Odyssey Suite

for

Accordion Solo

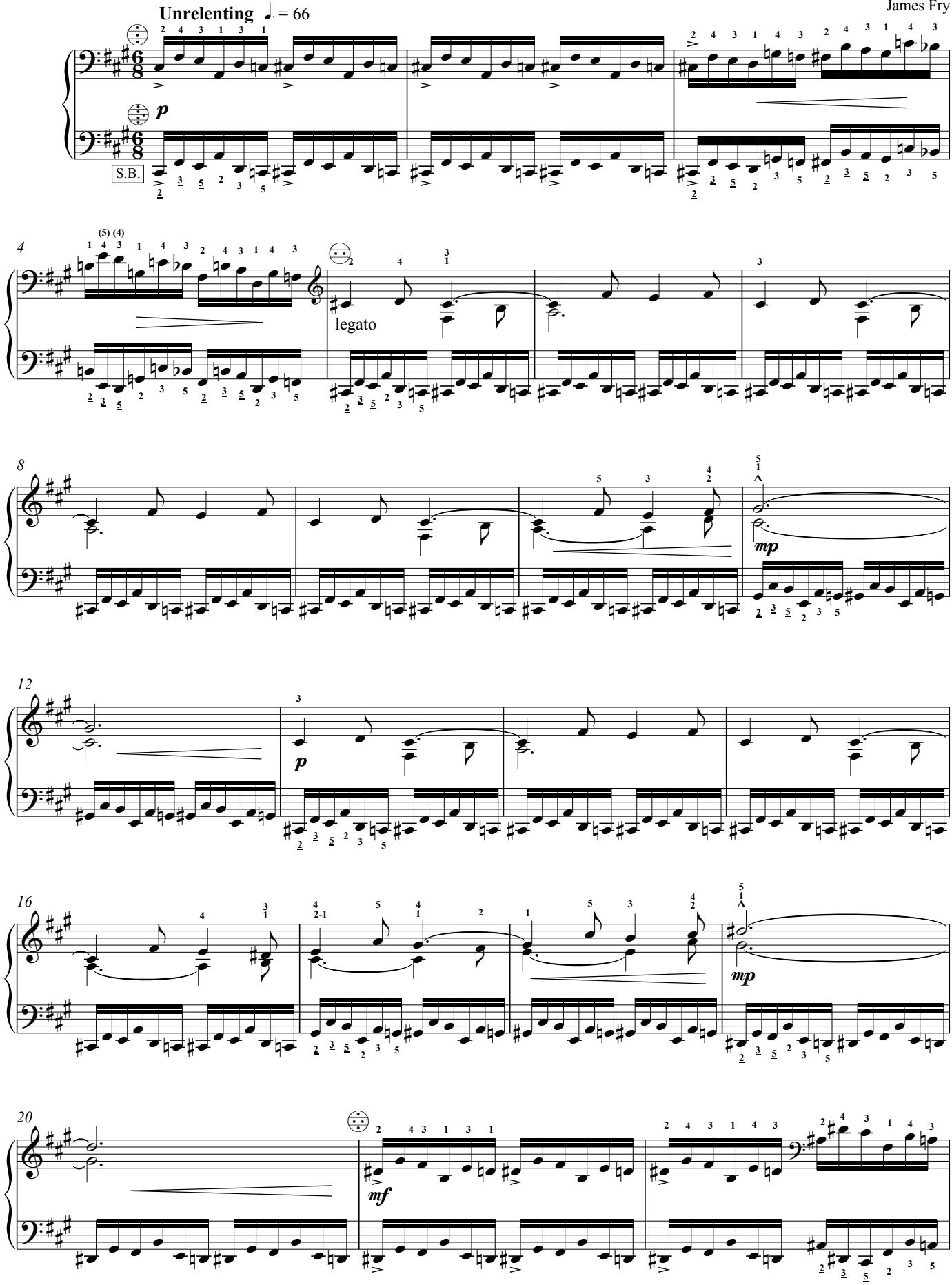
(Free-bass version)

