

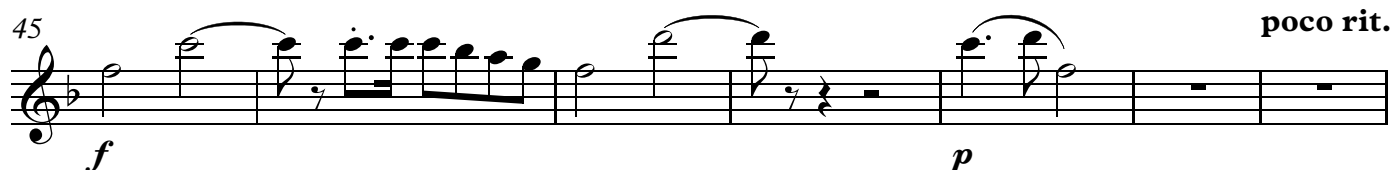
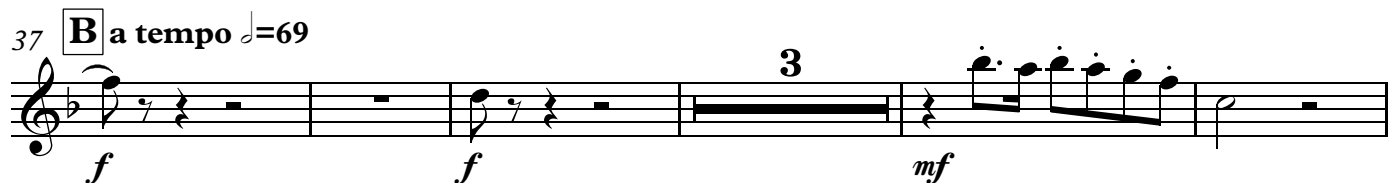
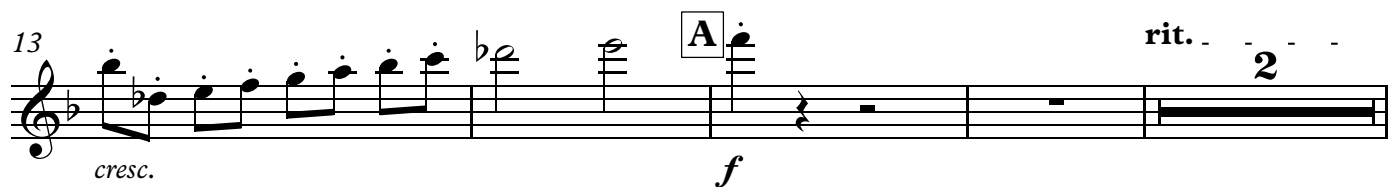
Flute

