

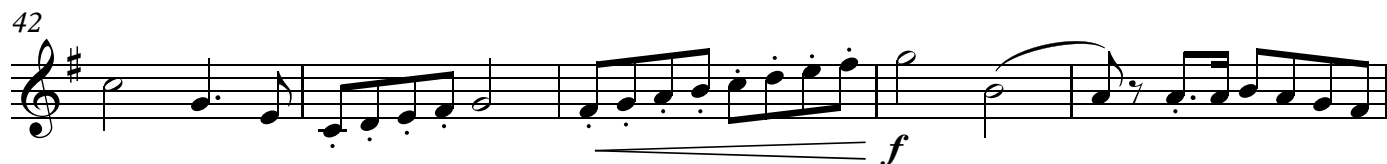
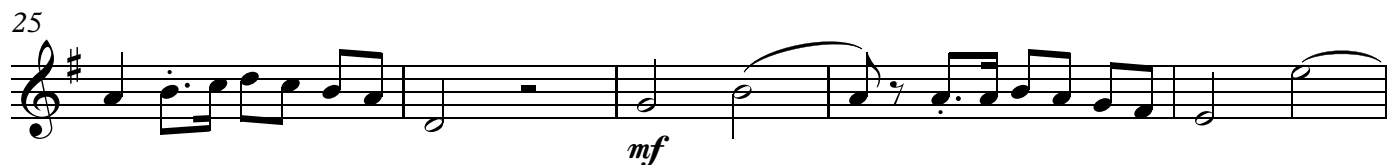
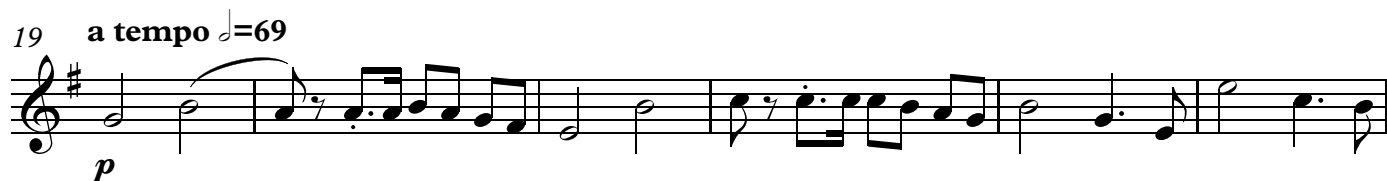
Clarinet in Bb

Woodwind Septet in F Major

I

Daniel Léo Simpson
September 11, 2013
San Carlos, California
United States of America

Allegro maestoso ♩=69



V.S.

47 *poco rit.*

p

53 **C** *a tempo* ♩=69

cresc. *f*

58

f

62

f *f*

67 **D**

mp *cresc.*

73 *rit.*

f *dim.*

78 **E** *a tempo* ♩=69

p *p*

87

mp

91

3

95 **F**

mp *mf*

101

mp

106

mf

109 **G**

f *mf*

114

mp

119

cresc.

122

2

127 *mp*

132

136 *cresc.*

141 *f* *mp* *cresc.*

146 *f* **H**

151 *mf* *p* *cresc.* *poco rit.*

157 *a tempo* ♩=69 *f*

160

163 *f*

Clarinet in Bb

5

167

174

mp

179

p

184

mf

189

poco rit..
2

196

p *mp*

a tempo ♩=69

202

mf

208

mp *p* *cresc.*

poco rit. .

214

f *mf*

J *a tempo* ♩=69

221

mp

227

a tempo ♩=69

mf *cresc.*

232

f

237

f

242

f *mp* *cresc.*

247

f *rit.* *dim.*

252

K a tempo ♩=69

4

p *p'*

261

mp

266

mp

271 L

mf

277

mp *mf*

283

f

288

mf *mp*

293

cresc.

298

cresc.

