

Karl Paulsson
Sinfonie F-Dur

Karl Paulsson

Sinfonie F-Dur (2014)

1.Satz	S.	1
2.Satz	S.	23
3.Satz	S.	42

Sinfonie in F-Dur

I

Karl Paulsson
*1936

1 Andante $q = 72$ 10

Piccolo

2 Flöten

2 Oboen

Englischhorn

2 Klarinetten in B

2 Fagotte

2 Hörner in F

Trompete in D

2 Posaunen

Bassposaune

Pauken

Triangel

Bongos

Andante $q = 72$ 10

Violine I

Violine II

Viola

Violoncello

Kontrabass

20 rit.

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

20 rit.

VI. I

VI. II

Vla.

Vc.

Kb.

30 - - - - - **Allegro** $q = 132$

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

30 **Allegro** $q = 132$

VI. I

VI. II

Vla.

Vc.

Kb.

40

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

40

VI. I

VI. II

Vla.

Vc.

Kb.

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for a symphony orchestra, page 5. The score includes woodwinds, brass, percussion, and strings. The woodwinds (Pikk., Fl., Ob., Eh., Kl. (B), Fg.) and brass (Hn. (F), Trp. (B), Trp. (D), Pos., Bpos.) sections are active in the first system. The percussion section (Pk., Trg., Bongos) is also active. The string section (Vl. I, Vl. II, Vla., Vc., Kb.) is active in the second system. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

50

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

50

VI. I

VI. II

Vla.

Vc.

Kb.

60

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

60

VI. I

VI. II

Vla.

Vc.

Kb.

This page of the musical score includes the following instruments and parts:

- Pikk.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 70.
- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 70.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 70.
- Eh.** (English Horn): Remains silent throughout this section.
- Kl. (B)** (Clarinet in B): Starts with a rest, then plays a melodic line starting at measure 70.
- Fg.** (Bassoon): Starts with a rest, then plays a melodic line starting at measure 70.
- Hn. (F)** (Horn in F): Starts with a rest, then plays a melodic line starting at measure 70.
- Trp. (B)** (Trumpet in B): Starts with a rest, then plays a melodic line starting at measure 70.
- Trp. (D)** (Trumpet in D): Remains silent throughout this section.
- Pos.** (Posaune): Starts with a rest, then plays a melodic line starting at measure 70.
- Bpos.** (Baritone): Starts with a rest, then plays a melodic line starting at measure 70.
- Pk.** (Percussion): Plays a series of trills starting at measure 70.
- Trg.** (Triangle): Plays a series of trills starting at measure 70.
- Bongos**: Remains silent throughout this section.
- VI. I** (Violin I): Starts with a rest, then plays a melodic line starting at measure 70.
- VI. II** (Violin II): Starts with a rest, then plays a melodic line starting at measure 70.
- Vla.** (Viola): Starts with a rest, then plays a melodic line starting at measure 70.
- Vc.** (Violoncello): Starts with a rest, then plays a melodic line starting at measure 70.
- Kb.** (Kontrabaß): Starts with a rest, then plays a melodic line starting at measure 70.

The score includes various dynamics and markings:

- ff** (fortissimo): Used in many parts, including Pikk., Fl., Ob., Kl. (B), Fg., Hn. (F), Trp. (B), Pos., Bpos., Pk., Trg., VI. I, VI. II, Vla., Vc., and Kb.
- a 2** (second ending): Marked above the staff for Ob., Kl. (B), Hn. (F), Trp. (B), Pos., and VI. I.
- sempre a 2** (always second ending): Marked above the staff for Trp. (D) and Pos.
- 70** and **80**: Rehearsal marks indicating the start of new sections.
- p** (piano): Marked below the staff for the Kb. part.

Musical score for page 9, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *a 2* (second ending).

Woodwinds:

- Pikk.** (Piccolo): *f* (forte), playing a rapid sixteenth-note pattern.
- Fl.** (Flute): *f* (forte), playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): *f* (forte), playing a rapid sixteenth-note pattern.
- Eh.** (English Horn): Rest.
- Kl. (B)** (Clarinet Bb): *f* (forte), playing a rapid sixteenth-note pattern.
- Fg.** (Bassoon): *f* (forte), playing a rapid sixteenth-note pattern.