by James Fry

for Andre

I. Perpetual Journey

James Fry



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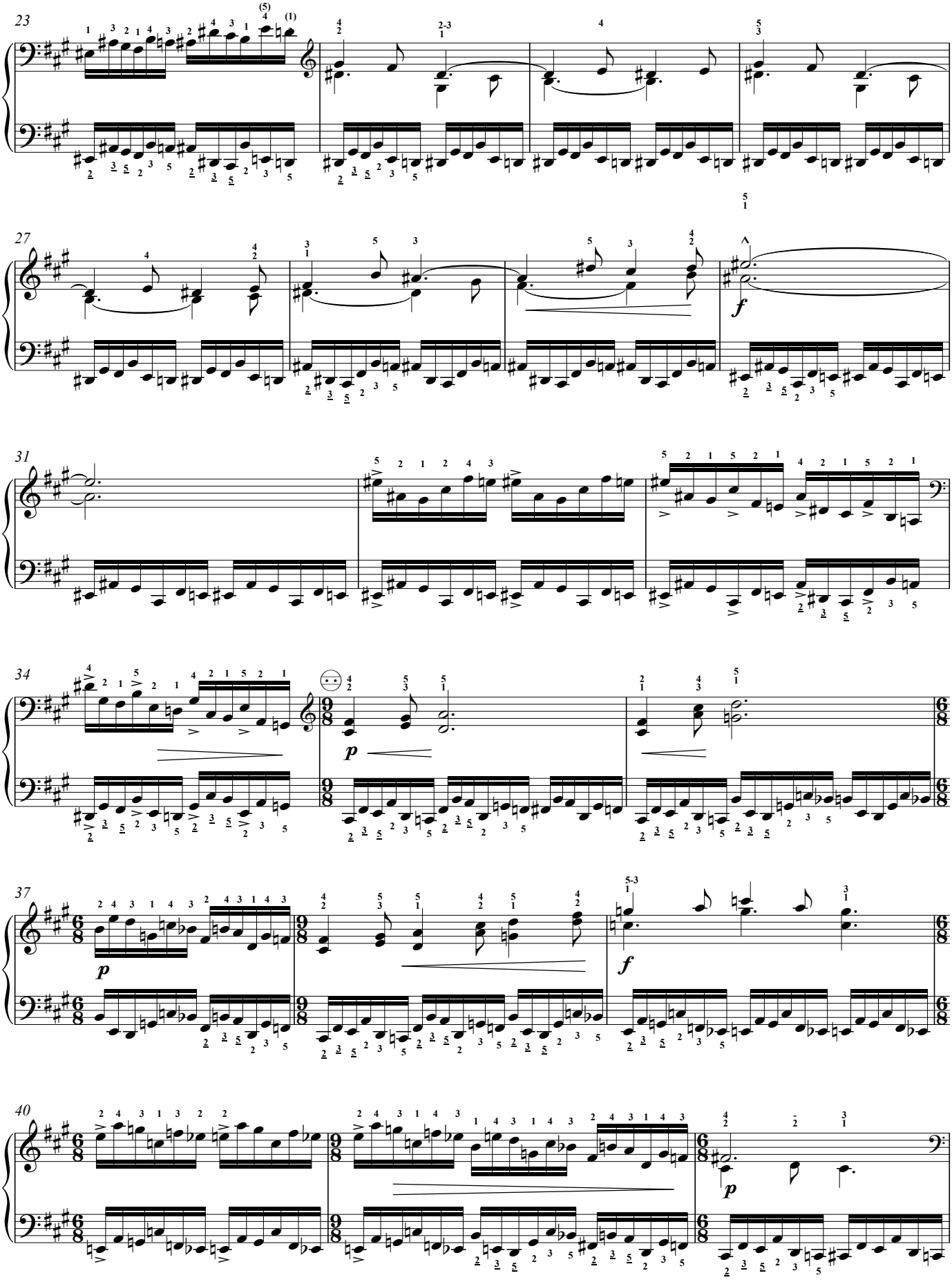
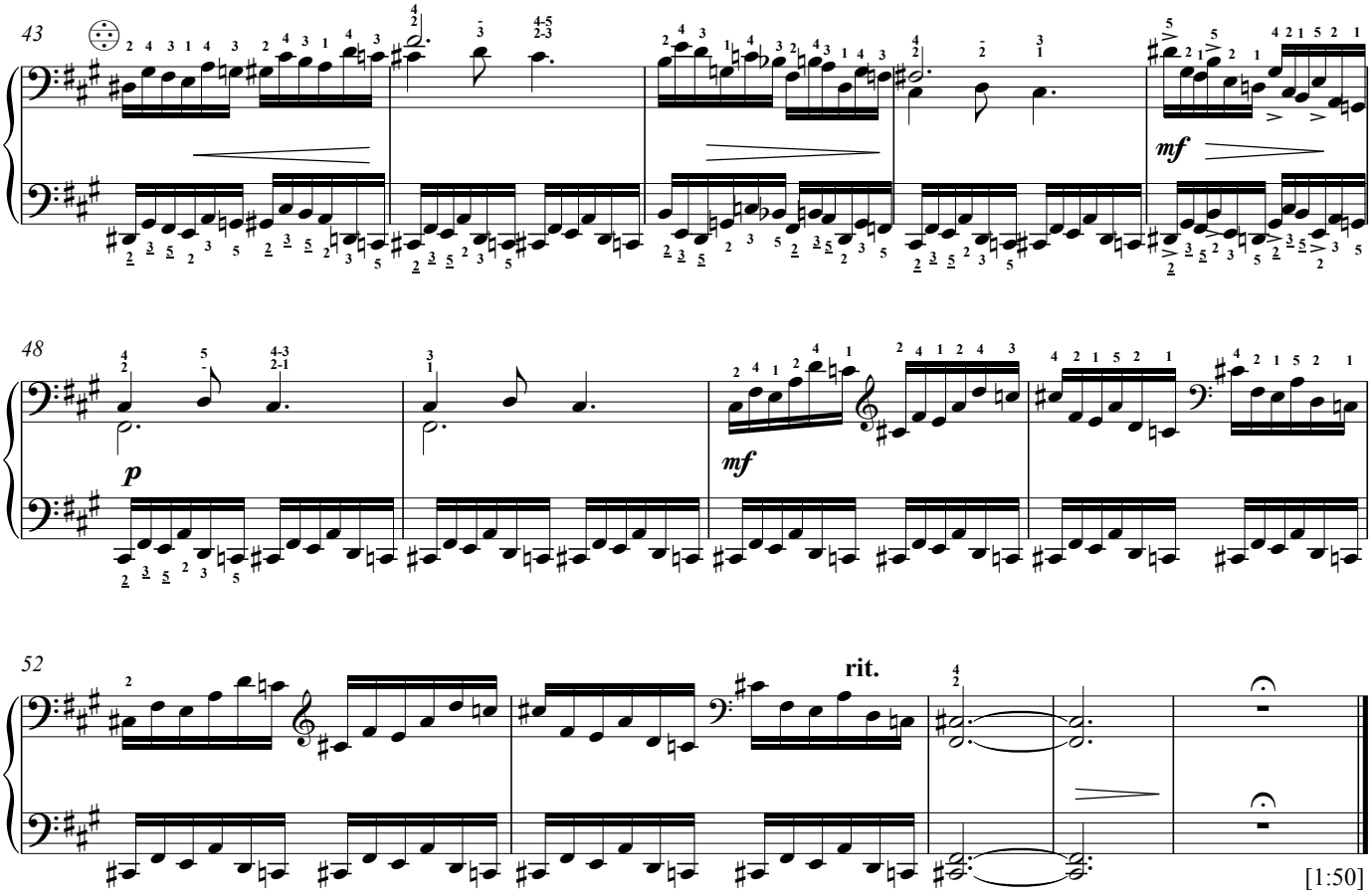
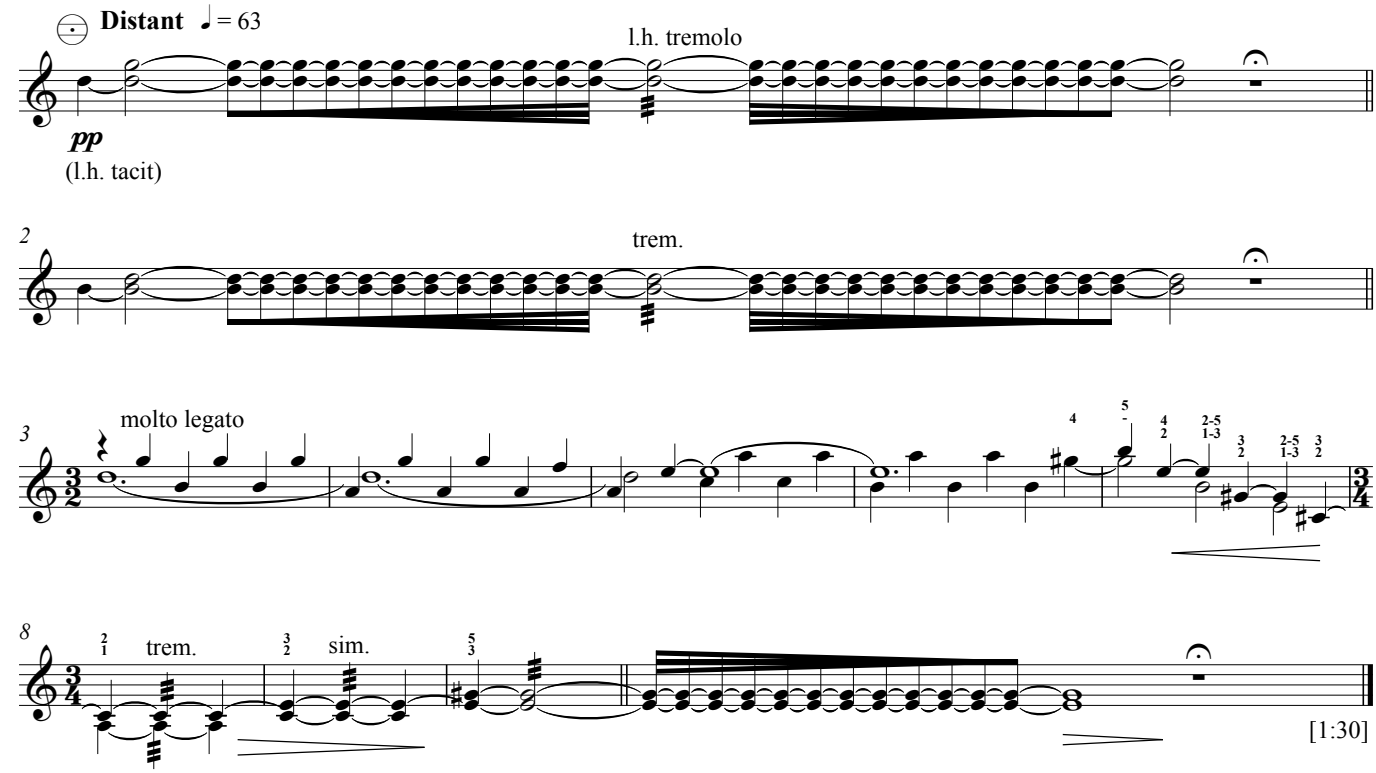

