

I - Horn in F

Woodwind Septet in F Major

I

Daniel Léo Simpson
September 11, 2013
San Carlos, California
United States of America

Allegro maestoso ♩=69

f

8

p *mf* *cresc.*

15 **A** rit. **2** a tempo ♩=69

f *p*

24

mp *mf*

30 poco rit.

mp *p*

37 **B** a tempo ♩=69

f *p* *mf*

45 poco rit.

f *p*

53 **C** a tempo ♩=69

4

57

f

62

f

67 **D**

p *cresc.*

74 rit. **E** a tempo ♩=69

f *mf*

83

mp

90

mp

97 **F**

mp *mf*

104

mf

156 a tempo $\text{♩} = 69$

Musical staff 156-161. Treble clef, 3/4 time. Starts with a rest, then a series of eighth notes with slurs. Dynamics include $< f$.

162

Musical staff 162-166. Treble clef, 3/4 time. Continuation of eighth notes with slurs. Dynamics include f .

167

Musical staff 167-174. Treble clef, 3/4 time. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include f .

175 -

Musical staff 175-180. Treble clef, 3/4 time. Features a long slur over several notes. Dynamics include p .

181

Musical staff 181-195. Treble clef, 3/4 time. Includes a first ending bracket labeled 'I' and a measure with a fermata labeled '9'. Dynamics include p and mp . Marking: poco rit. . .

a tempo $\text{♩} = 69$

196

Musical staff 196-205. Treble clef, 3/4 time. Includes a measure with a fermata labeled '5'. Dynamics include p and mf .

206

Musical staff 206-212. Treble clef, 3/4 time. Continuation of eighth notes with slurs. Dynamics include mp and p .

213 poco rit. .

J a tempo $\text{♩} = 69$

Musical staff 213-218. Treble clef, 3/4 time. Starts with a rest, then eighth notes with slurs. Dynamics include $< f$ and mp .

220

mp

227

a tempo $\text{♩} = 69$

mf *cresc.*

232

f *f*

237

f

243

p *cresc.*

250

rit. . . **K** a tempo $\text{♩} = 69$

f *mf*

259

mp

266

mp

273 **L**

mf **3**

I - Horn in F

278 *mp* **2** *mf*

284 **2** *f* **3**

291 *mp* *cresc.*

299 **2** *mp* *mp*

307 **3** *mf*

314 *cresc.*

320 *f* *mp*

325 *cresc.* *f*

331 *p* **2** *poco rit.*

I - Horn in F

II

Daniel Léo Simpson
October 15, 2013
San Carlos, California
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Marche funèbre ♩.=28

p

8

mp

15

23 rit. **A** a tempo ♩.=28

p mp mp

31

mp mp

39

cresc. mf

46 **B**

mp

51

57

cresc.

62

f *mp cresc.* *f* *rit.*

67 **C** a tempo ♩.=28

p

74

mp

79

poco cresc. *mf*

85 **D**

I - Horn in F

92 E

mp *p* *mp*

99

mp 2 4

109

mp 2

118 F

mp

125

mf

131

f 2

138

dim. *mp* *dim.* perdendo rit. 3

145

p *pp* *ppp*

56

mp *cresc.* *mf*

4

67

75

3

84

91

2

100

mp *rit.* *p*

2

1st Horn in F

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84

f *mf* *cresc.* *f*

7 **poco rit.** ..

dim.

14 **a tempo** ♩.=84

18

p *mp* *mp*

37

43

cresc.

48 **rit.** ..

f

54 **a tempo** ♩.=84 **poco rit.** **a tempo** ♩.=84 **rit.** ..

2 2

mp *mp* *dim.* *p*

63 **a tempo** ♩.=84

6

1st Horn in F

69 *cresc.* *f* *mp*

77 *rit.* *poco meno mosso* ♩=74 *p*

83 *poco rit.* *mf* *p*

90 **Tempo primo** ♩=84 *mp* *cresc.*

98 *poco rit.* *f* *mf* *dim.* *p*

103 **a tempo** ♩=84 *mf*

109 *mf* *cresc.* *f*

115 *1.* *2.*

1st Horn in F

121

3

dim.

129

3

2

mp

cresc.

138

f

mp

145

152

159

2

f

166

mp

170

3

6

mp

183 *p* **2** rit. . . .

188 - **a tempo** ♩.=84 *pp* *mp*

194 *mp* *mp*

201 **3** *mp*

209 **2** *cresc.* *f*

217 *mf* *cresc.* *f*

222 *dim.* **poco rit.** . .

229 **a tempo** ♩.=84 **18** *p* **2** *cresc.*

253

f

259

rit. a tempo $\text{♩} = 84$ poco rit.

mp

268 a tempo $\text{♩} = 84$ rit.

dim. *p*

274 a tempo $\text{♩} = 84$ tr

mf

282

288

f *mp* *p*

296

cresc.

304

f *mp*

rit. poco meno mosso $\text{♩} = 74$ 1st Horn in F
Tempo primo $\text{♩} = 84$

313

7 2 4

329

mp rit.

335

cresc. a tempo ♩ = 84 p mf dim.

341

mf cresc. f

347

f

354

360

366

ff

372

377