

Georg Gerson

(1790–1825)

Liebeszauber

von Baggesen

WoO 10

Score

Edited by
Christian Mondrup

Liebeszauber von Baggesen

Andante con moto

Georg Gerson (1790-1825)

Gesang

8

Wenn ich lie - be, seh ich hell er - glü - hen al - le trü - be

Forte-piano

p *f* *p*

6

8

grau - e Wol - ken o - - - - ben — wenn ich lie - be, seh ich

mf *rf*

10

8

ro - sig blü - hen al - le Ste - ge im - mer lacht — dann — in Früh - lings - pracht

p *cresc* *for* *rf* *rf* *rf* *rf* *rf* *rf*

15

8

al - les mir am We - ge, al - les mir am We - ge, al - les mir am We -

p *cresc* *mf*

Critical notes

This score is the first modern edition of the song “Liebeszauber von Baggesen” (WoO 10) by the Danish composer “Georg Gerson” (1790-1825). The source is:

Part “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 235, preceded by a version for male quartet.

The composition is dated Mariánské Lázně (Marienbad), May 9, 1824. The composition is not listed in the composer’s “Verzeichniss über Zwei Hundert meiner Compositionen”.

The poem “Liebeszauber” by the Danish poet, Jens Baggesen (1764–1826) was published in “Heideblumen. Vom Verfasser der Parthenais”, Amsterdam, 1808.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
10	Pno rh	4	Accidental ♯ is missing in <i>Part</i> .
28			Tempo change “Tempo primo” is missing in the version for solo voice and piano.