302

mp

3

308 *mp*

313

317 *cresc.*

322 *f mp cresc.*

327 *f*

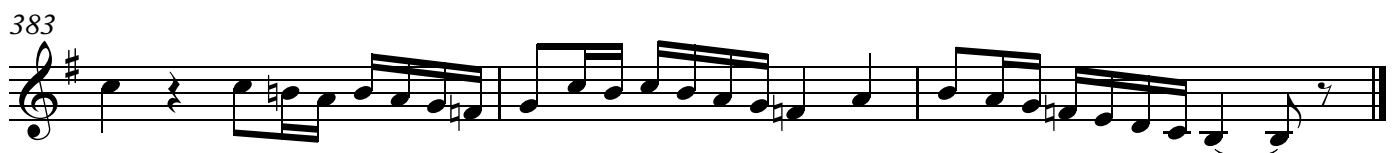
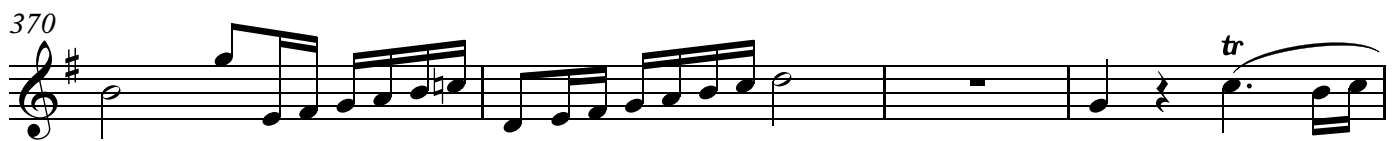
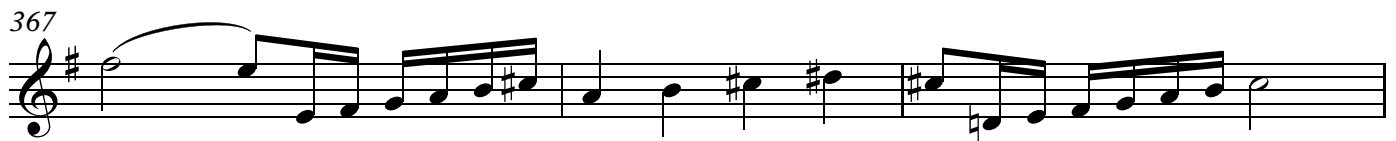
332 *a tempo* ♩=69 *mf p cresc. poco rit.*

338 *f*

345

350

The musical score for Clarinet in Bb spans measures 308 to 350. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *a tempo*. A tempo marking of ♩=69 is present at measure 332.

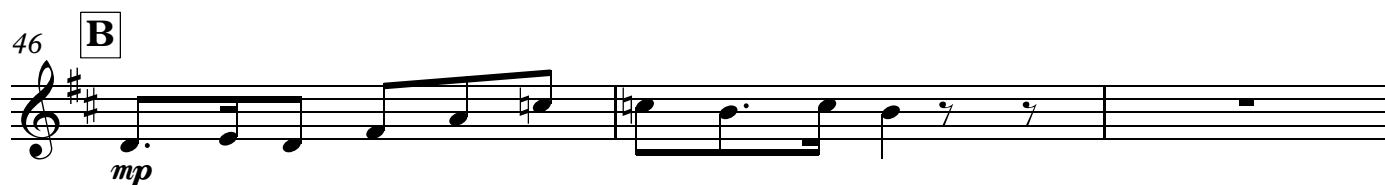
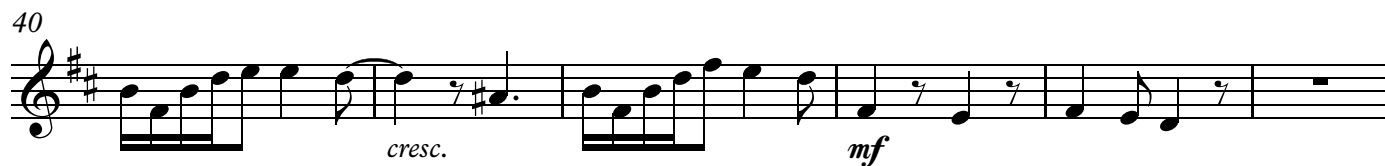
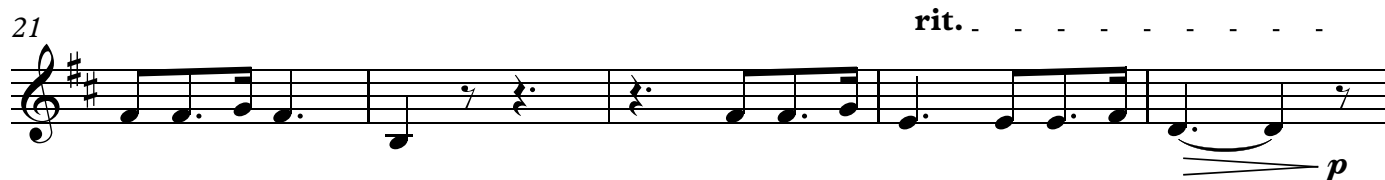
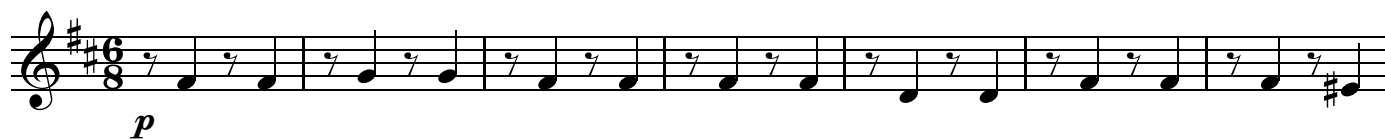