Brass:

- Hn. (F)** (Horn F): *f* (forte), playing a half-note melody with a second ending marked *a 2*.
- Trp. (B)** (Trumpet Bb): *f* (forte), playing a half-note melody.
- Trp. (D)** (Trumpet D): Rest.
- Pos.** (Positone): *f* (forte), playing a half-note melody.
- Bpos.** (Baritone): *f* (forte), playing a half-note melody.
- Pk.** (Percussion): Rest.

Percussion:

- Trg.** (Triangle): Rest.
- Bongos**: Rest.

Strings:

- VI. I** (Violin I): *f* (forte), playing a rapid sixteenth-note pattern.
- VI. II** (Violin II): *f* (forte), playing a rapid sixteenth-note pattern.
- Vla.** (Viola): *f* (forte), playing a half-note melody.
- Vc.** (Violoncello): *f* (forte), playing a half-note melody.
- Kb.** (Kontrabaß): *f* (forte), playing a half-note melody.

The score includes a first ending bracket marked (8) for the Violin I and II parts, and a second ending marked *a 2* for the Horn F part.

80 to Flauto

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

pizz.

mf

mf

90

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

arco

mf

This musical score page, numbered 12, contains staves for various instruments. The woodwind section (Pikk., Fl., Ob., Eh., Kl. (B), Fg.) and brass section (Hn. (F), Trp. (D), Pos., Bpos., Pk.) are currently silent, indicated by whole rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) is active, playing a melodic line with eighth-note patterns and slurs. The percussion section (Trg., Bongos) is also silent, indicated by whole rests. The score is divided into two systems by a double bar line. The first system contains staves for woodwinds, brass, and strings. The second system contains staves for woodwinds, brass, and strings. The string section continues its melodic line across both systems.

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

100

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

div.

110

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for page 16, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *tr* (trill).

Woodwinds:

- Pikk.** (Piccolo): Enters in measure 5 with a melody.
- Fl.** (Flute): Enters in measure 5 with a melody.
- Ob.** (Oboe): Enters in measure 5 with a melody.
- Eh.** (English Horn): Remains silent.
- Kl. (B)** (Bass Clarinet): Enters in measure 5 with a melody.
- Fg.** (Fagott/Bassoon): Enters in measure 5 with a melody.

Brass:

- Hn. (F)** (French Horn): Enters in measure 5 with a melody.
- Trp. (B)** (Bass Trumpet): Enters in measure 5 with a melody.
- Trp. (D)** (Trumpet): Remains silent.
- Pos.** (Posaune/Euphonium): Enters in measure 5 with a melody.
- Bpos.** (Bass Posaune/Euphonium): Enters in measure 5 with a melody.
- Pk.** (Posaune/Euphonium): Enters in measure 5 with a melody.

Percussion:

- Trg.** (Trommel/Drum): Enters in measure 5 with a melody.
- Bongos**: Remains silent.

Strings:

- VI. I** (Violin I): Enters in measure 5 with a melody.
- VI. II** (Violin II): Enters in measure 5 with a melody.
- Vla.** (Viola): Enters in measure 5 with a melody.
- Vc.** (Violoncello): Enters in measure 5 with a melody.
- Kb.** (Kontrabaß/Double Bass): Enters in measure 5 with a melody.

130

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

130

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 125 through 130. The woodwind section includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trumpet in D (Trp. (D)), and Positone (Pos.). The brass section includes Baritone (Bpos.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Snare Drum (Pk.), Triangle (Trg.), and Bongos. The score is written in 4/4 time with a key signature of one flat. Measures 125-129 show a complex interplay of woodwinds and strings, with the Piccolo and Flute playing a rapid sixteenth-note pattern. Measure 130 features a prominent trill in the Piccolo and a trill in the Triangle, both marked with a 'tr' and a wavy line. The string section provides a steady accompaniment with eighth and sixteenth notes.

