

Cello

# Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,  
Extended position for cellos, A chromatic for violins  
and violas

Herbert S. Gardner

1

3

2

la ti do

6

2

11

16

19

X1 X2 X4

extended position

21

23

4

27

29

3

4

X1 X2 X4

extended position

33

pizz.

2 Tomorrow, from "Annie,"  
by Charnin and Strouse

36

arco

*mf*

A

*p*

44

B

*mf*

x1

extended position

49

C

x1

*p*

54

D

*p*

59

*p*

64

*f*

68

rit.

pizz.