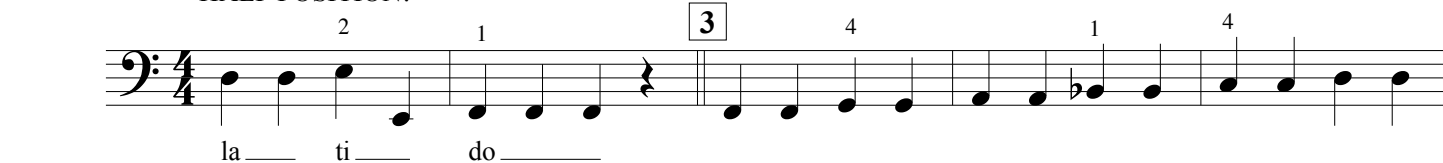


Preparatory Study for "Tomorrow"

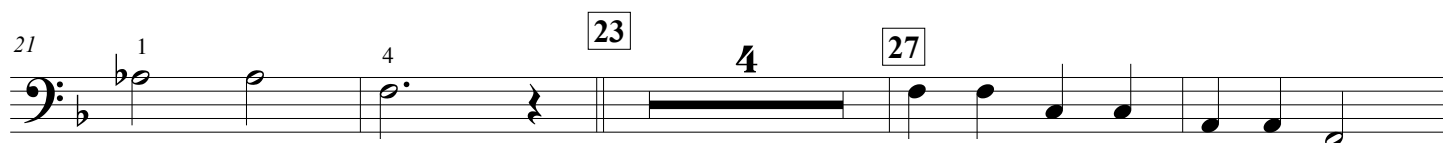
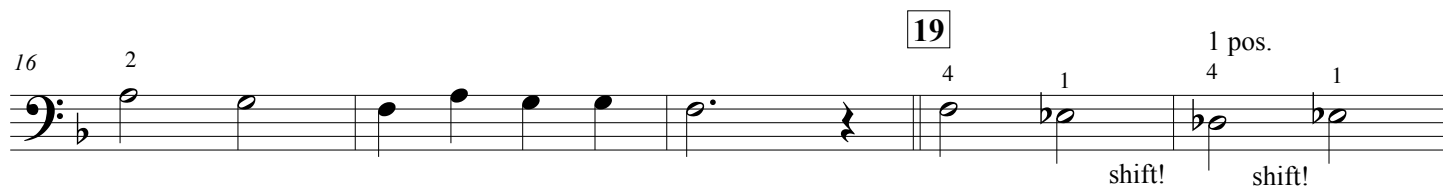
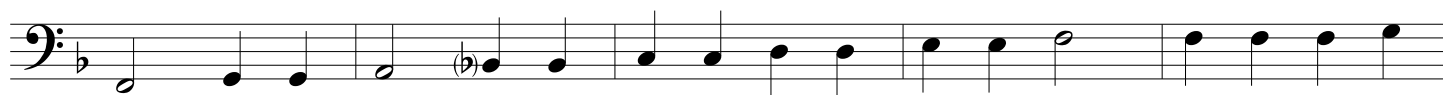
Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins
and violas

Herbert S. Gardner

HALF POSITION!



11



2 Tomorrow, from "Annie,"
by Charnin and Strouse

36

arco
4
Half position!
mf

A

p

44

B

mf
1 pos. H.P.

49

C

p

54

p

59

D

p

64

f

68

rit.

pizz.