

EL

GUITARRISTA MODERNO

REPERTORIO ESCOGIDO
DE COMPOSICIONES

PARA GUITARRA

COMPUESTAS POR

TOMAS DAMAS

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MADRID. A. ROMERO. EDITOR.

Almacén de música e instrumentos calle de Preciados n.1.

A. Romero



LA MAGARENA

RONDEÑA

PARA GUITARRA

Precio 12 rs:

Nº 14.

POR T. DAMAS

Propiedad.

INTRODUCCION

G. 5º

f

har.

12

1 1

4ª Cuerda.....

ralen. vivrando

RONDEÑA.

(1) El signo (indica que las notas graves que abraza, deben tocarse con el, dedo pulgar de la mano derecha.
 A. ROMERO, EDITOR. MADRID. PRECIADOS 1.

The image shows a musical score for guitar, consisting of ten staves of notation. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The score is organized into measures across the staves. Key annotations include:

- COPLA.**: Located above the second staff.
- C. 1º**: Located above the third staff.
- C. 5º**: Located above the eighth staff.

The notation features a variety of rhythmic patterns and melodic lines, typical of a guitar piece. There are also some circled numbers (1, 2, 3) and a circled '6' which likely refer to fret positions or specific techniques.

A. R. 1945.

A handwritten signature in cursive script is written across the bottom of the page. To the left of the signature is a large, solid black ink blot.



COPLA.

Pontichelo

(2) La palabra PONTICHELO significa que deben herirse las cuerdas con la superficie de las uñas de la mano derecha y lo mas cerca posible del puente.

This page of musical notation consists of ten staves. The notation is written in a single system with a common time signature. The first staff features a circled '5' at the end. The second staff includes circled numbers 2, 3, 4, and 5. The fifth staff has circled numbers 3 and 4. The seventh staff has circled numbers 3, 4, and 5. The tenth staff has circled numbers 2 and 3. The notation includes various rhythmic patterns, accidentals, and fingerings.

COPLA.

The musical score is written for guitar and consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is a copla, characterized by its rhythmic patterns. The score includes various rhythmic figures, such as triplets and sixteenth notes. There are performance markings such as 'tr' (trill), 'rallent.' (rallentando), and 'M.C. 4º' (Mejor Canto). The piece concludes with a double bar line and the markings 'C. 5º' and 'C. 2º'.

(5) El signo \downarrow indica que las notas del bajo que le tienen, han de herirse con el dedo pulgar de la mano derecha doblando la 1ª falange para enganchar la cuerda hácia arriba para que choque despues de herida, contra el diapason de la guitarra imitando de esta manera las palmas.