

CONCERTO PER ORGANO

Op.1. No.2

VIOLINO II

Joseph Anton Xaver AUFFMANN

Andante

The musical score for Violino II, Op. 1. No. 2 by Joseph Anton Xaver Auffmann, is written in 3/4 time and consists of six staves of music. The tempo is marked 'Andante'. The dynamics are marked with 'p' (piano) and 'f' (forte). The key signature has one sharp (F#).

Staff 1: Measures 1-6. Dynamics: *p* (measures 1-3), *f* (measures 4-6).

Staff 2: Measures 7-12. Dynamics: *p* (measures 7-8), *f* (measures 9-10), *p* (measure 11), *f* (measure 12).

Staff 3: Measures 13-18. Dynamics: *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18).

Staff 4: Measures 19-23. Dynamics: *f* (measures 19-20), *p* (measures 21-22), *f* (measure 23).

Staff 5: Measures 24-28. Dynamics: *f* (measures 24-25), *p* (measures 26-27), *f* (measure 28).

Staff 6: Measures 29-34. Dynamics: *f* (measures 29-30), *p* (measures 31-32), *f* (measures 33-34).

Revised & edited by Gyula Pfeiffer

© Petrucci Music Library

Fuga. Tempo giusto

4

f *p* *f*

8

p *f*

13

p *f*

19

p *f*

24

29

p *f*

34

38

40

44

p *f*

48

52

57

62

67

72

77

81

87

93

99

104

109

p *f*

p *f*

p

f

p

f *p* *f* *p*

f *p* *f*

p *f* *p*

f

Detailed description: This is a musical score for a single melodic line, spanning measures 52 to 110. The notation is in treble clef. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics are indicated by *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are also rests and slurs. The piece concludes with a fermata over a half note in measure 110.