23
27
31
34
37
40
f
p
f
p



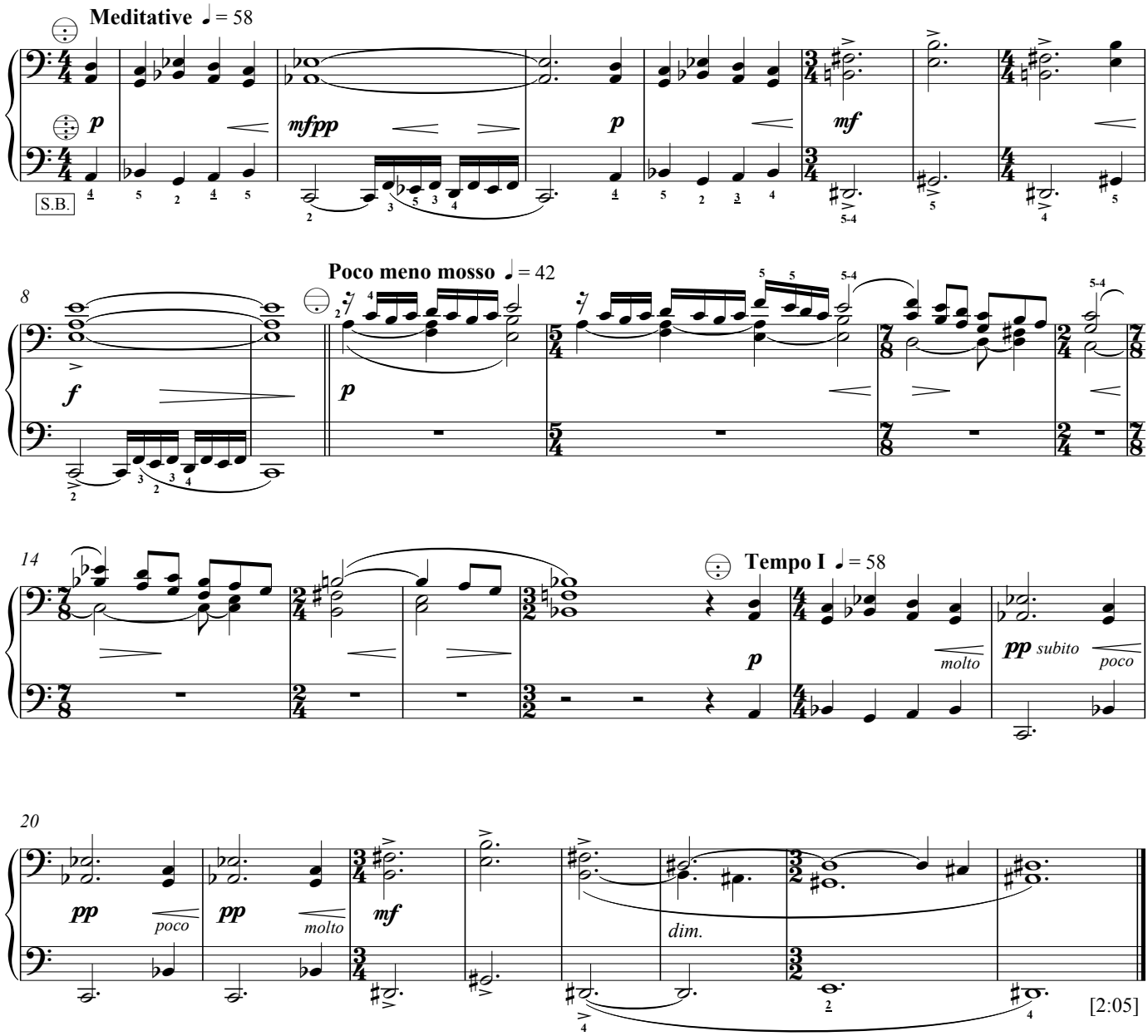
[1:50]