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for a symphony orchestra and percussion ensemble, page 18. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trumpet in D (Trp. (D)), Bassoon (Pos.), Bassoon (Bpos.), Percussion (Pk.), Triangle (Trg.), and Bongos. The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations including notes, rests, slurs, and dynamic markings like 'mf'.

Pikk. 140
 Fl.
 Ob. a2
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg. tr~~~~~
 Bongos
 Vl. I 140
 Vl. II
 Vla.
 Vc. pizz.
 Kb. mf

Woodwind section (Pikk., Fl., Ob., Eh., Kl. (B), Fg.) and Brass section (Hn. (F), Trp. (D), Pos., Bpos., Pk.) are shown with rests in measures 145-149.

Percussion section (Trg., Bongos) is shown with rests in measures 145-149.

String section (VI. I, VI. II, Vla., Vc., Kb.) is shown with musical notation in measures 145-149. Dynamics include *sf* and *mf*.

Measure 150 features a key change to D major (indicated by a key signature change to two sharps) and includes a rehearsal mark '150'. The string section continues with musical notation, and the woodwind and brass sections enter with rests.

Measure 150 includes a *mf* dynamic marking for the string section.

Woodwind section (Pikk., Fl., Ob., Eh., Kl. (B), Fg.) and Brass section (Hn. (F), Trp. (D), Pos., Bpos., Pk., Trg., Bongos) are shown with five measures of rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) plays a melodic line in the first four measures, followed by a five-measure rest, and then a final five-measure passage marked *f* (forte).

VI. I

VI. II

Vla.

Vc.

Kb.

f

Musical score for measures 159-160, featuring woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes the following instruments:

- Pikk.
- Fl.
- Ob.
- Eh.
- Kl. (B)
- Fg.
- Hn. (F)
- Trp. (B)
- Trp. (D)
- Pos.
- Bpos.
- Pk.
- Trg.
- Bongos
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score shows the progression of the music, with measures 159 and 160 clearly marked. The woodwinds and brass sections have specific melodic lines, while the strings provide a rhythmic foundation. The percussion section includes bongos and a triangle.

Andante $q = 72$

1 10

Pikk. 3/4

2. to Picc.

Fl. 3/4

1. to Ehrn.

Ob. 3/4

Eh. 3/4
 p

Kl. (B) 3/4

Fg. 3/4
1.
 p

Hn. (F) 3/4

Trp. (B) 3/4

Trp. (D) 3/4

Pos. 3/4

Bpos. 3/4

in c, Bb, F

Pk. 3/4

Trg. 3/4

Bongos 3/4

Andante $q = 72$

1 10

VI. I 3/4
 p

VI. II 3/4
 p

Vla. 3/4
 p

Vc. 3/4
 p

Kb. 3/4

This musical score page contains measures 19 and 20 of a piece. The score is divided into two systems. The first system includes woodwinds (Pik., Fl., Ob., Eh., Kl. (B), Fg.), brass (Hn. (F), Trp. (B), Trp. (D), Pos., Bpos.), and percussion (Pk., Trg., Bongos). The second system includes strings (VI. I, VI. II, Vla., Vc., Kb.).

Measure 19: The woodwinds and strings play a melodic line. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 20: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 21: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 22: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 23: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 24: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 25: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 26: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 27: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 28: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 29: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

Measure 30: The woodwinds and strings continue their melodic lines. The Flute (Fl.) and Oboe (Ob.) have first and second endings. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) play a rhythmic pattern. The Horn in F (Hn. (F)) and Trumpets (Trp. (B), Trp. (D)) are silent. The Percussion (Pk., Trg., Bongos) are also silent.