Woodwind Septet in F Major

I

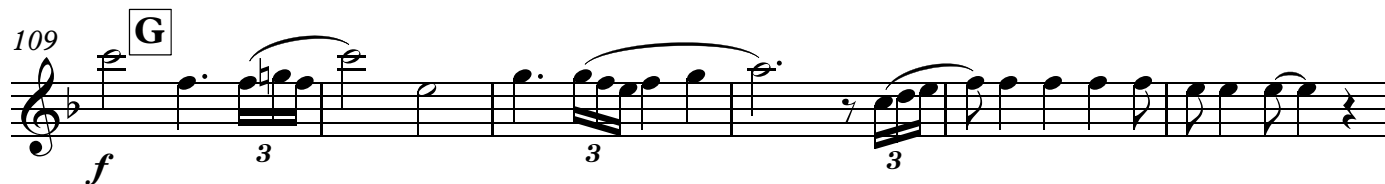
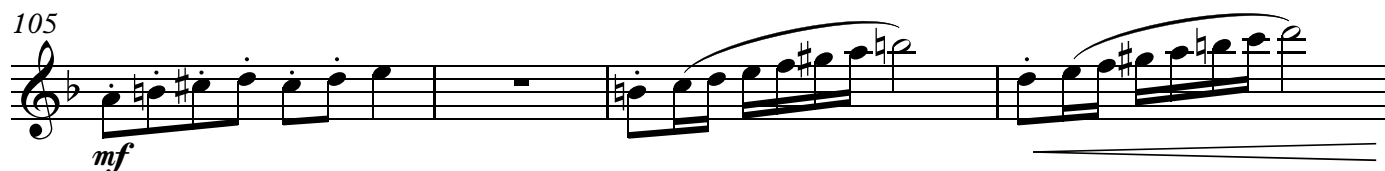
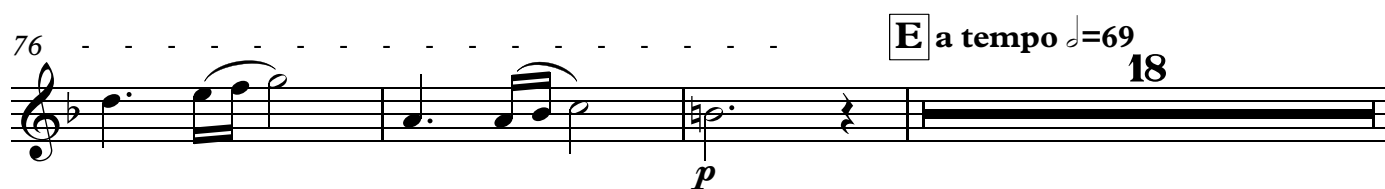
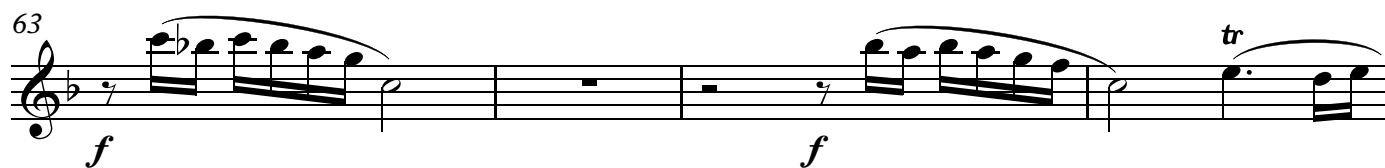
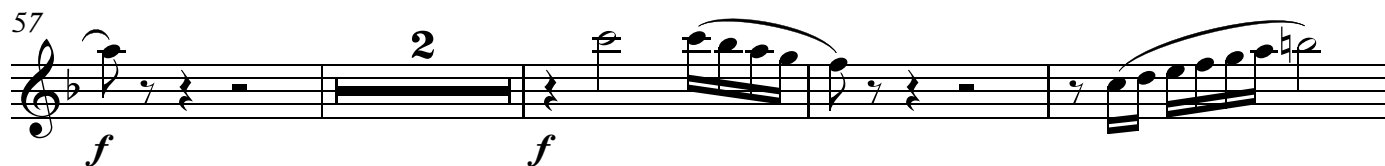
Daniel Léo Simpson
September 11, 2013
San Carlos, California
United States of America

