubato), *mp* (mezzo-piano), *accel.* (accelerando).
- Measure 140:** *Breit. drängen* (broad, pushing), *ff* (fortissimo).
- Measure 150:** *molto cresc. e accelerando* (much crescendo and accelerating), *fff* (fortississimo).
- Measure 160:** *Ziemlich lebhaft beginnen u. stets beschleunigen* (begin quite lively and always accelerate), *pp subito* (pianissimo subito), *cresc.* (crescendo).
- Measure 170:** *mf* (mezzo-forte), *dim.* (diminuendo), *a tempo (langsamer)* (at tempo, slower).

## Thema mit Variationen

*Gemächlich* *un poco accelerando*

*mp* *p* *f* *cresc.* *fz*

**10** *a tempo*

*p*

Viol. I 1. 5 2. 3 3

**20** *mf* *f* *p sub.* *grazioso*

**30** *f*

*Ein wenig lebhafter* *un poco accel.*

*pp*

**40** *a tempo*

*f* *fz* *mf* *mp* *p* *pp*

Viol. I *p*

**50** *un poco accel.* *f* *mf* *a tempo* *f* *mp* *dim.*

**60** *p* *zögernd* *un poco accel.* *a tempo* *un poco accel.* *Viol. I* *mf*

Viol. I  
Solo  
a tempo *pp*  
70 un poco accel.  
*f*

a tempo *pp*  
poco a poco tenuto e dim.  
Capriccioso *tr*  
*mf*

80 *tr*  
*mf* *tr*  
*pp*

*pp*

Viol. I  
90 *pp*  
*mf*

Viol. I  
poco riten. 100 a tempo *tr*  
*f*

*f* *tr*  
*f* *tr*  
*pp*

110 *cresc.*

Vcl.  
*cresc. molto*  
pesante (riten.) Breit  
accel. a tempo  
*f* *ad lib.*

Erregt *sempre tenuto* *poco f* 3 *molto ritard.* *molto dim.* Sehr ruhig  
 120 *molto dim.* schnelles Tremolo am Steg  
*poco cresc.* *poco riten.* 130 *Vel. unis.* *acceler.* Mäßig lebhaft  
*molto cresc.* *ff* Wieder langsamer 140 werden *molto ritenuto* *dim.*  
 Sehr ruhig *pp* *poco cresc.* *mp*  
*ritenuto* 150 *a tempo* *accel.*  
 Lebhaft *ff* *accel.* *a tempo ad lib.* *sempre ritardando* *molto cresc.*  
 160 *molto riten.* Im Zeitmaß eines langs. Marsches. Wie eine Musik aus weiter Ferne  
 mit Dämpfer Solo *ppp* *espr.*  
 noch leiser *mf* *pp* Viol. I 8-3 *ppp*  
 170 *pp* 180 *p*

Viol. II Solo

*dim.*

*dimin.*

190 Langsam und sehr ausdrucksvoll

Viol. II Solo

*p*

ohne Dämpfer

*f* mit vollem Ton

200

*mp espr.*

*poco riten.*

*p*

*sempre cresc.*

210 Breit

*ff*

*ten.*

Etwas fließend

220 Beruhigen

*sempre dim.*

*mp*

*ritard.*

Im Zeitmaß des Themas

230

*p*

*pp*

*mf*

Solo

un poco accel.

*fz*

*p*

Viol. I

240

*mf*

*f*

*p sub.*

Viol. I

250

*f*

260 Allmählich verschleppend

*dim.*

*mf*

*dim.*

*p*

*tr*

Vel.

