

Joseph Anton Xaver AUFFMANN

CONCERTO PER ORGANO

Op.1. No.2

PARTITURA

Organo

2 Corni in Do

Violino I

Violino II

Viola

Violoncello e Contrabasso

Revised & edited by Gyula Pfeiffer

© Petrucci Music Library

CONCERTO PER ORGANO

Op.1. No.2

Joseph Anton Xaver AUFFMANN

Andante

Cornì in Do

Violino I

Violino II

Viola

Bassi

Organo

The musical score is written for a concert band and organ. It consists of six staves. The top staff is for Corni in Do (Horn in C), the second for Violino I (Violin I), the third for Violino II (Violin II), the fourth for Viola, the fifth for Bassi (Bass), and the sixth for Organo. The organ part is written for a two-manual instrument, with the right hand on the upper staff and the left hand on the lower staff. The tempo is marked Andante. The score includes various musical notations such as notes, rests, trills, and dynamics (p). The organ part features a prominent trill in the right hand and a steady eighth-note accompaniment in the left hand.

5

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f*

10

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

19

Hn.

f *p* *p*

VI. I

f *p* *f* *p*

VI. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Bassi

f *p* *f* *p*

Org.

f *p* *f* *p*

24

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

3

6

29

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *p* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

3

6

Fuga. Tempo giusto

5

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *p* *f*

f *p* *f*

p *f*

p *f*

Detailed description: This is a musical score for a fugue in G major, measures 1 through 8. The score is for a five-part ensemble: Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The Organ (Org.) is also present, playing a continuous bass line. The time signature is common time (C). The key signature has one sharp (F#). The tempo is 'Tempo giusto'. The first system (measures 1-4) shows the Horn and Basses with whole rests. Violin I and the Organ play a sixteenth-note figure, alternating between forte (f) and piano (p) dynamics. Violin II, Viola, and Basses have whole rests. The second system (measures 5-8) shows the Horn and Basses with whole rests. Violin I plays a half-note figure, alternating between piano (p) and forte (f). Violin II and the Organ play a sixteenth-note figure, alternating between forte (f) and piano (p). Viola and Basses have whole rests.

9

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

p *f* *p* *f*

13

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

p *f* *p* *f* *p* *f*

17

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *p* *f*

p *p*

col Cb.

f *p*

p

21

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f *f* *f* *f*

25

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

p

30

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

f

34

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

38

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

41

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

41

44

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

44

48

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

52

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

Vc.

p

p

p

p

56

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

f

col Cb.

61

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

p

f

p

f

p

f

65

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

VI. I

VI. II

Vla.

Bassi

Org.

69

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

VI. I

VI. II

Vla.

Bassi

Org.

73

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

76

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

80

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

85

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

Vc.

p

f

89

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

93

Hn.

VI. I

VI. II

Vla.

Bassi

Org.

Vc.

Cb.

f

f

f

p

p

p

p

p

97

Hn. *f* *f* *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Bassi *f* *p* *f* *p*

Org. *f* *p* *f* *p*

Unis.

102

Hn. *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Bassi *f* *p*

Org. *f* *p*

106

Hn. *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Bassi *f* *p* *f*

Org. *f* *p* *f*

111

Hn.

VI. I

VI. II

Vla.

Bassi *tr*

Org. *tr*