Clarinet in Bb

II

Daniel Léo Simpson
October 15, 2013
San Carlos, California
United States of America

Marche funèbre ♩.=28



49

mf

55

mf *cresc.*

62

f *mp* *cresc.* *f* *rit.*

67 **C** a tempo ♩.=28

p

74

mp

79

poco cresc. *mf*

85 **D**

mf

91 **E**

mf

98

mp

3

144

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music begins with a half note F#4, followed by a half note G#4, and then a quarter rest. The next measure contains a quarter note A#4, a quarter note B4, a quarter note A#4, and a quarter note G#4. The fifth measure features a half note F#5 with a fermata, followed by a quarter rest. The sixth measure contains a quarter note E4, a quarter rest, and a quarter note D4. The seventh measure has a half note C#4, followed by a half note B3. The eighth measure contains a half note A3, followed by a half note G3. The system concludes with a double bar line.

Clarinet in Bb

III

Daniel Léo Simpson
07. September 2013
San Carlos, California
United States of America

March ♩=138

7

14

22

27

34

39

44

50

56

f

mp

dim.

p

mp

f

mp

f

mp

cresc.

tr

2

3

61 *f*

67 2

74

79

84

89 *tr* *f* 2

96 *tr*

101 *tr* *p*

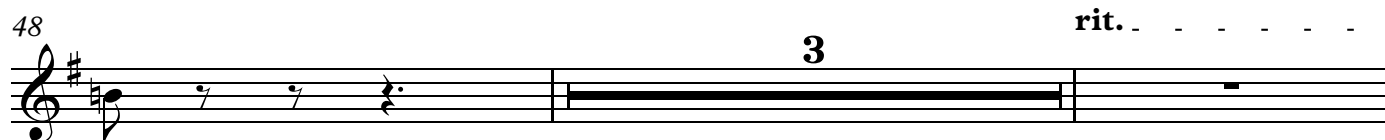
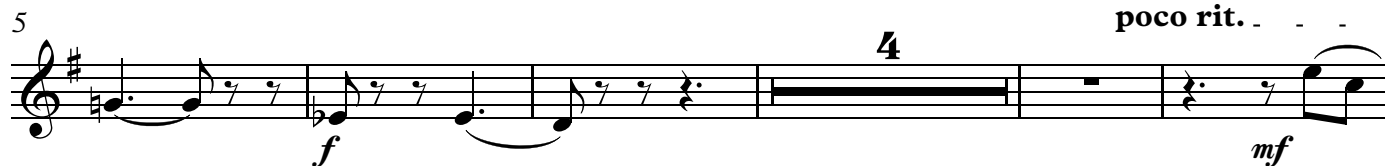
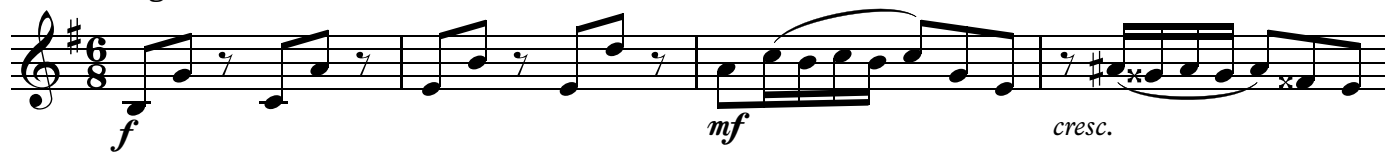
104 *rit.* *mp* *p*

