

Marche Canusa - for Band

arr. H.J.Messerschmidt

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Allegro (♩ = 120)

Tuba

6

12

18

24

30

36

41

47

52

58

64

TRIO

f

mf

f

mf

ff

f

mf

mp

alias Marche Canusa

70 Tuba

76

82 *mf*

88 *f mf*

94

100 *f ff*

105

110

115

120

125 *a tempo* *ritard.*

131 *ff*

137 *mf*

143

Tuba

149

155

161

ff

fff

This musical score is for a Tuba part, spanning measures 143 to 161. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The notation is in bass clef. Measures 143-148 show a series of eighth notes with rests, with a crescendo hairpin and a fortissimo (*ff*) dynamic marking starting in measure 147. Measures 149-154 continue this pattern. Measures 155-160 show a similar pattern but with a decrescendo hairpin. Measure 161 begins with a fortississimo (*fff*) dynamic marking, followed by a series of eighth notes with rests, and ends with a final note marked with an accent (>) and a decrescendo hairpin.