Allegro maestoso ♩=69

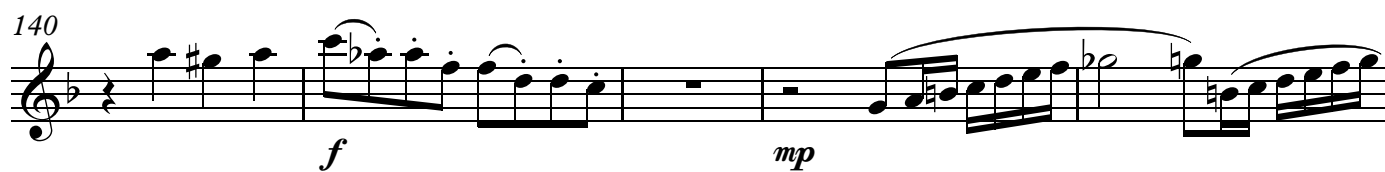
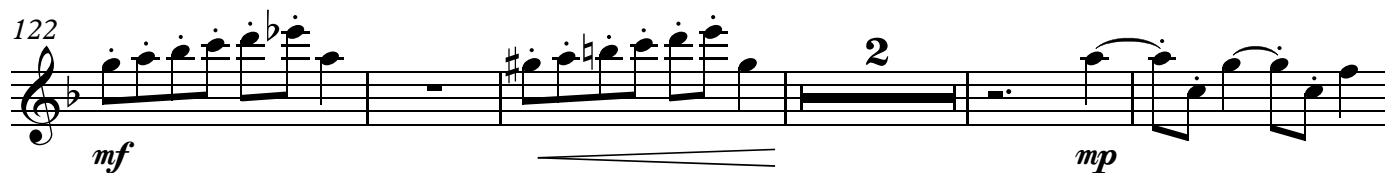
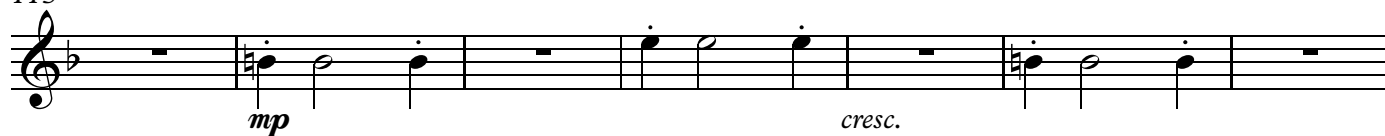


a tempo $\text{♩}=69$

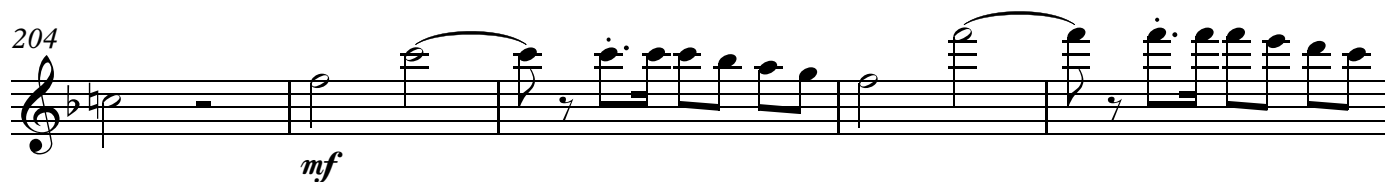