30

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for page 25, starting at measure 30. The score includes staves for woodwinds (Pikk., Fl., Ob., Eh., Kl. (B), Fg.), brass (Hn. (F), Trp. (B), Trp. (D), Pos., Bpos., Pk.), percussion (Trg., Bongos), and strings (Vl. I, Vl. II, Vla., Vc., Kb.). The key signature is B-flat major (two flats). The Flute part has a triplet of eighth notes in measure 30. The Oboe part has a first ending bracket in measure 30. The Bassoon part has a first ending bracket in measure 30. The Horn (F) part has a first ending bracket in measure 30. The Trumpet (B) part has a first ending bracket in measure 30. The Trumpet (D) part has a first ending bracket in measure 30. The Pos. part has a first ending bracket in measure 30. The Bpos. part has a first ending bracket in measure 30. The Pk. part has a first ending bracket in measure 30. The Trg. part has a first ending bracket in measure 30. The Bongos part has a first ending bracket in measure 30. The Vl. I part has a triplet of eighth notes in measure 30. The Vl. II part has a triplet of eighth notes in measure 30. The Vla. part has a first ending bracket in measure 30. The Vc. part has a first ending bracket in measure 30. The Kb. part has a first ending bracket in measure 30.

P

40

arco | div.

d

E

50

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

mf

mf

mf

50

VI. I

VI. II

Vla.

Vc.

Kb.

mf

60

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

1.

mf

mf

60

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

70 80

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

70 80

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 70 through 80. The woodwind section includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The Fg. part features a melodic line with slurs and ties. The brass section includes Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trumpet in D (Trp. (D)), Positone (Pos.), and Baritone (Bpos.). The string section includes Violoncello (Vc.) and Double Bass (Kb.), both with active parts. The percussion section includes Kettledrum (Trg.) and Bongos, both marked with rests. The string parts (Vc. and Kb.) mirror the melodic material of the Fg. part.

più mosso $q = 92$

Pikk. 
 Fl. 
 Ob. 
 Eh. 
 Kl. (B) 
 Fg. 
 Hn. (F) 
 Trp. (B) 
 Trp. (D) 
 Pos. 
 Bpos. 
 Pk. 
 Trg. 
 Bongos 

più mosso $q = 92$

Vl. I 
 Vl. II 
 Vla. 
 Vc. 
 Kb. 

90

Pikk. *mf*

Fl. *mf*

Ob. *mf*

Eh.

Kl. (B) *mf*

Fg. *a2* *mf*

Hn. (F) *mf*

Trp. (B)

Trp. (D)

Pos. *mf*

Bpos.

Pk.

Trg.

Bongos

90

VI. I

VI. II

Vla. *mf*

Vc. *divisi* *mf*

Kb. *mf*

[illegible]

Pikk. *f* 110
 Fl. *f*
 Ob. *f*
 Eh.
 Kl. (B) *f*
 Fg.
 Hn. (F) *f*
 Trp. (B) *f*
 Trp. (D)
 Pos.
 Bpos.
 Pk. *f*
 Trg.
 Bongos
 Vl. I (8) *f* 110
 Vl. II *f*
 Vla. *f*
 Vc. *f*
 Kb. *f*

l'istesso tempo q = 72

Pikk. 120
 Fl. f
 Ob. a2 f
 Eh.
 Kl. (B) a2 f
 Fg. f
 Hn. (F) a2
 Trp. (B) f
 Trp. (D)
 Pos. f
 Bpos. f
 Pk.
 Trg.
 Bongos
 Vl. I f
 Vl. II f
 Vla. f
 Vc. f
 Kb. f

l'istesso tempo q = 72

120

Pikk. 130
 Fl. ff
 Ob. ff
 Eh.
 Kl. (B) ff
 Fg. ff
 Hn. (F)
 Trp. (B) ff
 Trp. (D)
 Pos. ff
 Bpos. ff
 Pk. ff
 Trg.
 Bongos
 VI. I 130
 VI. II ff
 Vla. ff
 Vc. ff
 Kb. ff mf

140

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos. a2

Bpos.

Pk. tr

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

140

150

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for measures 150-159. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon), brass (Horn F, Trumpet Bb, Trumpet D, Positone, Baritone, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Bongos). The key signature has two flats (Bb, Eb). Measure 150 features a forte (ff) dynamic for the woodwinds and strings. Measures 151-159 show various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), with first endings marked '1.' and accents (^). The percussion parts are mostly rests, with Bongos having a tremolo in measure 150.

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

3

pp

pizz.

arco

pp arco

pp

170

Pikk.

Fl. *pp*

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

170

3

3

VI. I

VI. II

Vla.

