

Sinfonia in Bb major

BeRII

Complete Score

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Edition Addeludde

Sinfonia in B_b major

1.

Allegro

Musical score for the first movement of Sinfonia in B_b major, Allegro. The score consists of four staves: Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is B_b (two flats). The time signature is common time (C). The music begins with Violin 1 playing eighth-note patterns, followed by Violin 2, Viola, and Basso Continuo. The score includes dynamic markings such as *tr* (trill) and *p* (piano).

Continuation of the musical score. The staves are Vln. 1, Vln. 2, Vla., and B.C. The key signature changes to A (no sharps or flats). The time signature remains common time (C). The music features eighth-note patterns and dynamic markings *p* (piano) and *f* (forte). The B.C. (Basso Continuo) staff shows sustained notes in measures 10 and 11.

Musical score for strings and bassoon, measures 15-20.

Instrumentation: Vln. 1, Vln. 2, Vla., B.C.

Measure 15:

- Vln. 1: Dynamic *f*. Measures 15-16: eighth-note pairs followed by eighth notes.
- Vln. 2: Measures 15-16: eighth-note pairs followed by eighth notes.
- Vla.: Measures 15-16: eighth-note pairs followed by eighth notes.
- B.C.: Measures 15-16: eighth-note pairs followed by eighth notes.

Measure 17:

- Vln. 1: Measures 17-18: eighth-note pairs followed by eighth notes.
- Vln. 2: Measures 17-18: eighth-note pairs followed by eighth notes.
- Vla.: Measures 17-18: eighth-note pairs followed by eighth notes.
- B.C.: Measures 17-18: eighth-note pairs followed by eighth notes.

Measure 19:

- Vln. 1: Measures 19-20: eighth-note pairs followed by eighth notes.
- Vln. 2: Measures 19-20: eighth-note pairs followed by eighth notes.
- Vla.: Measures 19-20: eighth-note pairs followed by eighth notes.
- B.C.: Measures 19-20: eighth-note pairs followed by eighth notes.

Musical score for strings and bassoon, measures 20-25.

Instrumentation: Vln. 1, Vln. 2, Vla., B.C.

Measure 20:

- Vln. 1: Measures 20-21: eighth-note pairs followed by eighth notes.
- Vln. 2: Measures 20-21: eighth-note pairs followed by eighth notes.
- Vla.: Measures 20-21: eighth-note pairs followed by eighth notes.
- B.C.: Measures 20-21: eighth-note pairs followed by eighth notes.

Measure 22:

- Vln. 1: Measures 22-23: eighth-note pairs followed by eighth notes.
- Vln. 2: Measures 22-23: eighth-note pairs followed by eighth notes.
- Vla.: Measures 22-23: eighth-note pairs followed by eighth notes.
- B.C.: Measures 22-23: eighth-note pairs followed by eighth notes.

Measure 24:

- Vln. 1: Measures 24-25: eighth-note pairs followed by eighth notes.
- Vln. 2: Measures 24-25: eighth-note pairs followed by eighth notes.
- Vla.: Measures 24-25: eighth-note pairs followed by eighth notes.
- B.C.: Measures 24-25: eighth-note pairs followed by eighth notes.

25

Vln. 1

Vln. 2

Vla.

B.C.

30

Vln. 1

Vln. 2

Vla.

B.C.

35

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in common time, key signature of one flat. Measure 38: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vla. eighth-note pairs, B.C. eighth notes. Measure 39: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, B.C. eighth notes. Measure 40 (indicated by a brace): Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vla. eighth notes, B.C. eighth notes. Dynamics: **p** at the end of measure 40.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in common time, key signature of one flat. Measure 44: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vla. eighth notes, B.C. eighth notes. Measure 45 (indicated by a brace): Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vla. eighth notes, B.C. eighth notes. Dynamics: **f** in measures 44 and 45.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 49 starts with a dynamic *tr*. Measures 50-54 show the following patterns:

- Vln. 1: Notes on the 5th and 4th strings.
- Vln. 2: Notes on the 4th string.
- Vla.: Notes on the 5th and 4th strings.
- B.C.: Notes on the 5th and 4th strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measures 55-60 show the following patterns:

- Vln. 1: Sixteenth-note patterns on the 5th and 4th strings.
- Vln. 2: Notes on the 4th string.
- Vla.: Notes on the 5th and 4th strings.
- B.C.: Notes on the 5th and 4th strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 60: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, B.C. eighth note. Measure 61: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 sixteenth-note pattern (A-B-C-B-A-G), Vla. eighth note, B.C. eighth note. Measure 62: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 sixteenth-note pattern (A-B-C-B-A-G), Vla. eighth note, B.C. eighth note. Measure 63: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 sixteenth-note pattern (A-B-C-B-A-G), Vla. eighth note, B.C. eighth note. Measure 64: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 sixteenth-note pattern (A-B-C-B-A-G), Vla. eighth note, B.C. eighth note.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 65: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 eighth note, Vla. eighth note, B.C. eighth note. Measure 66: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 eighth note, Vla. eighth note, B.C. eighth note. Measure 67: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 eighth note, Vla. eighth note, B.C. eighth note. Measure 68: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 eighth note, Vla. eighth note, B.C. eighth note. Measure 69: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 eighth note, Vla. eighth note, B.C. eighth note. Measure 70: Vln. 1 sixteenth-note pattern (A-B-C-B-A-G), Vln. 2 eighth note, Vla. eighth note, B.C. eighth note.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 70: Vln. 1 plays eighth-note pairs (G#-A, B-A, C-B, D-B), Vln. 2 rests, Vla. rests, B.C. rests. Measure 71: Vln. 1 rests, Vln. 2 plays eighth-note pairs (D-E, F-E, G-F, A-F), Vla. rests, B.C. rests. Measure 72: Vln. 1 rests, Vln. 2 rests, Vla. plays eighth-note pairs (B-C, D-C, E-C, G-C), B.C. rests. Measure 73: Vln. 1 rests, Vln. 2 rests, Vla. rests, B.C. plays eighth-note pairs (B-C, D-C, E-C, G-C). Measure 74: Vln. 1 rests, Vln. 2 rests, Vla. rests, B.C. rests. Measure 75: Vln. 1 plays eighth-note pairs (G-A, B-A, C-B, D-B), Vln. 2 rests, Vla. rests, B.C. rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 80: Vln. 1 plays eighth-note pairs (D-E, F-E, G-F, A-F), Vln. 2 rests, Vla. rests, B.C. rests. Measure 81: Vln. 1 rests, Vln. 2 plays eighth-note pairs (D-E, F-E, G-F, A-F), Vla. rests, B.C. rests. Measure 82: Vln. 1 rests, Vln. 2 rests, Vla. rests, B.C. rests. Measure 83: Vln. 1 plays eighth-note pairs (D-E, F-E, G-F, A-F), Vln. 2 rests, Vla. rests, B.C. rests. Measure 84: Vln. 1 rests, Vln. 2 rests, Vla. rests, B.C. rests. Measure 85: Vln. 1 rests, Vln. 2 rests, Vla. rests, B.C. rests.

Musical score for strings and bassoon, measures 85-87.

Instrumentation: Vln. 1, Vln. 2, Vla., B.C.

Measure 85:

- Vln. 1: Sixteenth-note pattern starting with a grace note.
- Vln. 2: Eighth-note pattern.
- Vla.: Eighth-note pattern.
- B.C.: Rests.

Measure 86:

- Vln. 1: Sixteenth-note pattern.
- Vln. 2: Eighth-note pattern.
- Vla.: Eighth-note pattern.
- B.C.: Rests.

Measure 87:

- Vln. 1: Sixteenth-note pattern.
- Vln. 2: Eighth-note pattern.
- Vla.: Eighth-note pattern.
- B.C.: Rests.

Musical score for strings and bassoon, measures 90-92.

Instrumentation: Vln. 1, Vln. 2, Vla., B.C.

Measure 90:

- Vln. 1: Eight-note pattern.
- Vln. 2: Eighth-note pattern.
- Vla.: Sixteenth-note pattern.
- B.C.: Sixteenth-note pattern.

Measure 91:

- Vln. 1: Eight-note pattern.
- Vln. 2: Eighth-note pattern.
- Vla.: Sixteenth-note pattern.
- B.C.: Sixteenth-note pattern.

Measure 92:

- Vln. 1: Eight-note pattern.
- Vln. 2: Eighth-note pattern.
- Vla.: Sixteenth-note pattern.
- B.C.: Sixteenth-note pattern.

Musical score for strings and bassoon, measures 95-98. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The key signature is one flat, and the time signature is common time.

Measure 95:

- Vln. 1: Sixteenth-note pattern starting with a eighth note.
- Vln. 2: Eighth notes.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Measure 96:

- Vln. 1: Sixteenth-note pattern starting with a eighth note.
- Vln. 2: Eighth notes.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Measure 97:

- Vln. 1: Sixteenth-note pattern starting with a eighth note.
- Vln. 2: Eighth notes.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Measure 98:

- Vln. 1: Sixteenth-note pattern starting with a eighth note.
- Vln. 2: Eighth notes.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Musical score for strings and bassoon, measures 100-103. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The key signature is one flat, and the time signature is common time.