II. Frozen Steppe

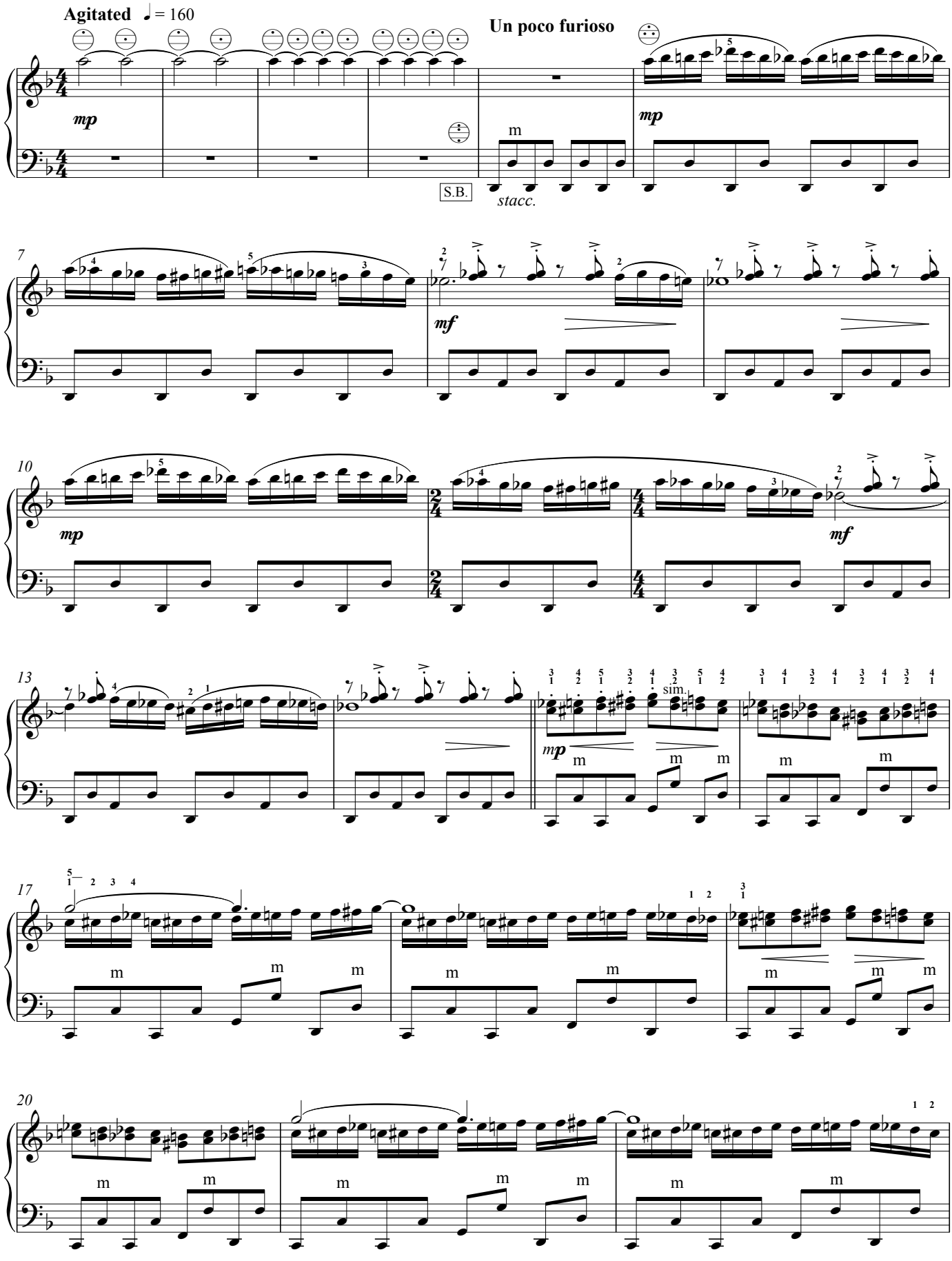


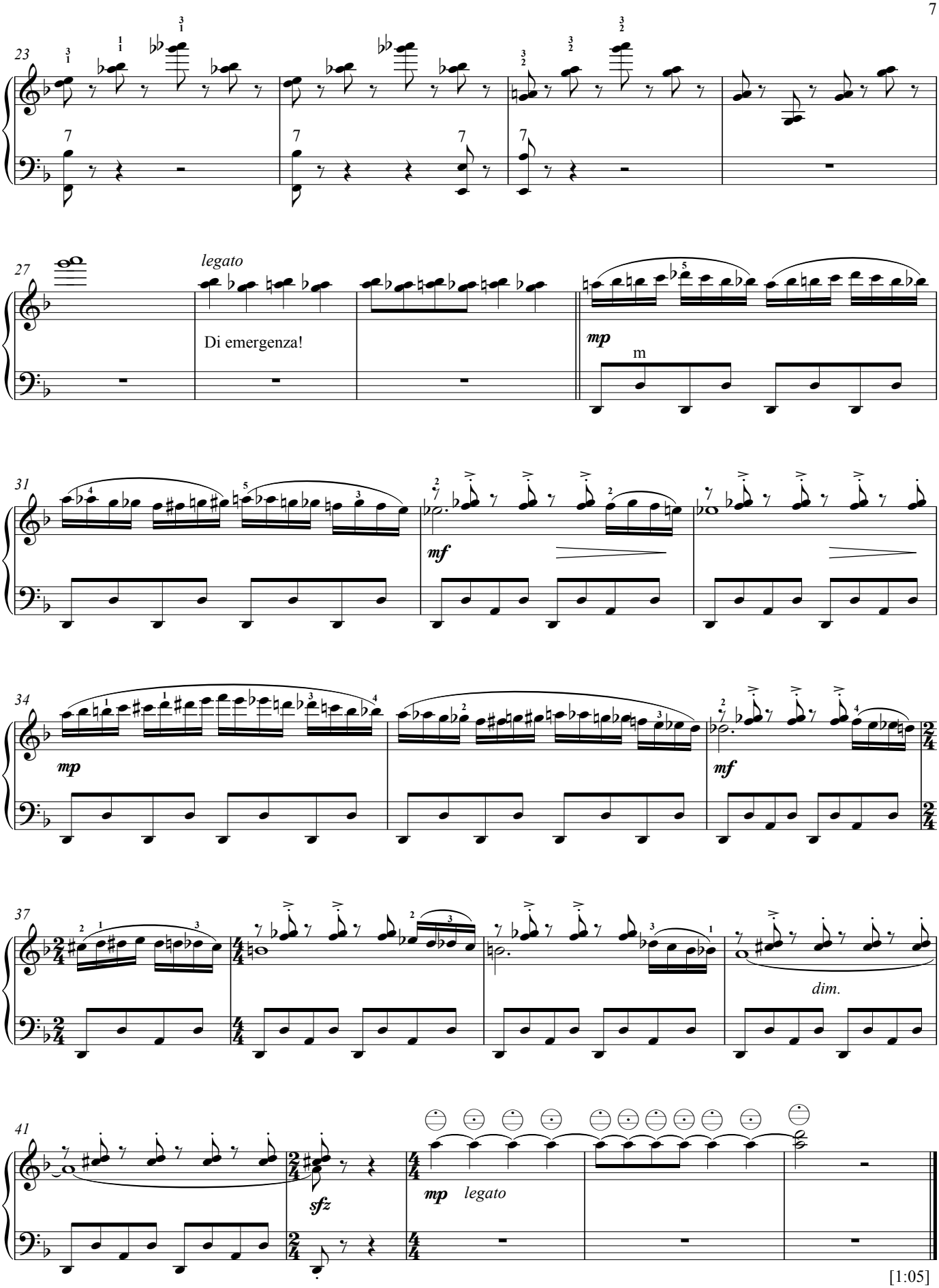
[1:30]