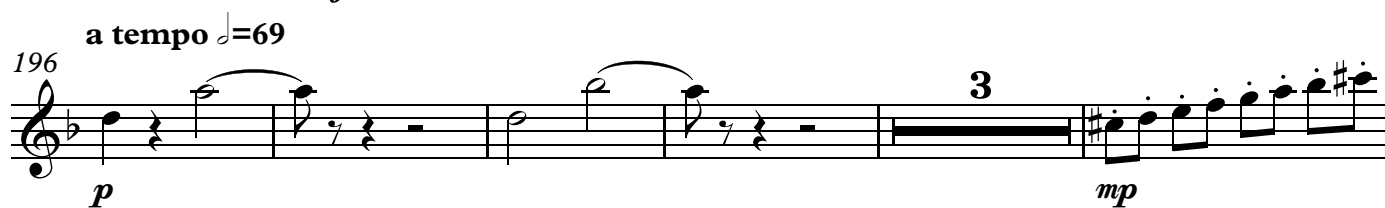
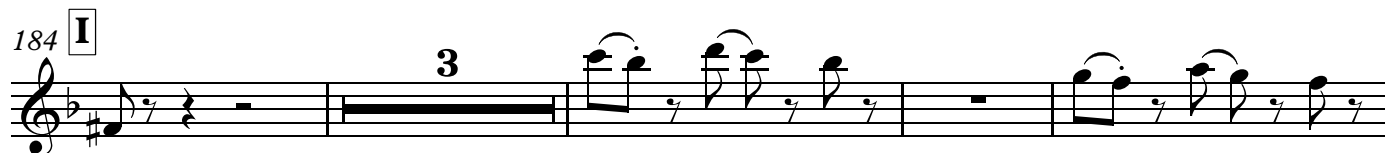
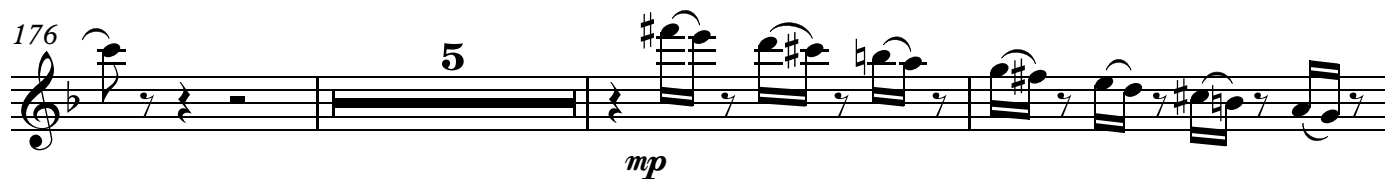
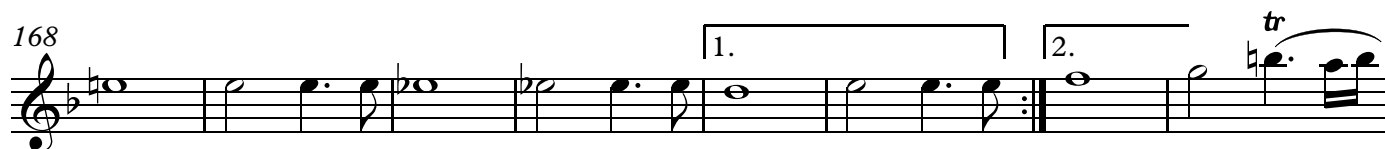
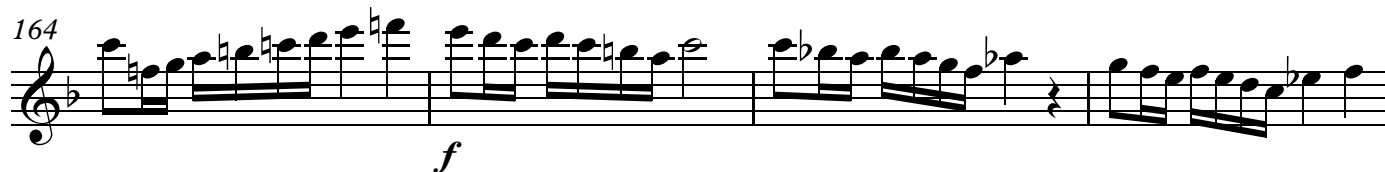
Flute