Vc.

Kb.

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

190

190

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

p

div.

p

190

Detailed description: This page of a musical score contains measures 190 through 199. The instrumentation includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trumpet in D (Trp. (D)), Positone (Pos.), Bassoon (Bpos.), Piccolo (Pk.), Triangle (Trg.), Bongos, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time with a key signature of two flats. Measures 190-199 show various melodic and harmonic developments across the instruments. Notable dynamics include *p* (piano) and *div.* (divisi) in measures 194 and 195. The page number 190 is printed at the top center and below the Violin I staff.

III

q = 120

Allegro

1
sempre a 2

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

mf

q = 120
Allegro

1

VI. I

VI. II

Vla.

Vc.

pizz.

p pizz.

Kb.

p

10

Pikk. *p*

Fl.

Ob.

Eh.

Kl. (B) *p*

Fg.

Hn. (F)

Trp. (B)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

10

VI. I

VI. II

Vla. *pizz.* *p*

Vc.

Kb.

19

20

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

19
 20
 mf
 arco
 f
 non legato
 arco
 non legato
 mf
 arco
 mf

Score for page 45, featuring various instruments. The score is divided into two systems. The first system includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bassoon (Bpos.), and Percussion (Pk.). The second system includes Triangle (Trg.), Bongos, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

First System:

- Pikk.**: Rests in measures 1-2, then plays a series of chords in measures 3-5, marked *mf*.
- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Eh.**: Rests in all measures.
- Kl. (B)**: Rests in measures 1-2, then plays a series of chords in measures 3-5, marked *mf*.
- Fg.**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5, marked *mf*.
- Hn. (F)**: Rests in all measures.
- Trp. (D)**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5, marked *mf*.
- Pos.**: Rests in all measures.
- Bpos.**: Rests in all measures.
- Pk.**: Rests in all measures.

Second System:

- Trg.**: Rests in all measures.
- Bongos**: Plays a rhythmic pattern of eighth notes in all measures.
- Vl. I**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5.
- Vl. II**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5.
- Vla.**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5.
- Vc.**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5.
- Kb.**: Rests in measures 1-2, then plays a series of eighth notes in measures 3-5.

30

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

The musical score for page 47 features a variety of instruments. The woodwind section includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The percussion section also includes Triangle (Trg.) and Bongos. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

40

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

This block contains the musical notation for measures 40 through 44 for the percussion section. The instruments listed are Pikk., Fl., Ob., Eh., Kl. (B), Fg., Hn. (F), Trp. (D), Pos., Bpos., Pk., Trg., and Bongos. Measures 40-44 show various rhythmic patterns and dynamics. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts have melodic lines with triplets and slurs. The Horn in F (Hn. (F)) and Trumpet in D (Trp. (D)) parts have melodic lines with triplets. The Percussion section includes the Bass Drum (Pkk.), Snare Drum (Fl.), and Bongos. The Bongos have a rhythmic pattern of eighth notes. The Trg. (Tambourine) has a rhythmic pattern of eighth notes. The Pk. (Percussion) part has a rhythmic pattern of eighth notes. The Bongos have a rhythmic pattern of eighth notes. The Trg. (Tambourine) has a rhythmic pattern of eighth notes. The Pk. (Percussion) part has a rhythmic pattern of eighth notes.

40

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical notation for measures 40 through 44 for the string section. The instruments listed are VI. I, VI. II, Vla., Vc., and Kb. Measures 40-44 show various rhythmic patterns and dynamics. The Violin I (VI. I) and Violin II (VI. II) parts are mostly rests. The Viola (Vla.) part has a melodic line with a slur and a triplet. The Violoncello (Vc.) part has a melodic line with a slur and a triplet. The Kontrabaß (Kb.) part has a melodic line with a slur and a triplet. The Vla. (Viola) part has a melodic line with a slur and a triplet. The Vc. (Violoncello) part has a melodic line with a slur and a triplet. The Kb. (Kontrabaß) part has a melodic line with a slur and a triplet.

Score for page 49, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems.