III. In the Cloister



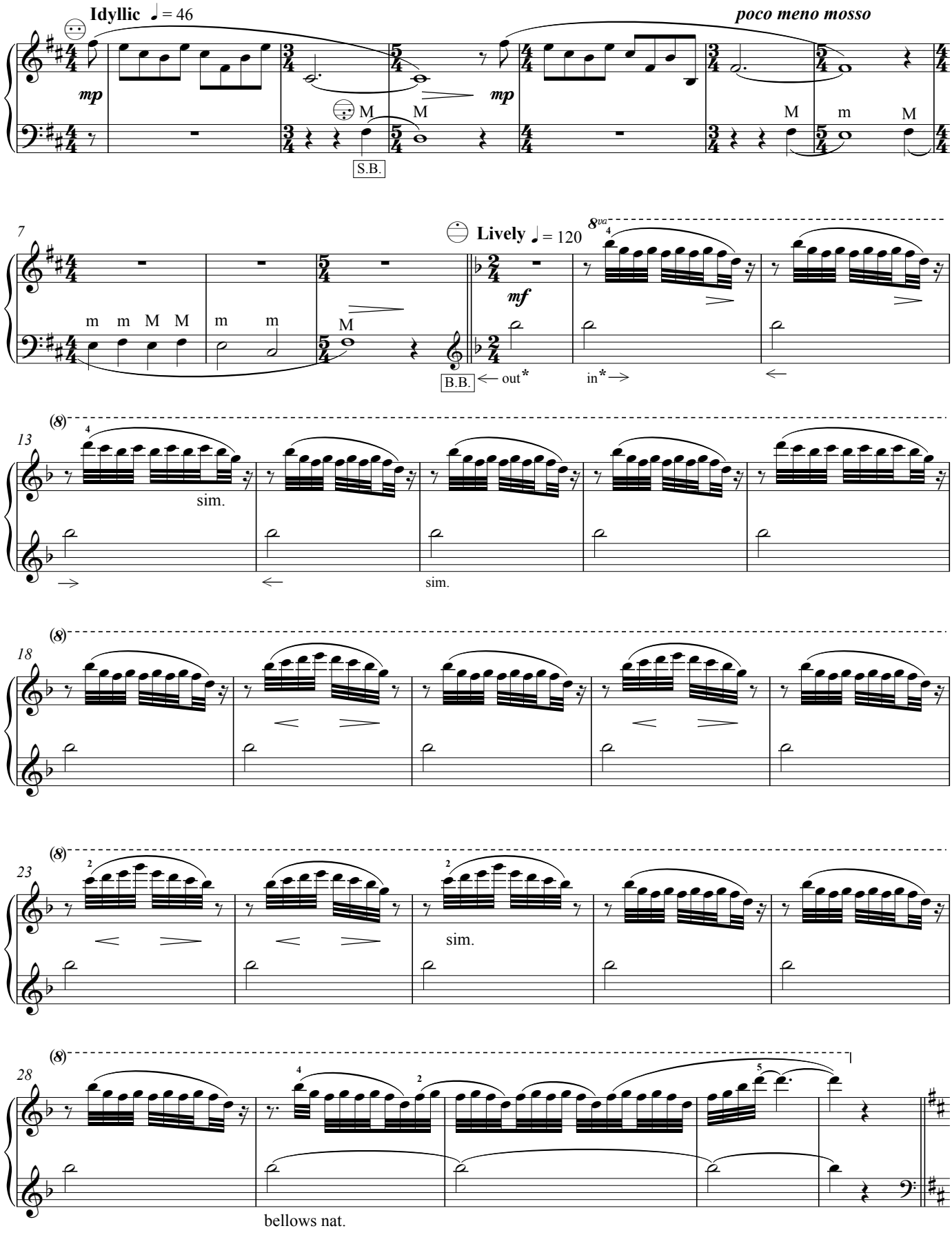
IV. The Towne of Lilliput



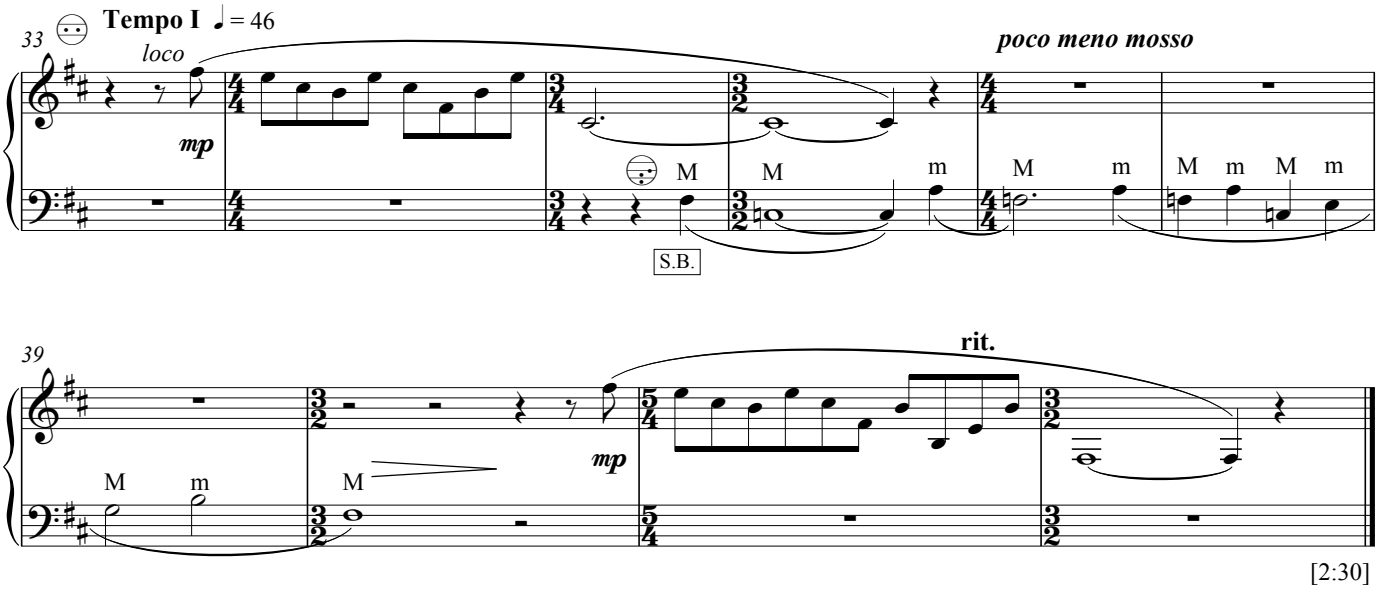

23
27
legato
Di emergenza!
mp
m
31
mf
34
mp
mf
37
dim.
41
sfz
mp
legato

[1:05]

V. Pastorale Landscape

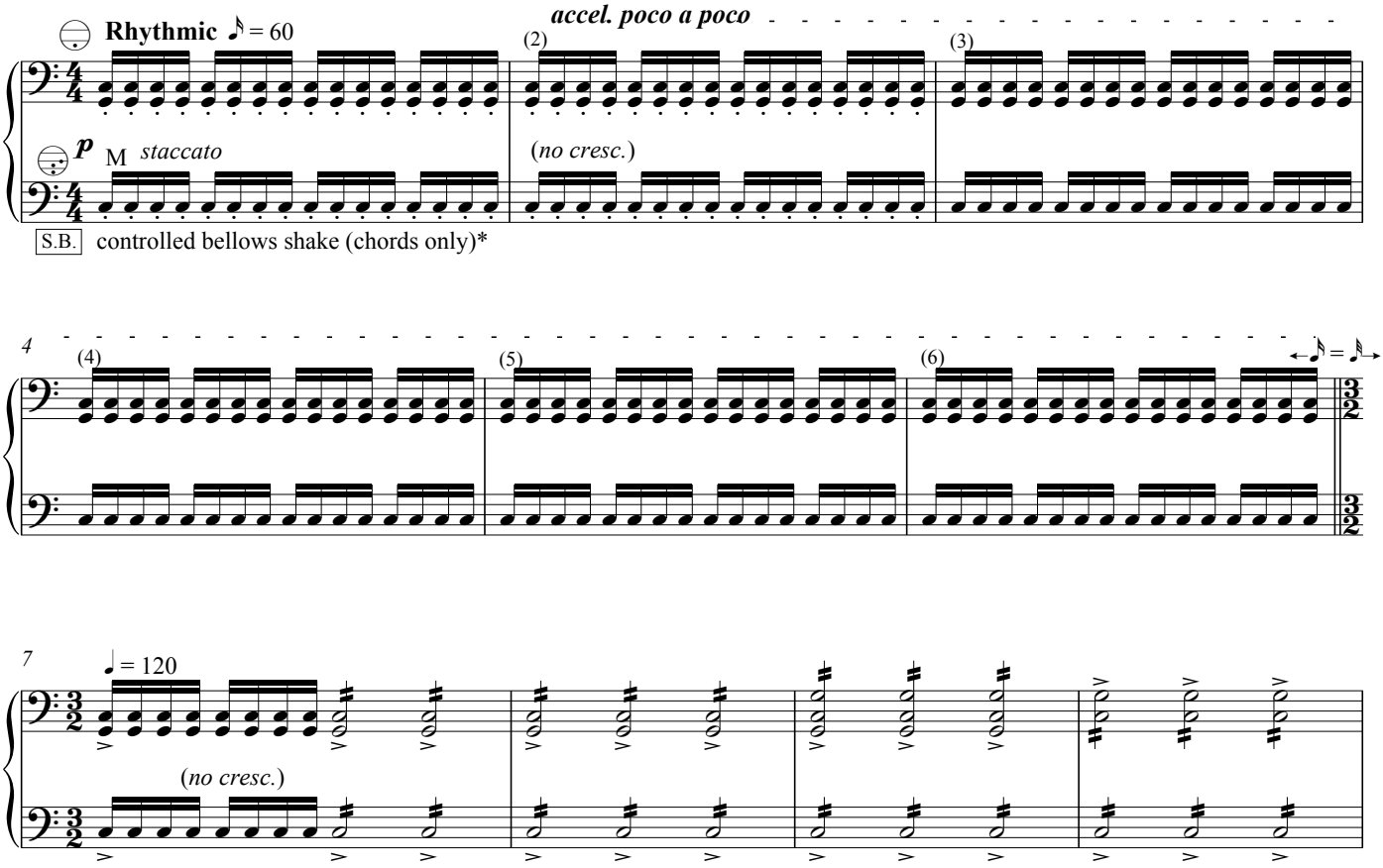


*) Change bellows direction while holding note.

