

**Morceau de Flûtes.**

Ce Morceau est susceptible de beaucoup de nuances, on tirera les flûtes sur tous les Claviers, ainsi que les Bourdons, qui font partie des flûtes; c'est à sçavoir : aux 1<sup>er</sup> et 2<sup>d</sup> Claviers, le Bourdon et les flûtes, au 3<sup>e</sup> Clavier, le Bourdon et la flûte s'il y en a une. On doit repousser le Cornet de Récit. Au 4<sup>e</sup> Clavier, le Bourdon et la flûte d'Echo. Les 1<sup>er</sup> et 2<sup>e</sup> Claviers ensemble; et la Basse fondamentale sur les Pedales de flûtes.

§ II. *Mélange des Jeux*, art. 15 (14).

*No. 14 Morceau de flûtes*

**Allegro**

(2<sup>e</sup>) Clav.

2<sup>e</sup> Clav.

4

7

11



System 11: Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simpler accompaniment with eighth notes and rests.

14



System 14: Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a more active accompaniment with eighth notes and some chords.

17

1er Clav.

2e Clav.



System 17: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has a simpler accompaniment with eighth notes and rests. The system is labeled '1er Clav.' and '2e Clav.'.

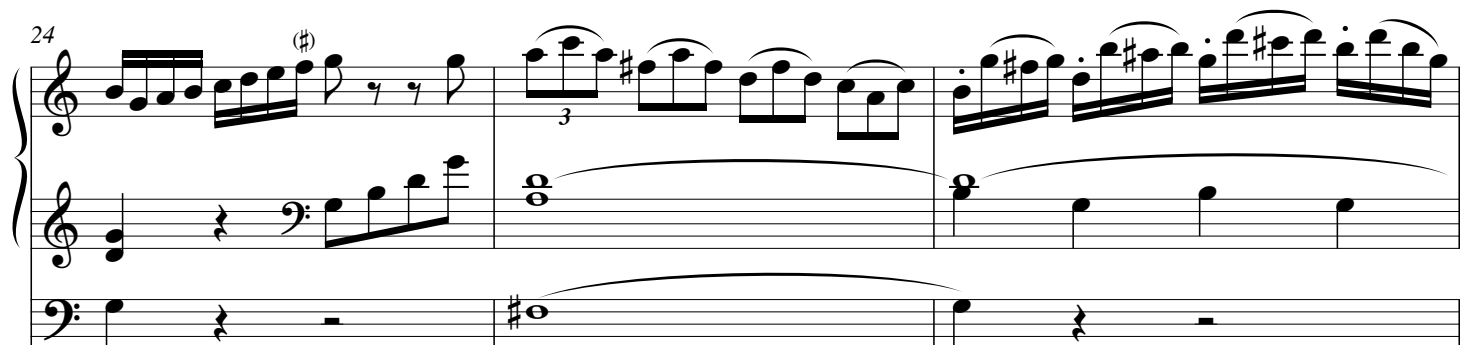
21

2e Clav.



System 21: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has a simpler accompaniment with eighth notes and rests. The system is labeled '2e Clav.'.

24



System 24: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has a simpler accompaniment with eighth notes and rests. The system is labeled '24'.

27

30

1<sup>er</sup> Clav.

2<sup>e</sup> Clav.

2<sup>e</sup> Clav.

33

36

1<sup>er</sup> Clav. Echo

1<sup>er</sup> Clav. Echo

1<sup>er</sup> Clav. Echo

40

tr

(2<sup>e</sup> Clav.)

45

1er Clav. Echo 1er Clav. Echo 1er Clav. Echo

48

(2e Clav.) Calendo

51

8

55

1er Clav. 1er Clav.

59

\* Original : la-do.

63

2<sup>e</sup> Clav.

63 64 65

66

66 67 68

69

69 70 71

72

72 73 74 75

76

76 77 78 79

80

84

87

90

94

1er Clav. Echo

2e Clav.

1er Clav.

tr

#

97

2<sup>e</sup> Clav.

100

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff joined by a brace, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. The second system continues the melody and bass line. The third system shows the melody ending with a double bar line and a repeat sign, while the bass line continues with a final note. The tempo is marked '100'.

104

107

108

109

110

Musical score for measures 110-112. Measure 110: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, and a half note B4. Bass clef has a half note G2. Measure 111: Treble clef has a half note A4 with a sharp sign, followed by a quarter note B4, and a half note C5. Bass clef has a half note A2. Measure 112: Treble clef has a half note B4, followed by a quarter note C5, and a half note D5. Bass clef has a half note B1.

113

*1er Clav.*

117

*2e Clav.*

120

123

126

*1er Clav.* *(2e Clav.)*

\* Original : sic.



129

132

135

140

144