Woodwinds:

- Pikk. (Piccolo): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Fl. (Flute): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Ob. (Oboe): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Eh. (English Horn): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Kl. (B) (Clarinet Bb): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Fg. (Bassoon): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.

Brass:

- Hn. (F) (Horn F): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Trp. (D) (Trumpet D): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Pos. (Baritone): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.
- Bpos. (Bassoon): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.
- Pk. (Percussion): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.

Strings:

- Trg. (Triangle): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Bongos: Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- VI. I (Violin I): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- VI. II (Violin II): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Vla. (Viola): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.
- Vc. (Violoncello): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Kb. (Kontrabaß): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.

Percussion:

- Trg. (Triangle): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Bongos: Treble clef, rests in measures 1-4, then a half note G4 in measure 5.

Other:

- VI. I (Violin I): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- VI. II (Violin II): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Vla. (Viola): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.
- Vc. (Violoncello): Treble clef, rests in measures 1-4, then a half note G4 in measure 5.
- Kb. (Kontrabaß): Bass clef, rests in measures 1-4, then a half note G4 in measure 5.

rit.

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

tr~~~~~

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B, and Bassoon. The second system includes Horn in F, Trumpet in D, Trombone, Bass Trombone, and Snare Drum. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part begins with a melodic line, followed by a rest and then a series of eighth notes. The Flute, Oboe, English Horn, and Clarinet in B parts have rests. The Bassoon part has a melodic line. The Horn in F part has a rest. The Trumpet in D part has a melodic line. The Trombone part has a melodic line. The Bass Trombone part has a melodic line. The Snare Drum part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The 'rit.' marking appears in the Piccolo and Violin I parts.

q = 140

60

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Pos.

Bpos.

Pk.

Trg.

Bongos

q = 140

60

VI. I

VI. II

Vla.

Vc.

Kb.

70

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

Score for measures 1-6. The instruments are arranged in two systems. The first system includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Triangle (Trg.), and Bongos. The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 1-4 are marked with a *mf* dynamic. Measures 5-6 are marked with a *mf* dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Measures 1-6:

- Measures 1-4: *mf*
- Measures 5-6: *mf*

80

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Pos.

Bpos.

Pk.

Trg.

Bongos

80

VI. I

VI. II

Vla.

Vc.

Kb.

sempre a2

ff

3

3

ff

ff

Score for measures 90-95, featuring woodwinds, strings, and percussion.

Woodwinds:

- Pikk. (Piccolo): Rests in measures 90-94, then plays a single note in measure 95 (*ff*).
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Measures 90-91: *p* (half note, quarter note, eighth note, quarter note). Measures 92-94: Rests. Measure 95: *p* (half note, quarter note, eighth note, quarter note).
- Eh. (English Horn): Rests throughout.
- Kl. (B) (Clarinet Bb): Measures 90-91: *ff* (triple eighth notes). Measures 92-94: *ff* (triple eighth notes). Measure 95: *ff* (triple eighth notes).
- Fg. (Bassoon): Measures 90-91: *ff* (triple eighth notes). Measures 92-94: *ff* (triple eighth notes). Measure 95: *ff* (triple eighth notes).

Brass:

- Hn. (F) (Horn F): Rests throughout.
- Trp. (D) (Trumpet D): Rests in measures 90-94, then plays a single note in measure 95 (*ff*).
- Pos. (Poson): Rests throughout.
- Bpos. (Baritone): Rests throughout.
- Pk. (Percussion): Rests throughout.

Strings:

- Trg. (Triangle): Rests throughout.
- Bongos: Rests throughout.
- VI. I (Violin I): Measures 90-91: *p* (half note, quarter note, eighth note, quarter note). Measures 92-94: Rests. Measure 95: *p* (half note, quarter note, eighth note, quarter note).
- VI. II (Violin II): Measures 90-91: *p* (half note, quarter note, eighth note, quarter note). Measures 92-94: Rests. Measure 95: *p* (half note, quarter note, eighth note, quarter note).
- Vla. (Viola): Rests in measures 90-94, then plays a single note in measure 95 (*ff*).
- Vc. (Violoncello): Measures 90-91: *ff* (triple eighth notes). Measures 92-94: *ff* (triple eighth notes). Measure 95: *ff* (triple eighth notes).
- Kb. (Kontrabaß): Measures 90-91: *ff* (triple eighth notes). Measures 92-94: *ff* (triple eighth notes). Measure 95: *ff* (triple eighth notes).