115 Mary's Scagway Choo-choo



poco rit. **a tempo** $\text{♩} = 69$ Flute



Flute

5

209 *mp* *poco rit.* *cresc.*

215 **J** a tempo ♩=69 *f* *mf*

225 *mp* *mf* *cresc.* a tempo ♩=69

231 *f* *f*

238 *f* *tr*

243 *mp* *mf*

248 *f* *dim.* *rit.*

253 *p* *mf* **K** a tempo ♩=69

267 *3*

273 **L**

mf *mf*

282

f

287

mp

294

cresc. *mf*

301

mp

308

mp *mp*

314

f

318

cresc. *f*

324

mp *cresc.*

Flute

7

328 *f* *poco rit.* *a tempo* $\text{♩} = 69$ *mf*

335 *p cresc.* *f*

343

349 *tr*

356 *mp*

360

364 *mf* *cresc.*

369 *tr*

374 *a tempo* ♩=69 *f* *tr*

378

381 *tr* *f*

383

Flute

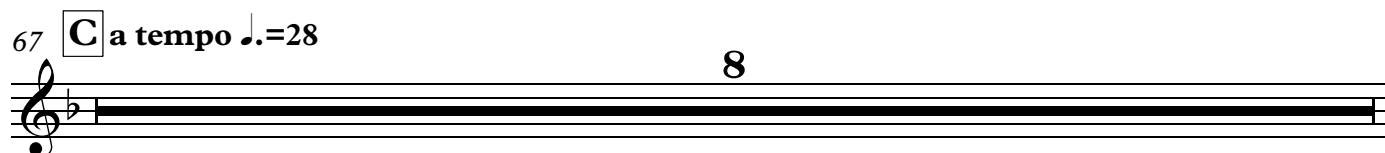
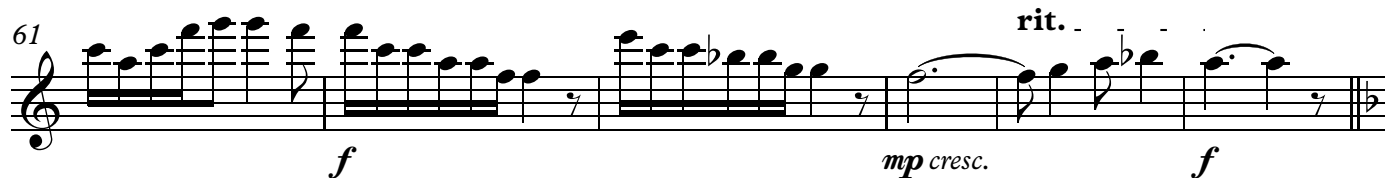
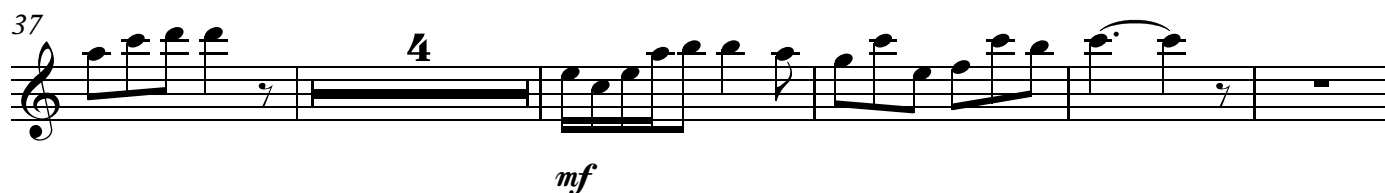
II

Daniel Léo Simpson
October 15, 2013
San Carlos, California
United States of America

Marche funèbre ♩.=28



a tempo ♩.=28



75 *mp* *poco cresc.*

80 *mf*

85 **D**

89

95 **E** 9 6 *mp*

114 **F** 2 4 *mp*

124 2 2 2 *mf*

133 *f* *dim.*

139 *mp* *perdendo* *rit.* *dim.*

144 *pp* *ppp*

Flute

III

Daniel Léo Simpson
07. September 2013
San Carlos, California
United States of America

March ♩=138

f

7 **2**

13

18

24 *tr* *dim.* *p*

31 **3** **2** *f* *mp*

40 **3** *f* **3** *f*

50 *mp* **4**

58 *cresc.* *f*

62

68

75

81

86

92

98

103

f

p

mp

p

rit.