Measure 100:

- Vln. 1: Sixteenth-note patterns.
- Vln. 2: Sixteenth-note patterns.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Measure 101:

- Vln. 1: Sixteenth-note patterns.
- Vln. 2: Sixteenth-note patterns.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Measure 102:

- Vln. 1: Sixteenth-note patterns.
- Vln. 2: Sixteenth-note patterns.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Measure 103:

- Vln. 1: Sixteenth-note patterns.
- Vln. 2: Sixteenth-note patterns.
- Vla.: Eighth notes.
- B.C.: Eighth notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 105: Vln. 1 has a grace note followed by a fermata over a eighth note. Vln. 2 has eighth notes. Vla. has eighth notes. B.C. has eighth notes. Measure 106: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. B.C. has eighth notes. Measure 107: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. B.C. has eighth notes. Measure 108: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. B.C. has eighth notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 110: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth notes. B.C. has eighth notes. Measure 111: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth notes. B.C. has eighth notes.

2.

Lento

Violin 1

Violin 2

Viola

Basso Continuo

Vln. 1

Vln. 2

Vla.

B.C.

Musical score for strings and bassoon, measures 3-10. The score consists of four staves: Vln. 1 (Treble), Vln. 2 (Treble), Vla. (Bass), and B.C. (Bass). The key signature is one flat. Measure 3: Vln. 1 plays eighth-note pairs. Measure 4: Vln. 2 plays eighth-note pairs. Measure 5: Vla. plays eighth-note pairs. Measure 6: B.C. plays eighth-note pairs. Measure 7: Vln. 1 plays eighth-note pairs. Measure 8: Vln. 2 plays eighth-note pairs. Measure 9: Vla. plays eighth-note pairs. Measure 10: B.C. plays eighth-note pairs.

Musical score for strings and bassoon, measures 15-18. The score consists of four staves: Vln. 1 (Treble), Vln. 2 (Treble), Vla. (Bass), and B.C. (Bass). The key signature is one flat. Measure 15: Vln. 1 plays sixteenth-note pairs. Measure 16: Vln. 2 plays eighth-note pairs. Measure 17: Vla. plays eighth-note pairs. Measure 18: B.C. plays eighth-note pairs.

Vln. 1

 Vln. 2

tr
 20
f
f
f

Vla.
 B.C.

Vln. 1

 Vln. 2
 25
 3
 3

Vla.
 B.C.

p
p
p
p

3.

Allegro

This section contains four staves. Violin 1 (G clef) has sixteenth-note patterns with grace notes. Violin 2 (G clef) has eighth-note patterns. Viola (C clef) has eighth-note patterns. Basso Continuo (F clef) has eighth-note patterns. The key signature is one flat, and the time signature is common time (indicated by '12'). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a dotted half note followed by eighth-note pairs. Measure 3 starts with a dotted half note followed by eighth-note pairs. Measure 4 starts with a dotted half note followed by eighth-note pairs.

Violin 1

Violin 2

Viola

Basso Continuo

This section contains four staves. Vln. 1 (G clef) has sixteenth-note patterns with grace notes. Vln. 2 (G clef) has eighth-note patterns. Vla. (C clef) has eighth-note patterns. B.C. (F clef) has eighth-note patterns. The key signature changes to one sharp at measure 5. Measure 5 starts with a dotted half note followed by eighth-note pairs. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 starts with a dotted half note followed by eighth-note pairs. Measure 8 starts with a dotted half note followed by eighth-note pairs.

Vln. 1

Vln. 2

Vla.

B.C.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 1: Vln. 1 plays eighth-note pairs. Measure 2: Vln. 2 plays eighth-note pairs. Measure 3: Vla. plays eighth-note pairs. Measure 4: B.C. plays eighth-note pairs. Measures 5-9: All parts play eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. Measure 10: Dynamics *p*, *f*. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. B.C. rests. Measure 11: Dynamics *p*, *f*. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. B.C. rests. Measure 12: Dynamics *p*, *f*. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. B.C. has eighth-note pairs. Measure 13: Dynamics *p*, *f*. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. B.C. has eighth-note pairs.

Musical score for strings and bassoon, measures 1-14. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The key signature is one flat, and the time signature is common time. Measure 1: Vln. 1 plays eighth-note patterns with grace notes. Measure 2: Vln. 2 plays eighth-note patterns. Measure 3: Vla. plays eighth-note patterns. Measure 4: B.C. plays eighth-note patterns. Measures 5-14: The parts continue their respective eighth-note patterns.

