

D U O.

Violoncello.

Joachim Raff, Op. 59.

Andantino. M. M. ♩ = 96.

Piano 13 *a tempo* Violoncello. *poco rit.* *cantando, dolce ed espress.*

sul re

f *raddolcente* *2da*

pizz. *p*

cresc. *f*

arco *p*

cresc. *f*

dimin. *p* *poco rit.*

Violoncello.

3

p *molto cresc.*
dolce cantande con espress. *cresc.*
sf *mf accentato*
molto cresc. *dolce con espress.*
cresc. ed accel. poco a poco *sf*
f sempre *più cresc.*
Tempo I. *ff* *riten.*
dimin. *pp dolce*
cresc. *mf*
Allegro appassionato.
P sur la touche (quasi Clarinetto di Basso.) *G.P.*

Violoncello.

This page contains the Violoncello part of a musical score, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pft.* *riten.* *mf*

Staff 2: *cresc.* *mf* *p*

Staff 3: *mf* *p* *f*

Staff 4: *mf*

Staff 5: *cresc.* *p* *stringendo*

Staff 6: *f* *mf* *espress. cantando* *p*

Staff 7: *p* *dolce*

Staff 8: *1* *v*

Staff 9: *1* *1* *1* *f*

Staff 10: *f* *p cresc.*

Staff 11: *f*

Violoncello.

5

smorz. sf sf

dolce sf sf

Un pochettino meno

moto. riten. decresc. pp

1 PP sempre

molto cresc. poco

stringendo dimin. poco a poco rallent. al quasi SOLO. movimento precedente

p

fx

Violoncello.

Violoncello musical score page 6. The score is written for a single instrument, the Violoncello, and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions.

Staff 1: *piu f sf* *sf* *mp dolce*

Staff 2: *p*

Staff 3: *fz* *fz* *fz* *fz*

Staff 4: *p*

Staff 5: *Tempo I.* *accel.* *mf* *p ma marcato*

Staff 6: *cresc.* *f*

Staff 7: *f espress. cantando* *mf*

Staff 8: *pp* *p* *dolce*

Staff 9: *p*

Staff 10: *1*

Staff 11: *1* *1*

Violoncello.

7

fp *fz* *fz*
f *mp*
smorz. *dolce*
poco rit. *Più moto.* *pizz.* *f*
arco *leggiere*
cresc. *f*
Ancora più moto. *f*
2a *1* *1*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 7. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a forte-piano (*fp*) dynamic and features a series of eighth-note patterns. The second staff continues with a forte (*f*) dynamic and a mezzo-piano (*mp*) section. The third staff includes a *smorz.* (diminuendo) and a *dolce* (sweet) section, marked with first and second endings. The fourth staff starts with a *poco rit.* (slightly slower) and then transitions to *Più moto.* (faster) with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The fifth staff continues the *Più moto.* section. The sixth staff introduces an *arco* (arco) section, marked *leggiere* (light), and includes a fifth ending. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff begins with *Ancora più moto.* (even faster) and a forte (*f*) dynamic, with a second ending marked *2a*. The ninth and tenth staves continue the piece, with the tenth staff ending with first and second endings. The page number 4287a is at the bottom left, and the word FINE is at the bottom right.