Viol. I

*pp*

270 Sehr langsam

*ppp*

## Finale

*Sehr lebhaft*

Viol. I *ten.*

*ff* *pp*

10 *mf* *mp*

*cresc.*

Viol. I

20 *mf* *cresc.*

Viol. I *ff*

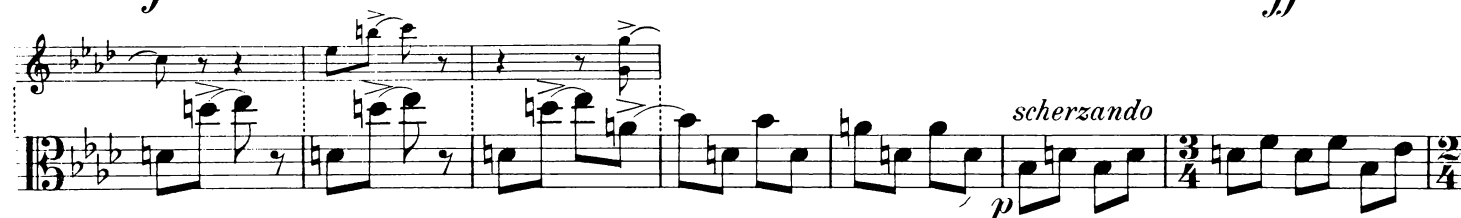
*f* *ff*

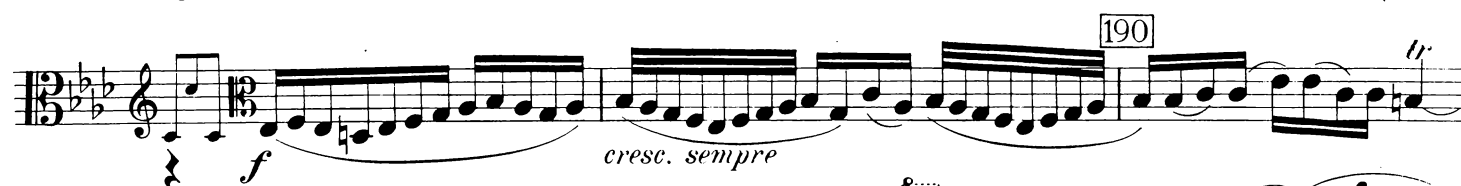
30 *pp*

*p*

40 *sempre cresc.*







Quasi Recit. 220 accel. Viol. I *ten.* *ff* *ten.* *ff* accel.

Viol. I *ten.* *ff* *fz* 230 *f* *fz* Vcl. *mf* *riten. e dim.*

*pp* *Mäßig langsam* Viol. I *p espress.*

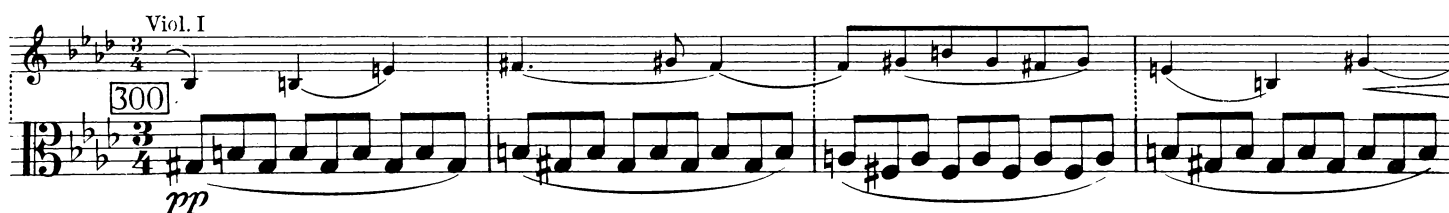
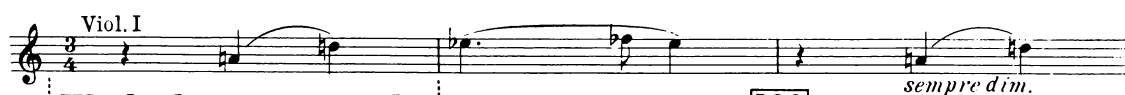
240 Vcl. *p*