Score for page 57, featuring various instruments. The score is written for a 6/8 time signature. The instruments listed are:

- Pikk. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eh. (Euphonium)
- Kl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Hn. (F) (Horn in F)
- Trp. (D) (Trumpet in D)
- Pos. (Trombone)
- Bpos. (Bass Trombone)
- Pk. (Percussion)
- Trg. (Snare)
- Bongos
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score shows the first six measures of the piece. The Piccolo (Pikk.) and Bassoon (Fg.) parts are active in the first measure, while the other instruments are mostly silent or have rests. The Piccolo part features a series of eighth notes and a half note. The Bassoon part features a series of eighth notes and a half note. The other instruments have rests or are silent.

100

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

100

VI. I

VI. II

Vla.

Vc.

Kb.

sempre a2

Score for page 59, featuring various instruments. The score is written in 5/4 time and includes a key signature of one sharp (F#).

Instruments and their parts:

- Pikk. (Piccolo): Active in the first system, playing eighth and sixteenth notes.
- Fl. (Flute): Rest.
- Ob. (Oboe): Rest.
- Eh. (Euphonium): Rest.
- Kl. (B) (Clarinet B): Rest.
- Fg. (Bassoon): Active in the first system, playing eighth and sixteenth notes.
- Hn. (F) (Horn F): Rest.
- Trp. (D) (Trumpet D): Active in the first system, playing eighth and sixteenth notes.
- Pos. (Trombone): Active in the first system, playing eighth and sixteenth notes.
- Bpos. (Bass Trombone): Active in the first system, playing eighth and sixteenth notes.
- Pk. (Percussion): Rest.
- Trg. (Trigon): Rest.
- Bongos: Rest.
- VI. I (Violin I): Rest.
- VI. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): Rest.
- Kb. (Keyboard): Rest.

110

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

110

VI. I

VI. II

Vla.

Vc.

Kb.

110

q = 120

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

q = 120

VI. I

VI. II

Vla.

Vc.

Kb.

120

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 120-124 is presented in a standard orchestral layout. The Piccolo part features a melodic line with slurs and accents. The Flute, Oboe, English Horn, and Clarinet (B) parts are mostly rests. The Bassoon part has a melodic line with slurs and accents. The Horn (F) part has a melodic line with slurs and accents. The Trumpet, Trombone, and Percussion parts are mostly rests. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a melodic line with slurs and accents.

130

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

130

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 125 to 134. The woodwind section includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Baritone (Bpos.), and Tuba (Pk.). Percussion includes Triangle (Trg.) and Bongos. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '130' is placed above the Piccolo staff at measure 129 and above the Violin I staff at measure 130.

140

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

140

VI. I

VI. II

Vla.

Vc.

Kb.

3

p

p

unis.

unis.

3

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Pos.

Bpos.

Pk.

Trg.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb.

C.p.

f

150

Pikk.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (D)
 Pos.
 Bpos.
 Pk.
 Trg.
 Bongos
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

