

TO RICHARD DRESSEL.

Concert Walzer

VON

PAUL COLBERG.



PRICE 4/-



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Paul Colberg.

Modern Pianoforte Compositions.

HUMORESKEN. N° 1.

Price 4/-

Nicolai von Wilm. Op. 154.

Allegro di molto.



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Frédéric Garnier.



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Price 4/-

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Boris Franzoff. Op. 79

p dolce cantando

ten.



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Molto vivo.



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Poco Allegretto.



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All-gretto con moto, a capriccio.



TANTIVY.

CHARACTERISTIC PIECE.

Price 3/-

Paul Lindner.

Allegro molto con fuoco.



LÄNDLER. N° 2.

Price 3/-

IN C.

Paul Lindner.

Allegro non troppo.

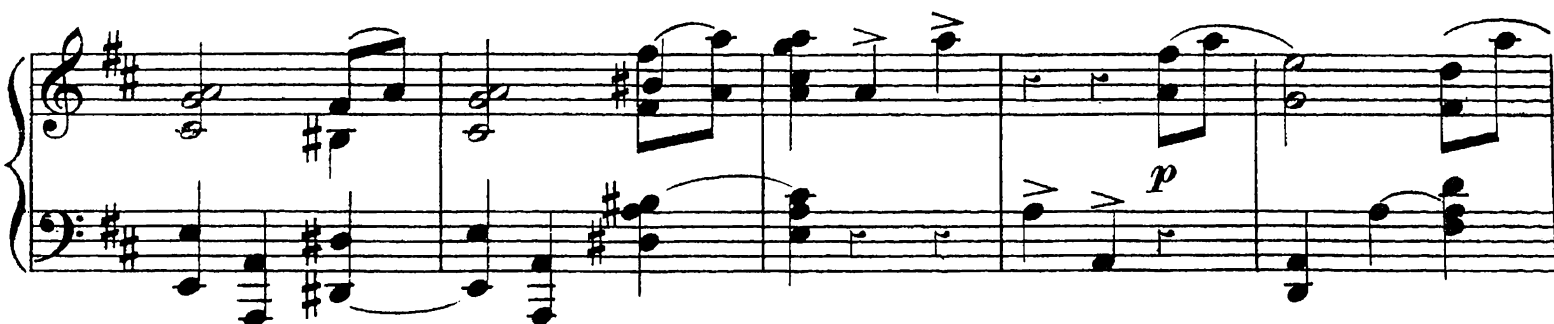


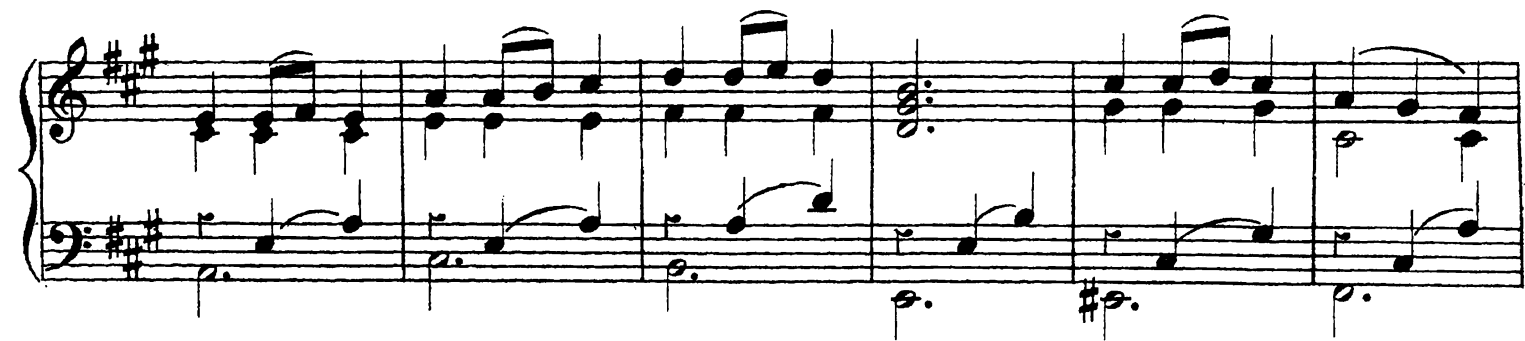
CONZERT WALZER.

PAUL COLBERG.

Tempo di Valse.