tr

tr

tr

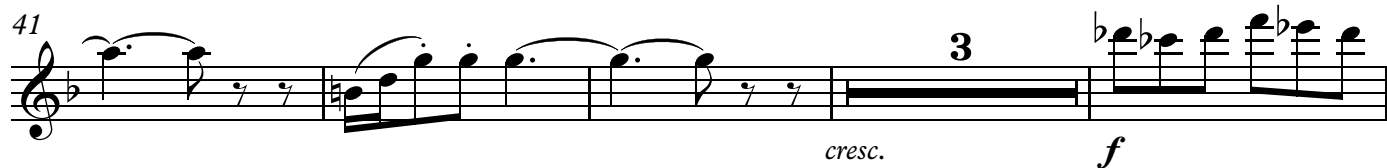
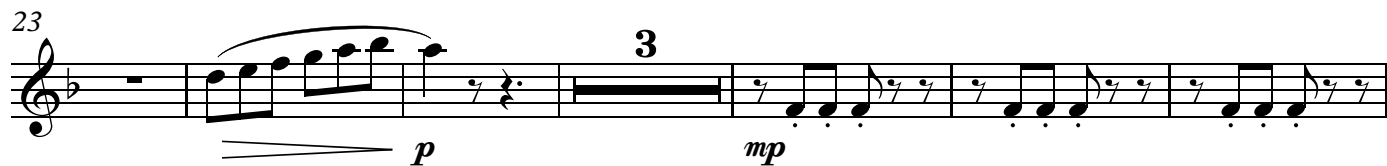
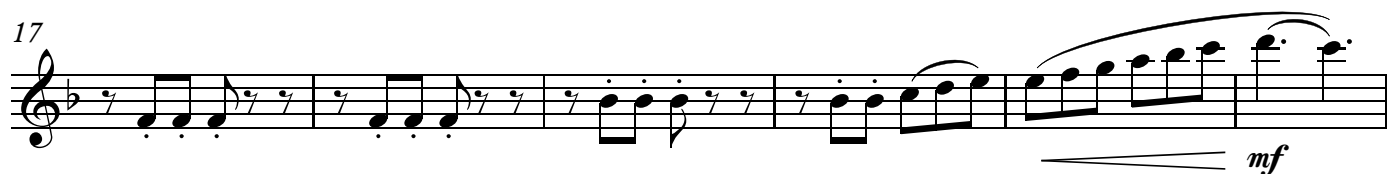
The musical score is for a Flute part, spanning measures 62 to 103. It is written in treble clef with a key signature of one flat (B-flat). The score consists of eight staves of music. Measure 62 starts with a treble clef and a B-flat key signature. The music features various note values, including eighth and sixteenth notes, and rests. Measure 68 includes a double bar line and a '2' indicating a second ending. Measure 75 features a trill (tr) over a note. Measure 81 includes a sharp sign (#) indicating a key change or accidental. Measure 86 includes a trill (tr) over a note. Measure 92 starts with a forte (f) dynamic marking. Measure 98 includes a trill (tr) over a note. Measure 103 starts with a piano (p) dynamic marking, followed by a mezzo-piano (mp) dynamic marking, and ends with a piano (p) dynamic marking. A ritardando (rit.) marking is placed over a series of notes in measure 103. The score concludes with a double bar line.

