

The first system of the musical score consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 6/8.

ROMANCE SANS PAROLES

LEFÉBURE-WELY.

à son élève M^{lle} Marie ARDOIN.

ORGUE.

① ④ expression. m.g. m.g.

⑤ très lié. p

④ ①

The second system continues the piece with similar melodic and harmonic textures. It includes performance markings such as 'expression. m.g.' and 'très lié.'.

The third system features a more active melodic line. Performance markings include 'retardez' and '1^{er} mouvement.'.

retardez - - - 1^{er} mouvement. retardez

The fourth system continues with dynamic and tempo changes, marked by 'retardez' and '1^{er} mouvement.'.

animez. 1^{er} mouvement. m.g.

cres: retardez. vibration retenez

The fifth system includes a crescendo ('cres:') and a 'vibration retenez' marking. The tempo remains '1^{er} mouvement.'.

m.d. m.d.

The sixth system concludes the piece with a melodic line marked 'm.d.' (moderato) and a final harmonic accompaniment.

retardez.

cres - ren - do.

animez.

Retardez.

avec tristesse.

rit.

RÉVERIE

A. DAUSSOIGNE-MÉHUL.

ORGUE.

Lento.

très lié.

do.

religioso.

④ ①

④ ①