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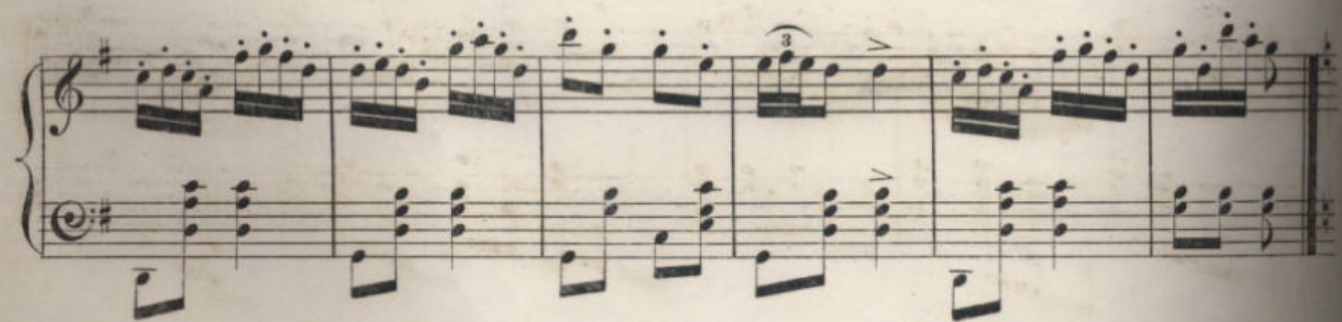
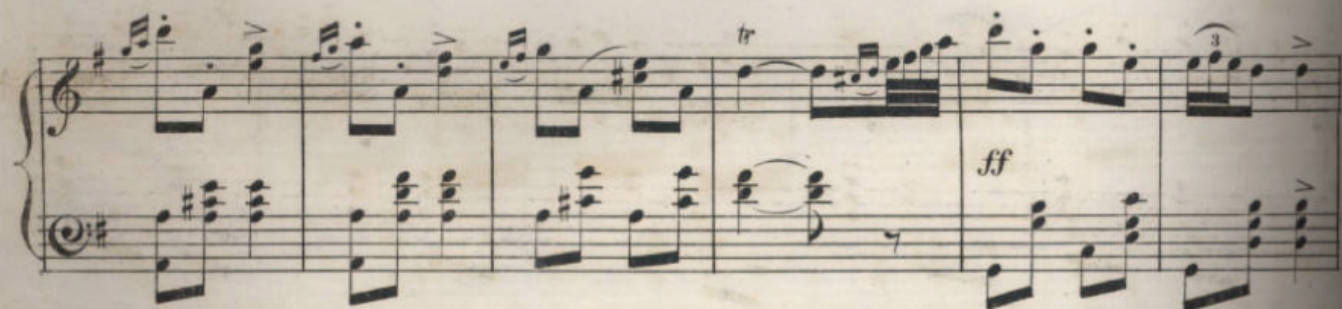
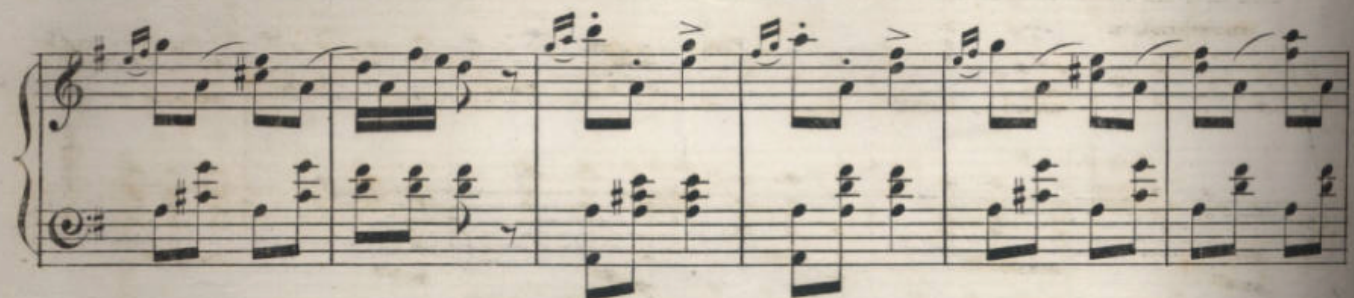
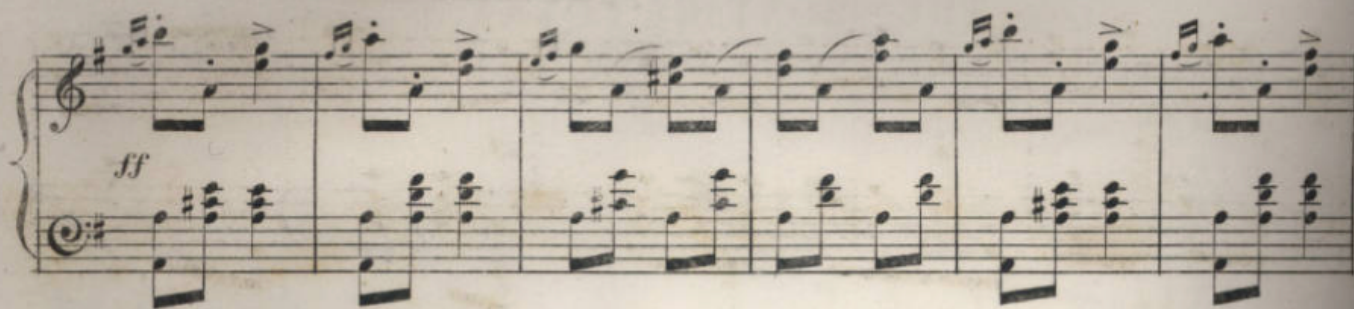
THE SONTAG POLKA.