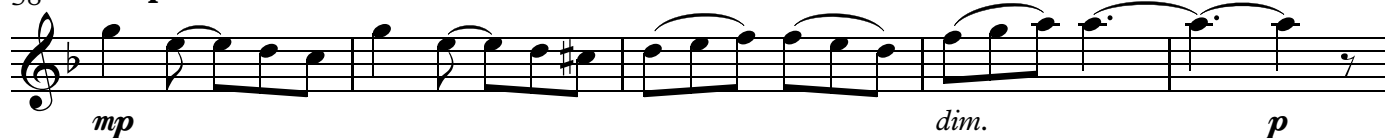
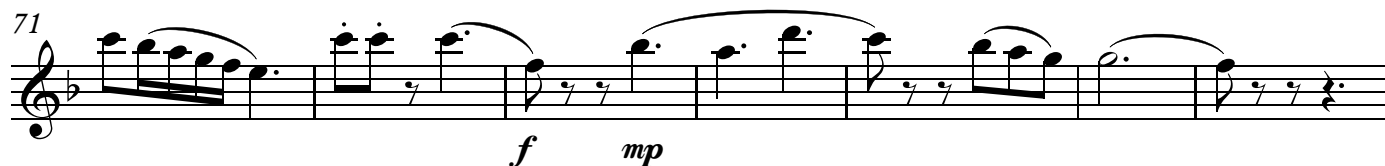
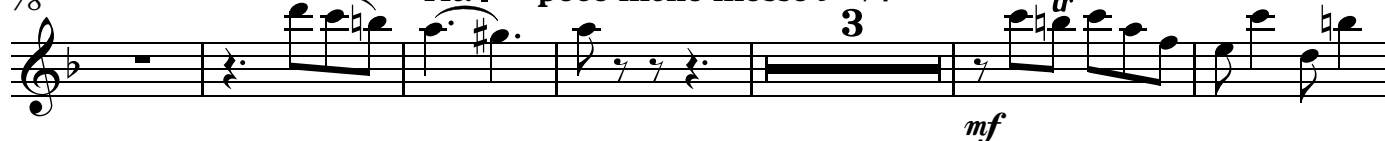
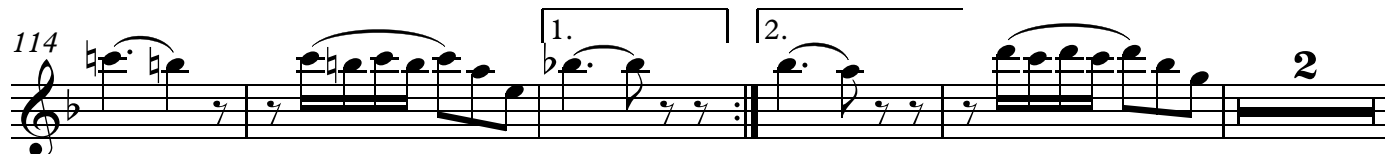
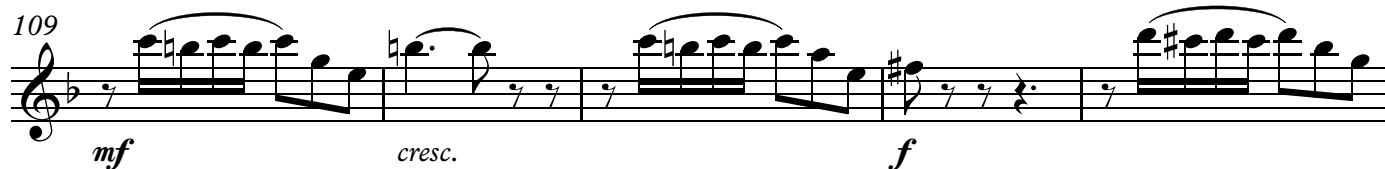
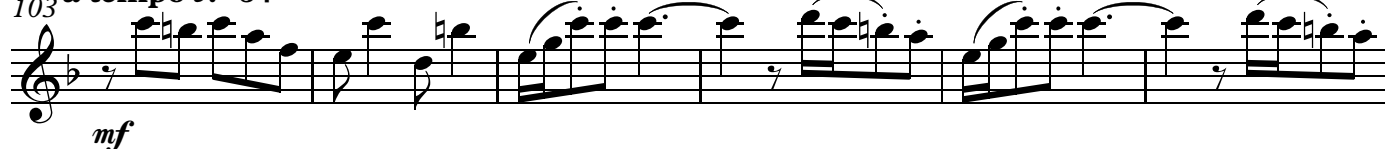
Flute

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84



58 **a tempo** ♩.=84**rit.**63 **a tempo** ♩.=8478 **rit.** **poco meno mosso** ♩.=7487 **poco rit.** **Tempo primo** ♩.=84103 **a tempo** ♩.=84

121

dim.

126

p

132

cresc.

139

f *mf*

146

mf *mf*

155

mf

168

mp

187 *rit.* . . . *a tempo* ♩.=84

mp

203

mp

215 *mf* *f* *mf* *cresc.*

220 *f*

224 *dim.* *poco rit.*

229 **a tempo** ♩.=84 *mp*

235 *mf* *p* 3

244 *mp* 5 3 *cresc.*

255 *f* 3 *rit.*

261 . . **a tempo** *rit.* 2 **a tempo** ♩.=84 *mp* *rit.* **a tempo** ♩.=84 *poco rit.* . .

268 3 2 *p* *mf* 6 *mf*

283

mf *f*

290

298

cresc. *mf* *f* *tr* *rit.*

307

mp *rit.*

314 **poco meno mosso** ♩.=74

mp *3* *2* *rit.*

323 **Tempo primo** ♩.=84

mf *tr* *tr~* *2* *3* *cresc.*

332 *rit.* *2* **a tempo** ♩.=84

f *2* *f* *rit.*

338