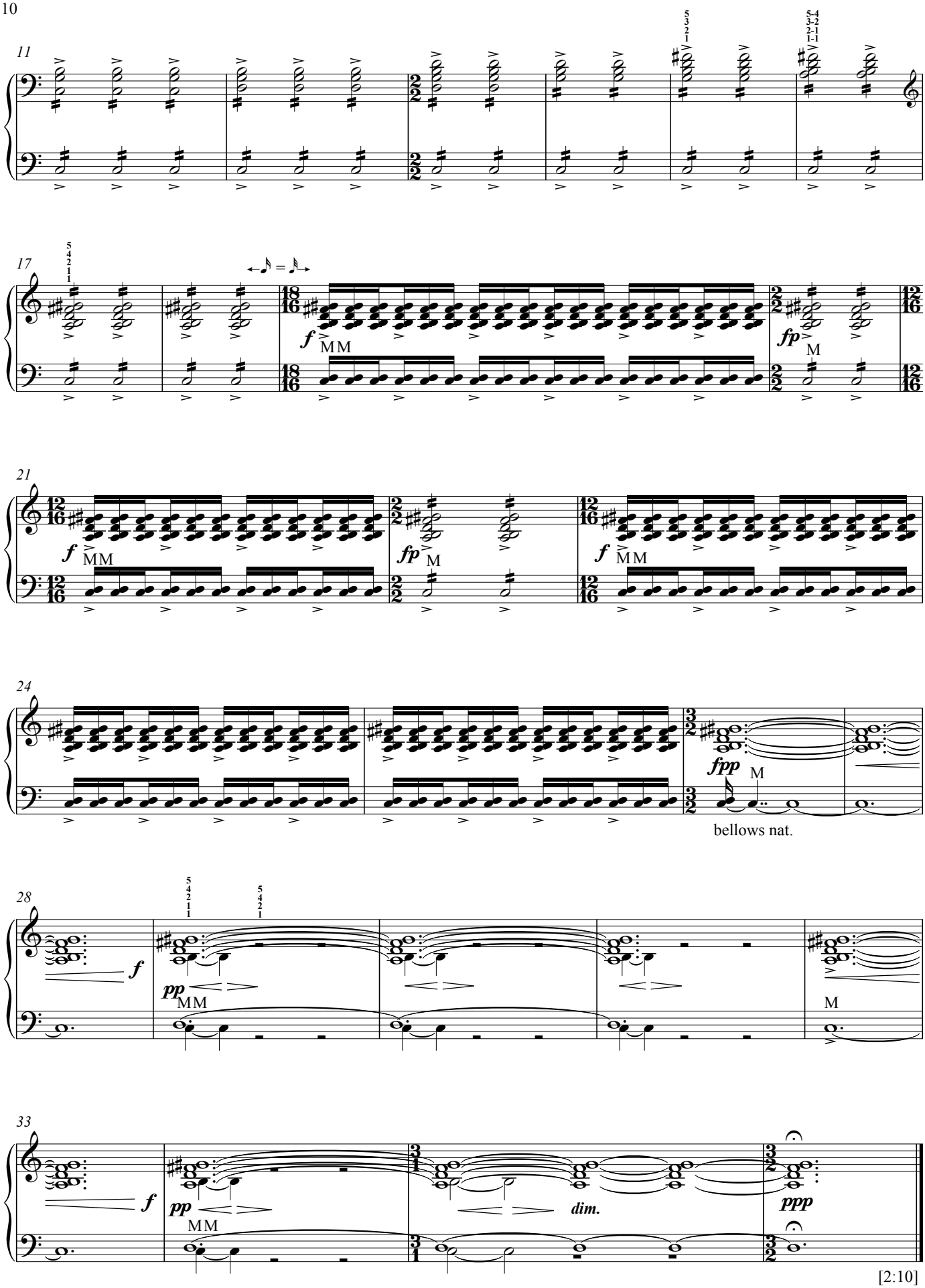


[2:30]

VI. Aeolus' Cave

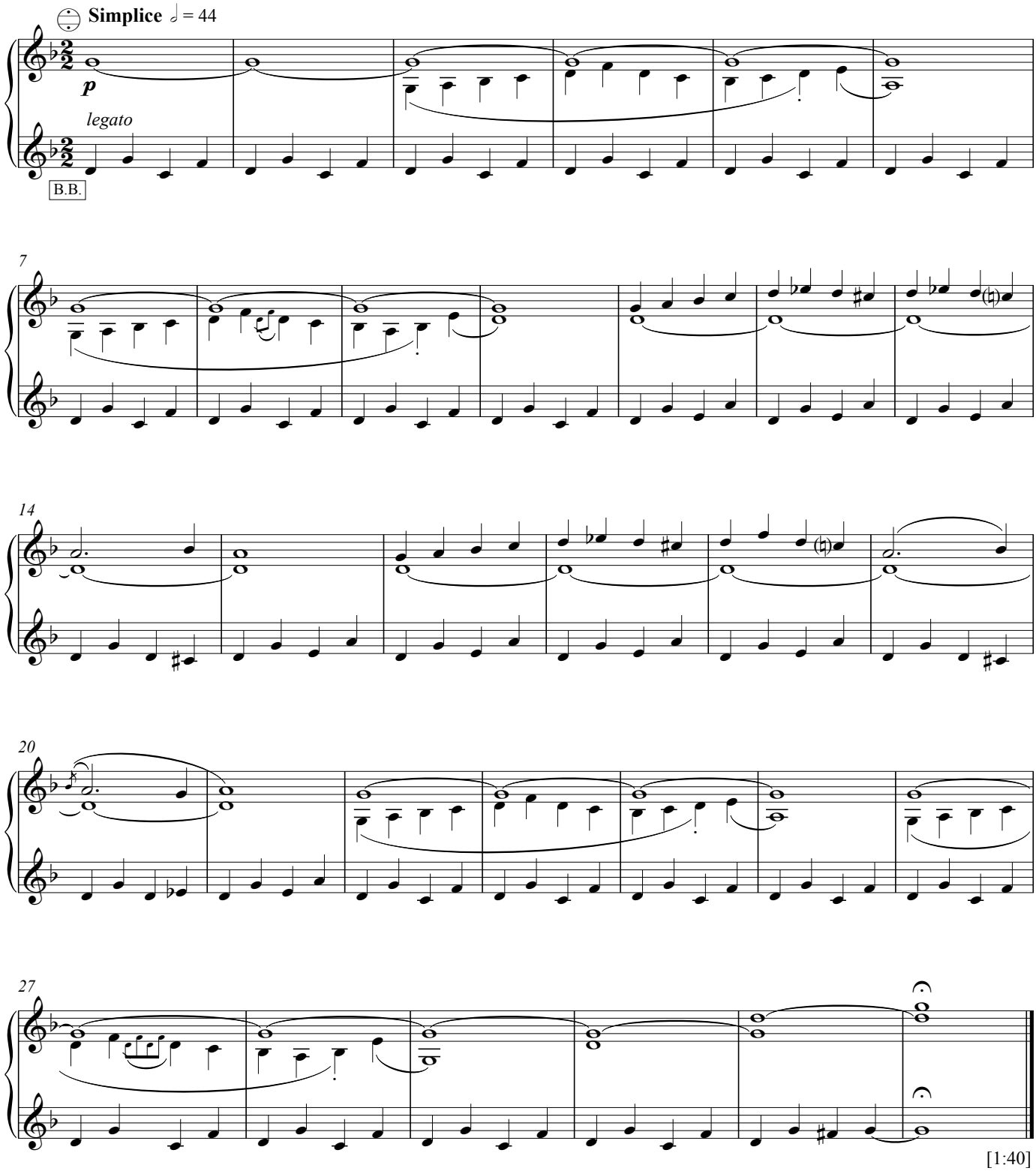


∗) While the tempo is slow, rearticulate each note to produce a staccato effect.
As the tempo accelerates, hold down the keys to achieve a traditional bellows shake.



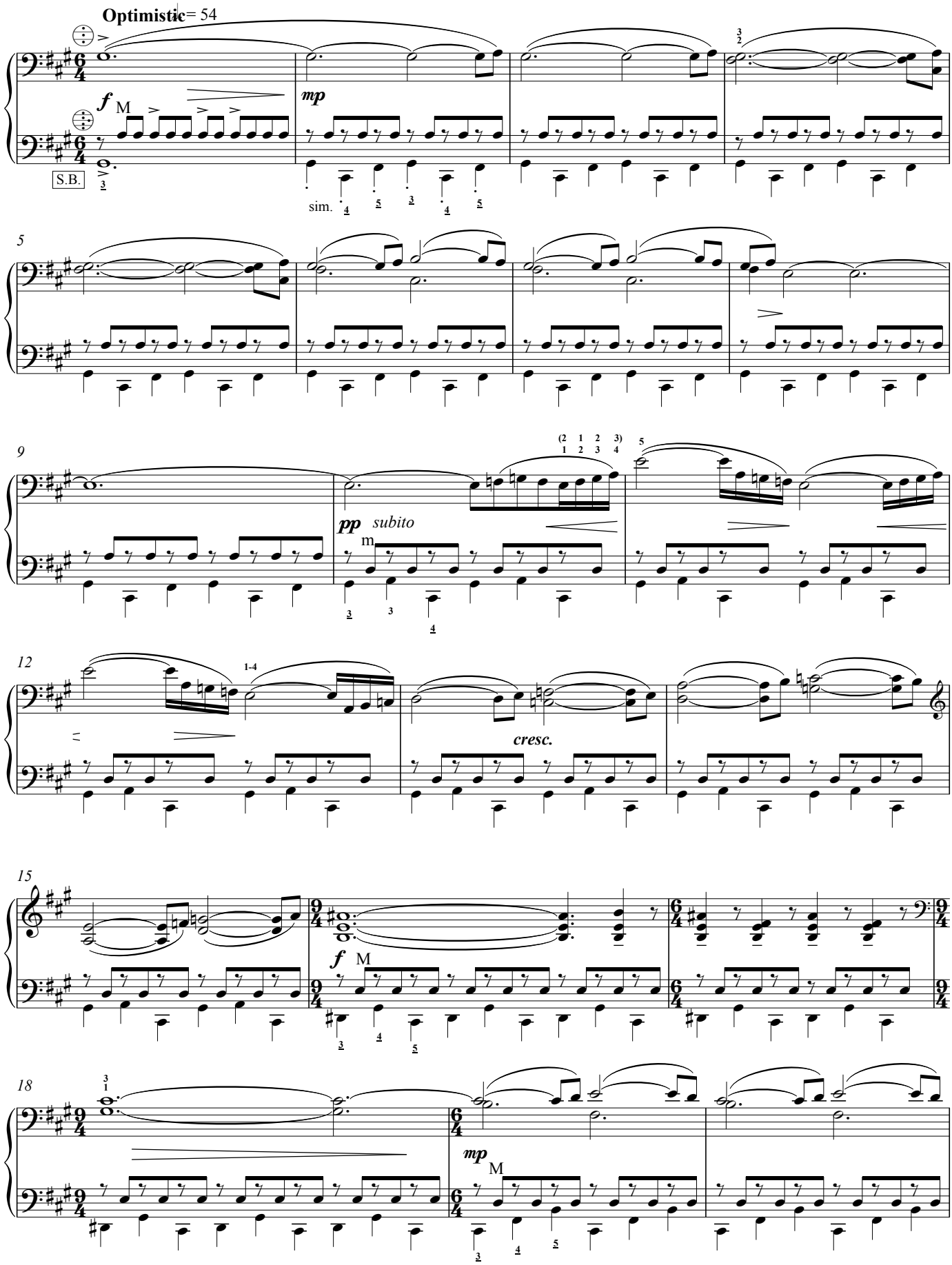
[2:10]