Introduction. Allegro Moderato.

The introduction consists of two systems of piano music. The first system is in 2/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note F#, followed by a quarter rest, then a quarter note G, and continues with eighth and sixteenth notes. The bass line starts with a quarter note F#, followed by a quarter rest, then a quarter note G, and continues with eighth and sixteenth notes. The second system continues the melody and bass line, ending with a double bar line. A dynamic marking 'p' (piano) is placed above the first measure of the second system.

POLKA.

The polka section consists of three systems of piano music. The first system is in 2/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, and continues with eighth and sixteenth notes. The bass line starts with a quarter note F#, followed by a quarter note G, and continues with eighth and sixteenth notes. The second system continues the melody and bass line, ending with a double bar line. The third system continues the melody and bass line, ending with a double bar line. A dynamic marking 'p' (piano) is placed above the first measure of the first system. There are also triplets marked with a '3' and a slur over the notes.



*8 va**ff**loco*

Handwritten musical score for piano, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears at the beginning of the first system and in the fourth system. *p* (piano) appears at the beginning of the fifth system.
- Trills:** A trill (*tr*) is marked above a note in the fourth system.
- Articulation:** Accents (*>*) are placed above several notes throughout the score.
- Performance instructions:** *8va* (octave up) and *loco* are written above the treble staff in the fifth and sixth systems.
- Repeat signs:** A repeat sign with first and second endings is present at the end of the sixth system.

gva

loco

7

First system of musical notation. Treble and bass staves. Pedal (Ped) marking in the bass staff. Crescendo (Cres.) marking. Dynamic marking *p* (piano).

Second system of musical notation. Treble and bass staves. Continuation of the musical piece.

CODA.

Third system of musical notation. Treble and bass staves. Dynamic marking *ff* (fortissimo). Triplet markings (3) above notes.

gva

Fourth system of musical notation. Treble and bass staves. Continuation of the musical piece.

Fifth system of musical notation. Treble and bass staves. Dynamic marking *ff* (fortissimo). Triplet markings (3) above notes.

loco

Sixth system of musical notation. Treble and bass staves. Dynamic marking *ff* (fortissimo). Triplet markings (3) above notes.