Clarinet in Bb

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84



Clarinet in Bb

53 **a tempo** ♩.=84 **poco rit.** **2**

58 **a tempo** ♩.=84 **rit.**

63 **a tempo** ♩.=84 **5**

73 **rit.**

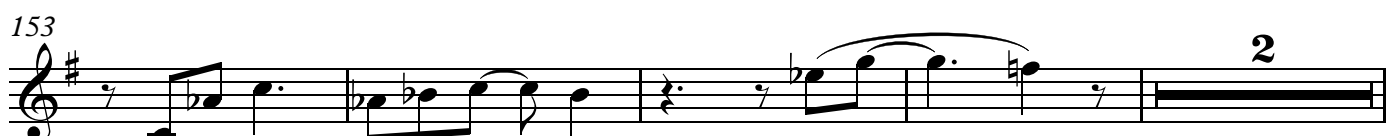
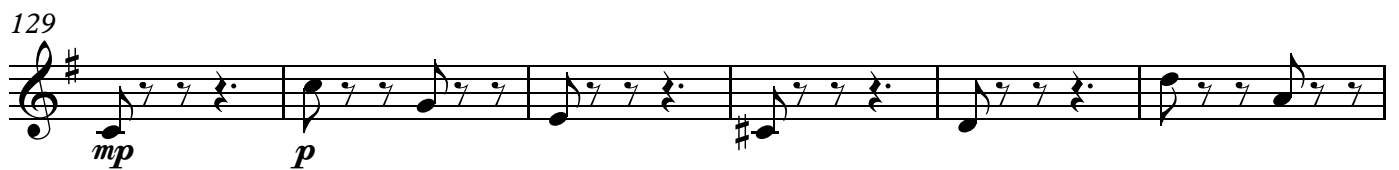
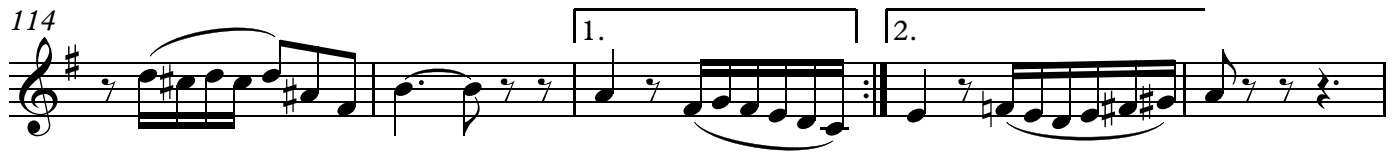
81 **poco meno mosso** ♩.=74 **poco rit.**

90 **Tempo primo** ♩.=84 **tr** **tr~** **2**

96 **poco rit.** **2**

103 **a tempo** ♩.=84

109



159

164 *f* 7

176 *p* *mp*

182 *mp* rit. . .

188 a tempo ♩=84

196 *mp*

202

208 *mf*

214 *cresc.* *f* *mf*

Clarinet in Bb

5

219 *cresc.* *f* *mf* **4** *poco rit.*

229 **a tempo** ♩.=84

235 *mf* *mp*

242

248 **2** *cresc.*

254 *f* **3** *rit.*

261 *a tempo* *rit.* *a tempo* ♩.=84 *poco rit.*

268 *a tempo* ♩.=84 *rit.*

274 *a tempo* ♩.=84 *mf*

279

mf mp mf mf

286

f mp

294

300

cresc. f mp

307

rit. .

314 **poco meno mosso** ♩.=74

p mp

321 *rit.* **Tempo primo** ♩.=84

mp p **4** *mf* *tr~*

329

mp cresc. f *rit. . 2*

336 **a tempo** ♩.=84

f

