

MP 48
1294

2480

R. 243.48

EL GUITARRISTA MODERNO

REPERTORIO ESCOGIDO
DE COMPOSICIONES
PARA GUITARRA
COMPUESTAS POR

TOMAS DAMAS

Nº 1. GENIO Y ARTE, Gran Tunda de Valses.	12	Nº 9. <i>Sacris Solemnis</i>	10
„ 2. LA NOCHE! Andante y Polka.	8	„ 9. LA AZUCENA, Polka.	3
„ 3. AL VIAGERO ARTISTA. UN RECUERDO, Com- posicion dedicada al célebre guitarrista D.J. Arcas. 6		„ 10. LA MARSELLÉS, Himno Patriótico.	6
„ 4. EL SOLITARIO! Tema con variaciones. Pieza de concierto, de gran efecto.	12	„ 11. UN RECUERDO, Vals.	6
„ 5. EL DIPLOMÁTICO, Célebre Schottisch.	5	„ 12. FANTASIA sobre aires populares españoles.	12
„ 6. FANDANGO Brillante con variaciones.	16	„ 13. SOLEÁ, Aire popular de Andalucía.	8
„ 7. AMOR PATERNO! Andante y Scherzo.	8	„ 14. RONDEÑA, LA MACARENA Aire popular.	12
„ 8. VARIACIONES sobre el canto religioso.		„ 15. CARNAVAL DE VENECIA, Tema variado.	10
		„ 16. EL TREMOLO, Gran Nocturno característico.	12

MADRID. A. ROMERO. EDITOR.

Almacén de música e instrumentos calle de Preciados n.º 1.

Ant.º Romero



FANTASIA

Nº 12.

SOBRE AIRES POPULARES ESPAÑOLES

Propiedad.

Precio 12 rs.

POR T. DAMAS

INTRODUCCION.

Moderato

C. 7ª
6ª en RE.

Pontichelo

(1)

Pontichelo

Pontichelo

(1) La palabra pontichelo significa que deben herirse las cuerdas lo mas cerca del puente y con la superficie de las uñas.

A. ROMERO, EDITOR.

A.R. 1943.

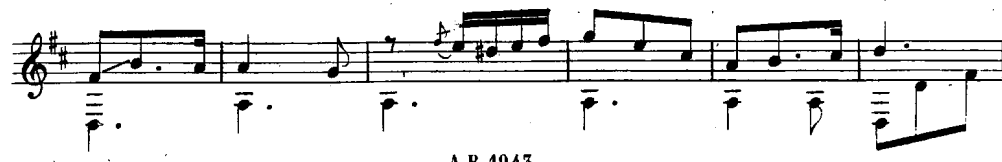
MADRID, PREGIADOS 1.



Moderato.
TIRANA.



GACHUCHA.



A.R.1943.

Provenza



4

EL CALESERO.

Allº

C. 7º

A.R. 1945.

C. 7^o
And.^{no}

Allegro.

JOTA.
har.
12 7

A.R.1943.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece begins with a tempo of 'And.^{no}' (Andante) and a dynamic of 'C. 7^o'. The tempo changes to 'Allegro.' in the middle section. The piece concludes with a section labeled 'JOTA.' marked 'har.' (harmonic), featuring a 12-measure rest followed by a 7-measure rest. The score is identified as A.R.1943.

This musical score is written for a piece in G major, indicated by the key signature of one sharp (F#). It consists of ten staves. The first three staves feature a vocal melody (CANTO.) in the upper voice, with piano accompaniment in the lower voices. The fourth staff marks the beginning of a new section, also labeled 'CANTO.', with a more complex piano accompaniment. The fifth and sixth staves continue this section. The seventh staff introduces a new piano part, marked '2ª vez.' (2nd time), which is a more active, rhythmic accompaniment. The eighth and ninth staves continue this piano part. The final staff, labeled 'C. 7º', shows the vocal part (CANTO.) and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

A page of musical notation for the song "The Rose Tree". The music is written on a grand staff consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), indicating G major. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.