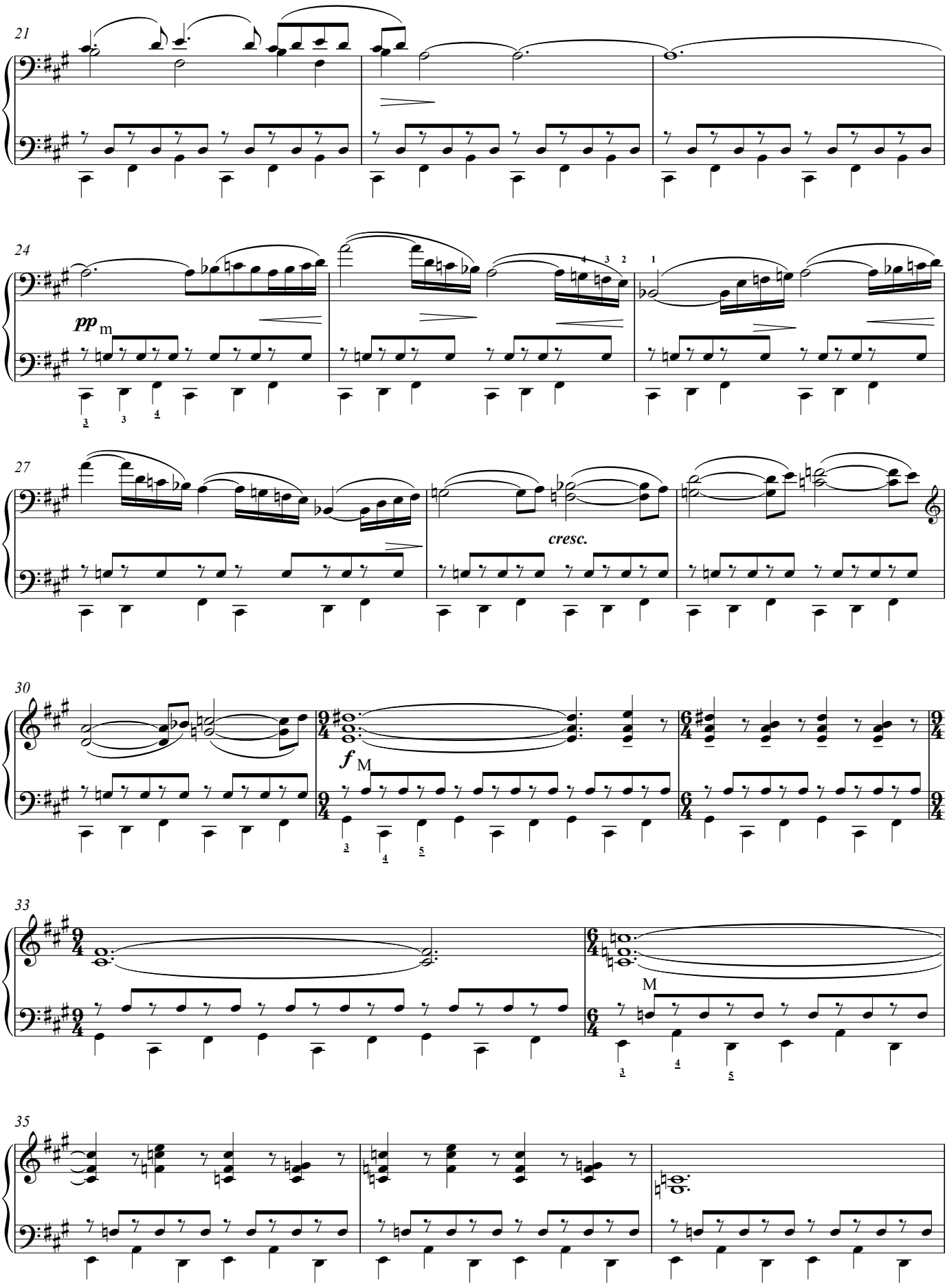
VII. Village Scene

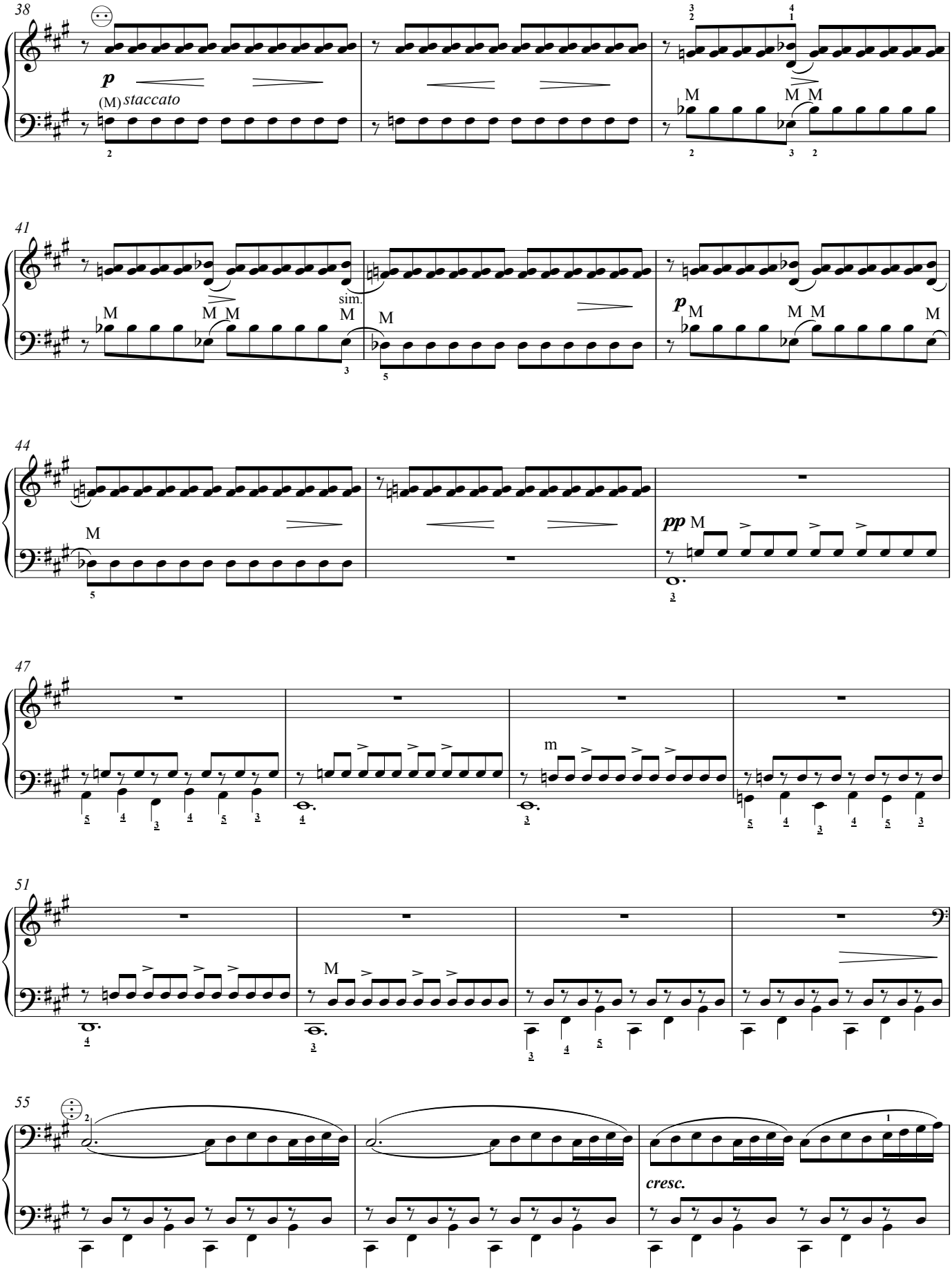


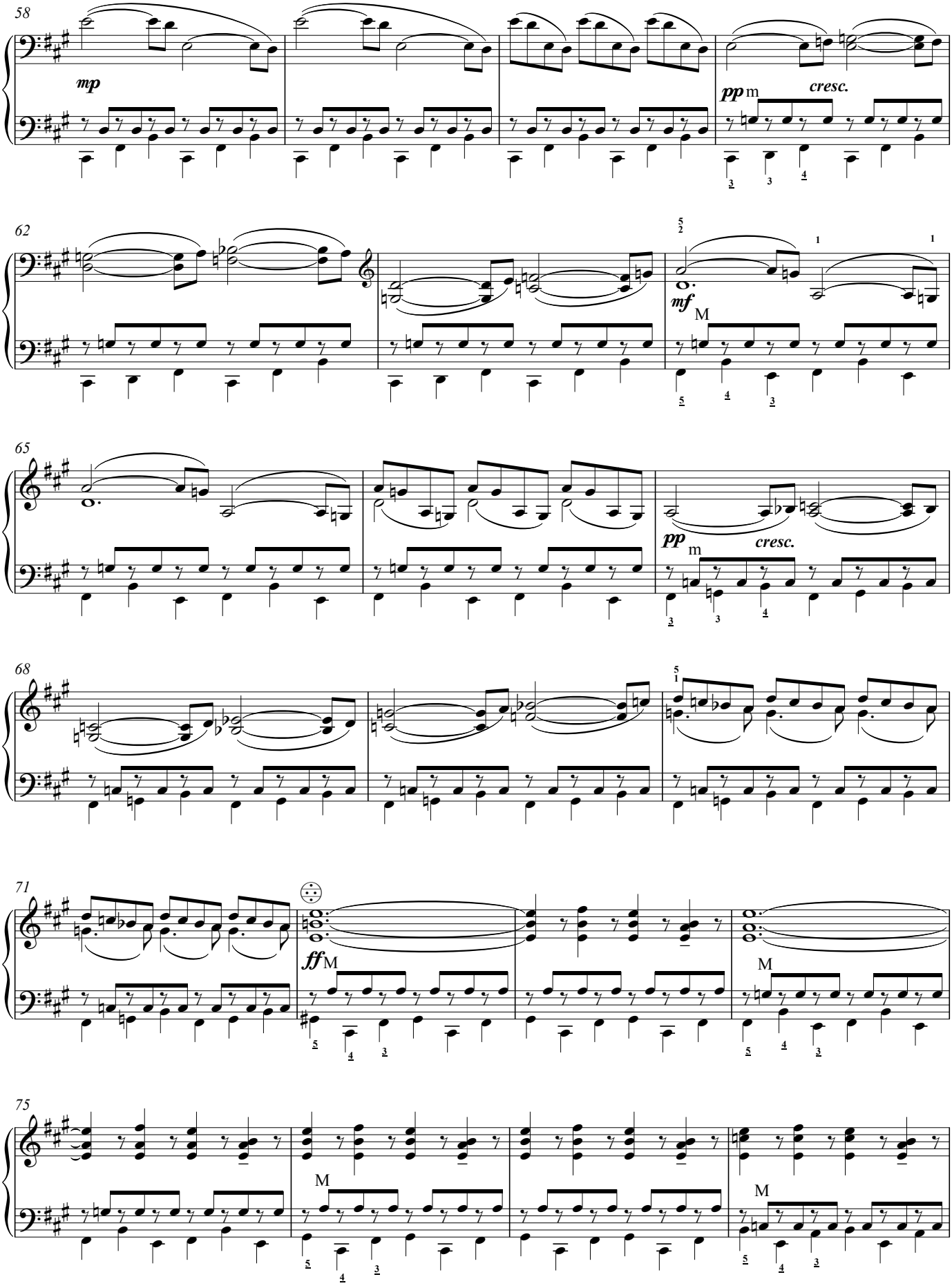
[1:40]

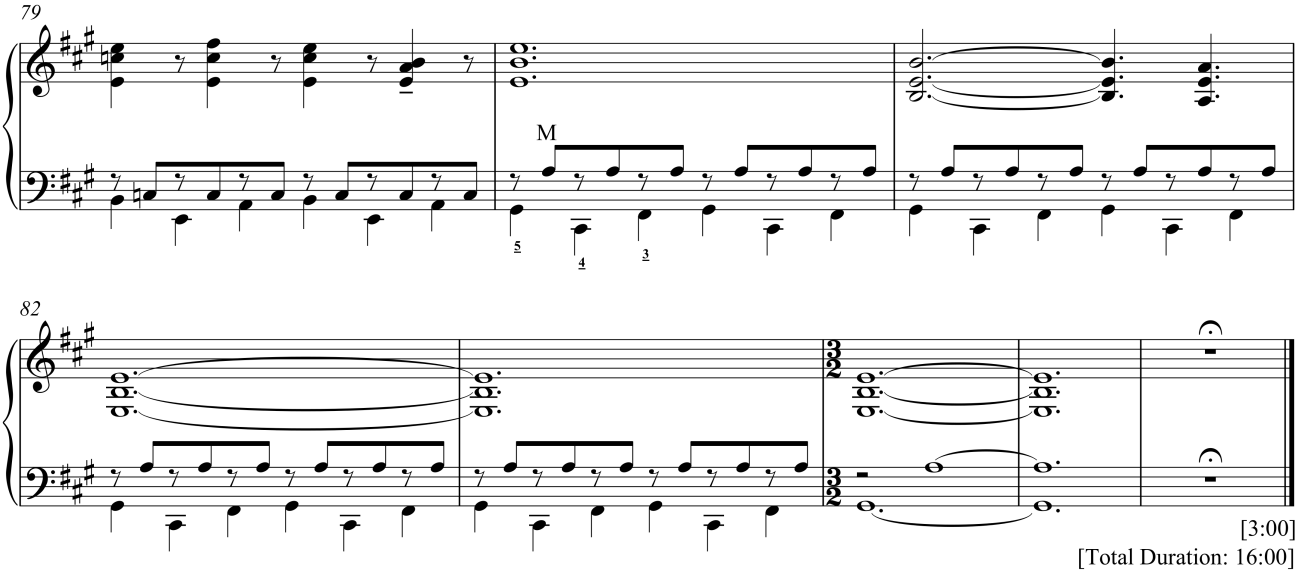
VIII. Eternal Quest




21
24
pp m
27
cresc.
30
f M
33
M
35


38
p
(M) staccato
41
sim.
44
pp
47
m
51
cresc.
55


58
mp
pp m
cresc.
62
mf M
65
pp m
cresc.
68
71
ff M
M
75
M
M



[3:00]
[Total Duration: 16:00]
January, 2011

NOTES:
- Metronome markings and durations are approximate.
- To preserve continuity, successive movements should be separated by an interval of 3-4 seconds, depending on taste.
- Right-hand: pitches are notated in the octave of lowest sounding reed; fingerings are for the piano accordion.
- Left hand: S.B. indicates Stradella bass; B.B. denotes free bass; free-bass pitches are notated in the octave they sound.

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