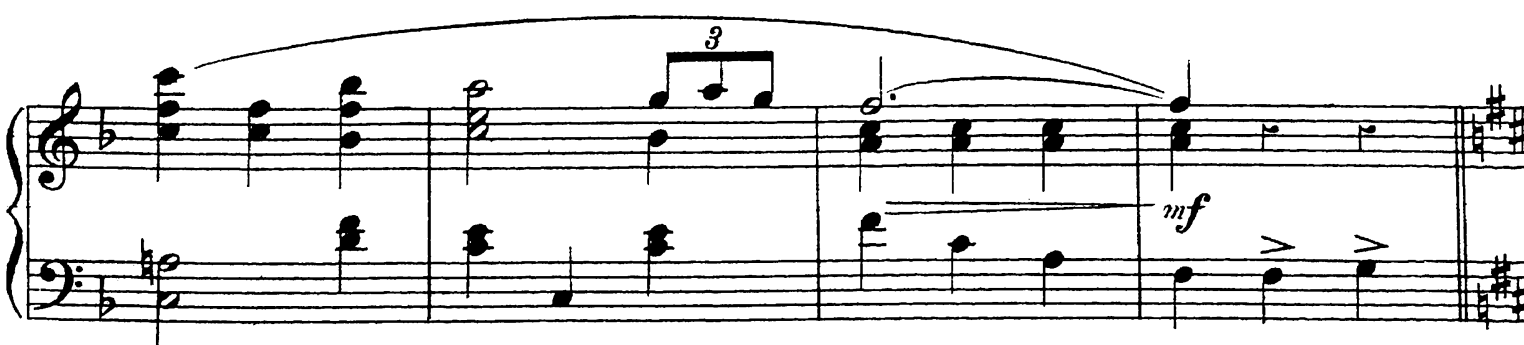
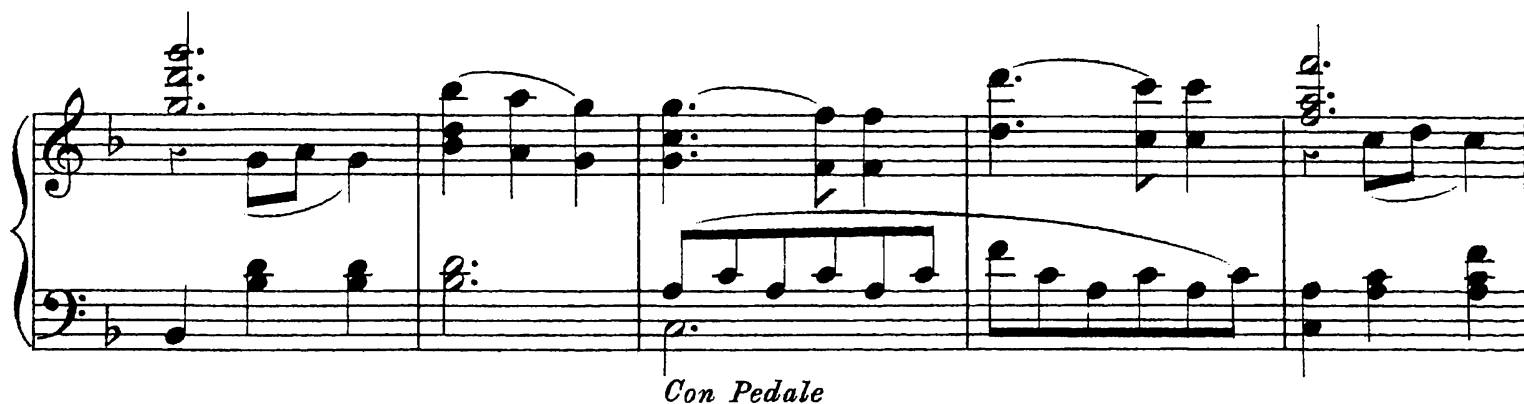
PIANO.



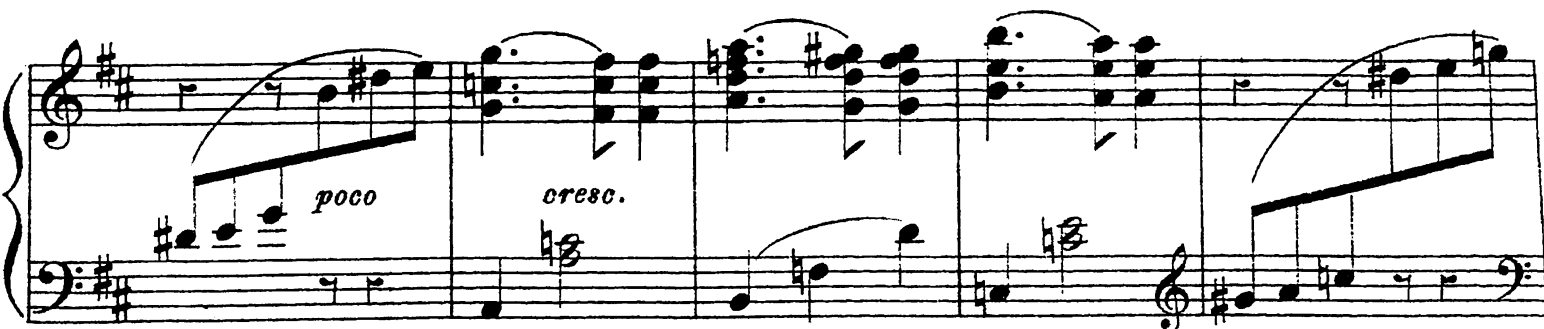












First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano (p) and includes the instruction *poco grandioso*. The tempo is marked *f* (forte).

Second system of musical notation. The music continues with the piano (p) and includes the instruction *ff* (fortissimo).

Third system of musical notation. The music continues with the piano (p) and includes the instruction *ff* (fortissimo). The word *string.* is written above the first measure.

Fourth system of musical notation. The music continues with the piano (p) and includes the instruction *Presto.* The tempo is marked *8* (octave).

Fifth system of musical notation. The music continues with the piano (p) and includes the instruction *Presto.* The tempo is marked *8* (octave).