250 *p dolce* Viol. I *poco rit.*

*a tempo* *p* *poco a poco cresc.* 260 *poco a poco cresc.*

*mf* *Lebhafter* *f* 270

## Das Tempo beschleunigen



Viol. I Viol. II

*pp* Sehr langsam und ruhig

330 *riten.* Von hier ab allmählich fließender

3

340 *pp* Bewegt *poco a poco cresc.*

350 *mf* In das erste

Zeitmaß übergehen

360 *sempre cresc.* *ff*

Viol. I Viol. I

Im Hauptzeitmaß

*pizz.* *pp*

Viol. I

370 *pp*

*cresc.* *arco* *ff*

380 *pp*

390 *mf* *mp*

Viol. I

*cresc.*

400 *cresc.*

*ff*

410 *pp*

*p*

420 *sempre cresc.*

430 *f* *f molto dim.*

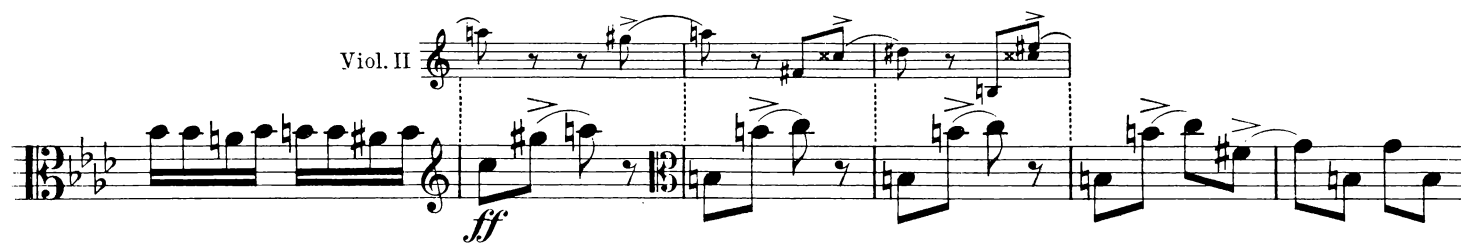
*pp*

*molto cresc.*

440 *ff*

Viol. II

Vcl. *3*



Musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and tempo markings.

**Staff 1:** *mf* (mezzo-forte) and *f* (forte) dynamics.

**Staff 2:** *ff* (fortissimo) dynamic.

**Staff 3:** Measure 510.

**Staff 4:** Viol. I (Violin I) part. *einleitend* (introductory), *poco f* (a little forte), *Schr 520* (Schritt 520), *schwungvoll* (lively). *mf* (mezzo-forte) dynamic.

**Staff 5:** *p* (piano) dynamic.

**Staff 6:** Measure 530.

**Staff 7:** Measure 540. *cresc.* (crescendo).

**Staff 8:** *Solo* (solo), *f* (forte) dynamic.

**Staff 9:** Measure 550. *sempre cresc.* (always crescendo), *ff* (fortissimo) dynamic. *poco ritenuto* (a little ritenuto).

**Staff 10:** Viol. I (Violin I) part. *Breiter* (broad), *ff* (fortissimo) dynamic.

**Staff 11:** Measure 560. *un poco accel.* (a little acceleration).

Musical score for Violin I, measures 570-610. The score is in B-flat major, 2/4 time, with various dynamics and tempo markings.

Measures 570-579: *mp cresc.* (Violin I), *ff* (Cello/Double Bass), *Riten.* (Cello/Double Bass), *Breit* (Cello/Double Bass), *mf* (Violin I), *sempre dim.* (Violin I).

Measures 580-589: *molto rit. e dim.* (Violin I), *pp* (Cello/Double Bass), *Außerst lebhaft* (Cello/Double Bass), *langsam* (Violin I).

Measures 590-599: *pp* (Violin I), *p* (Cello/Double Bass), *mf* (Violin I).

Measures 600-609: *cresc.* (Violin I), *f* (Cello/Double Bass).

Measures 610-619: *ff* (Violin I), *pp sub.* (Cello/Double Bass).

620 *cresc. molto* *f*

Noch lebhafter *f* *p*

630 *ff* *mf*

640 *ff* *tr*

Immer noch lebhafter

650 *fff*

Viol. I *(poco riten.)* *Prestissimo* *fff*

660 *fff* *accel.*

670 *accel.*

Viol. II *Viol. I. II* *ten.*