The musical score for page 67 includes the following details:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- English Horn (Eh.):** Rests throughout the section.
- Clarinet in B (Kl. (B)):**
 - Measures 1-2: Rapid sixteenth-note runs.
 - Measures 3-4: Sustained notes with *mf* dynamic.
 - Measures 5-6: Rapid sixteenth-note runs.
 - Measures 7-8: Sustained notes with *mf* dynamic.
- Fagotto (Fg.):**
 - Measures 1-2: Rests.
 - Measures 3-4: Sustained notes with *mf* dynamic.
 - Measures 5-6: Rapid sixteenth-note runs.
 - Measures 7-8: Sustained notes with *mf* dynamic.
- Horn in F (Hn. (F)):**
 - Measures 1-2: Rests.
 - Measures 3-4: Rapid sixteenth-note runs with *mf* dynamic.
 - Measures 5-6: Rests.
 - Measures 7-8: Rapid sixteenth-note runs with *mf* dynamic.
- Trumpet in D (Trp. (D)):**
 - Measures 1-2: Rests.
 - Measures 3-4: Rapid sixteenth-note runs with *mf* dynamic.
 - Measures 5-6: Rapid sixteenth-note runs.
 - Measures 7-8: Rapid sixteenth-note runs.
- Posauna (Pos.):** Rests throughout the section.
- Bassoon (Bpos.):** Rests throughout the section.
- Piccolo (Pikk.):** Rests throughout the section.
- Timpani (Trg.):**
 - Measures 1-2: Rests.
 - Measures 3-4: Trills with *mf* dynamic.
 - Measures 5-6: Trills.
 - Measures 7-8: Trills.
- Bongos:** Rests throughout the section.
- Violin I (Vl. I):**
 - Measures 1-2: Rests.
 - Measures 3-4: Rests.
 - Measures 5-6: Rests.
 - Measures 7-8: Rapid sixteenth-note runs with *mf* dynamic.
- Violin II (Vl. II):**
 - Measures 1-2: Rests.
 - Measures 3-4: Rests.
 - Measures 5-6: Rests.
 - Measures 7-8: Rapid sixteenth-note runs with *mf* dynamic.
- Viola (Vla.):**
 - Measures 1-2: Rests.
 - Measures 3-4: Sustained notes with *mf* dynamic.
 - Measures 5-6: Rapid sixteenth-note runs.
 - Measures 7-8: Sustained notes with *mf* dynamic.
- Violoncello (Vc.):**
 - Measures 1-2: Rests.
 - Measures 3-4: Sustained notes with *mf* dynamic.
 - Measures 5-6: Rapid sixteenth-note runs.
 - Measures 7-8: Sustained notes with *mf* dynamic.
- Contra Bass (Kb.):** Rests throughout the section.

160

Pikk. *mf*

Fl.

Ob. *mf*

Eh.

Kl. (B) *mf*

Fg. *mf*

Hn. (F) *mf*

Trp. (D) *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg.

Bongos

160

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

170

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

170

170

Pikk. *ff*

Fl.

Ob. *ff*

Eh.

Kl. (B) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Bongos *p*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score contains measures 175 through 180. The instrumentation includes Piccolo (Pikk.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Triangle (Trg.), Bongos, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measures 175-179 show various melodic and harmonic developments across the woodwinds and strings, with the Piccolo and Flute parts being mostly rests. Measure 180 features a significant change in the woodwind and string textures, with the Piccolo and Flute parts entering with new melodic lines. The percussion section, including Bongos and Pk., provides a rhythmic foundation throughout the measures.

180

Pikk.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Trg.

Bongos

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page, numbered 72, contains staves for the following instruments:

- Pikk.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, mostly resting.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Eh.** (English Horn): Treble clef, mostly resting.
- Kl. (B)** (Clarinet in B): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. (F)** (Horn in F): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trp. (D)** (Trumpet in D): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pos.** (Baritone): Bass clef, playing a rhythmic pattern of eighth notes.
- Bpos.** (Bassoon): Bass clef, mostly resting.
- Pk.** (Percussion): Bass clef, mostly resting.
- Trg.** (Triangle): Treble clef, mostly resting.
- Bongos**: Treble clef, playing a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- VI. II** (Violin II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and rests. The woodwinds and strings are the primary melodic and rhythmic drivers, while the brass and percussion provide harmonic support and rhythmic texture.

73

Pikk. *sf* *fff* *a²*

Fl.

Ob. *sf* *fff*

Eh.

Kl. (B) *sf* *fff*

Fg. *sf* *fff*

Hn. (F) *sf* *fff*

Trp. (D) *sf* *fff*

Pos. *sf* *fff*

Bpos. *sf* *fff*

Pk.

Trg.

Bongos *fff*

VI. I *sf* *fff*

VI. II *sf* *fff*

Vla. *sf* *fff*

Vc. *sf* *fff*

Kb. *sf* *fff*