Musical score for strings and bassoon, measures 15-20. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The key signature changes to no sharps or flats, and the time signature remains common time. Measure 15: Vln. 1 begins a new melodic line with sixteenth-note patterns. Vln. 2, Vla., and B.C. provide harmonic support. Measure 16: Vln. 1 continues its sixteenth-note patterns. Measure 17: Vln. 1 begins a sixteenth-note pattern with a trill (tr) over two notes. Measure 18: Vln. 1 continues its sixteenth-note patterns. Measure 19: Vln. 1 begins a sixteenth-note pattern with grace notes. Measure 20: Vln. 1 concludes with a sixteenth-note pattern. Vln. 2, Vla., and B.C. provide harmonic support throughout the section.

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. The score consists of two staves per instrument. Measures 18 and 19 are shown.

Vln. 1: Starts with a dotted half note, followed by a sixteenth-note pattern (two groups of four notes with a short rest between). Measures 19 begins with a sixteenth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

Vln. 2: Starts with a quarter note, followed by a eighth-note pattern (two groups of four notes with a short rest between). Measures 19 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

Vla.: Starts with a eighth-note pattern (two groups of four notes with a short rest between). Measures 19 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

B.C.: Starts with a eighth-note pattern (two groups of four notes with a short rest between). Measures 19 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

Musical score for strings (Vln. 1, Vln. 2, Vla., B.C.) in 2/4 time, key signature of one flat. The score consists of two staves per instrument. Measures 20 and 21 are shown.

Vln. 1: Starts with a eighth-note pattern (two groups of four notes with a short rest between), followed by a sixteenth-note pattern (two groups of four notes with a short rest between). Measures 21 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

Vln. 2: Starts with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between). Measures 21 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

Vla.: Starts with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between). Measures 21 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

B.C.: Starts with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between). Measures 21 begins with a eighth-note pattern (two groups of four notes with a short rest between), followed by a eighth-note pattern (two groups of four notes with a short rest between).

Musical score for strings and bassoon, measures 21-25. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The key signature is one flat, and the time signature is common time. Measure 21: Vln. 1 plays eighth-note pairs. Measure 22: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Measure 23: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Measure 24: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Measure 25: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Dynamics: **p** (piano) at the beginning of measure 22, **p** (piano) under the bassoon's eighth-note pairs in measure 23, and **f** (forte) under the bassoon's eighth-note pairs in measure 25.

Musical score for strings and bassoon, measures 26-30. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The key signature changes to no sharps or flats, and the time signature is common time. Measure 26: Vln. 1 plays eighth-note pairs. Measure 27: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Measure 28: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Measure 29: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Measure 30: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs, and B.C. plays eighth-note pairs. Dynamics: **f** (forte) under the violin's eighth-note pairs in measure 27, **f** (forte) under the viola's eighth-note pairs in measure 28, and **f** (forte) under the bassoon's eighth-note pairs in measure 30.

Vln. 1

Vln. 2

Vla.

B.C.

30

This musical score page shows four staves for string instruments. Vln. 1 has eighth-note pairs followed by a dotted half note. Vln. 2 has notes with grace notes. Vla. has eighth-note pairs. B.C. has eighth-note pairs. Measure 30 ends with a repeat sign. Measure 31 begins with a bass note, followed by eighth-note pairs for Vln. 1, grace notes for Vln. 2, and eighth-note pairs for Vla. and B.C.

Vln. 1

Vln. 2

Vla.

B.C.

This musical score page shows four staves for string instruments. Vln. 1 has eighth-note pairs with grace notes. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. B.C. has eighth-note pairs. Measure 32 ends with a repeat sign. Measure 33 begins with eighth-note pairs for Vln. 1, followed by eighth-note pairs for Vln. 2, Vla., and B.C.

35

This musical score page contains four staves for string instruments and bassoon. The first staff (Vln. 1) features sixteenth-note patterns with grace notes. The second staff (Vln. 2) shows eighth-note pairs. The third staff (Vla.) consists of eighth-note pairs. The fourth staff (B.C.) has eighth-note pairs, with the bassoon entry starting at measure 40.

Vln. 1

Vln. 2

Vla.

B.C.

40

This continuation of the musical score shows the progression from measure 40 to 45. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and B.C. The dynamics are marked with **p** (piano) below the staves. The bassoon continues its eighth-note pattern throughout the section.

Vln. 1

Vln. 2

Vla.

B.C.

Musical score for strings and bassoon, measures 41-45. The score consists of four staves: Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and B.C. (Bass clef). The key signature is one flat. Measure 41: Vln. 1 plays eighth-note pairs followed by a sixteenth-note rest. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 42: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. plays eighth-note pairs. Measure 43: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 44: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 45: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. plays eighth-note pairs.

Musical score for strings and bassoon, measures 46-50. The score consists of four staves: Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and B.C. (Bass clef). The key signature is one flat. Measure 46: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 47: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 48: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 49: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests. Measure 50: Vln. 1 plays eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. B.C. rests.