

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Richard Dering (ca.1580-1630)**

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

**Felice era il mio core**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Canto II

Basso

Continuo

Fe - li - ce e - ra il mio co - re Men - tre se - gui - va A -

Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A -

Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A -

Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A -

9

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the vocal staves. Measure 9 starts with a piano dynamic. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "mo - - - re, men - tre se - gui - - - va A mo - - - re ;". The piano part continues with eighth-note chords. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "mo - - - re, men - tre se - gui - - - va A mo - - - re ;". The piano part continues with eighth-note chords. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "mo - - - re, men - tre se - gui - - - va A mo - - - re ;". The piano part continues with eighth-note chords.

mo - - - re, men - tre se - gui - - - va A mo - - - re ;

mo - - - re, men - tre se - gui - - - va A mo - - - re ;

mo - - - re, men - tre se - gui - - - va A mo - - - re ;

mo - - - re, men - tre se - gui - - - va A mo - - - re ;

19

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the vocal staves. Measure 19 begins with a piano dynamic (indicated by a dash) followed by a vocal entry. The lyrics are: "Fe - li - ce e - ra il mio co - re Men - tre se - gui - va A - mo - - -". The piano accompaniment continues throughout the measure. The vocal line includes several grace notes and sustained notes. The lyrics repeat in the second half of the measure: "Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A - mo - - re," followed by another repeat of the first half of the lyrics.

Fe - li - ce e - ra il mio co - re Men - tre se - gui - va A - mo - - -  
Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A - mo - - re,  
Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A - mo - - -  
Fe - li - ce e - ra il mio co - re Men - tre se - gui - - - va A - mo - - -

29

re, men - tre se - gui - - va A mo - - - re; Or di lui zen-za, vi -

men -tre, men - - tre se - gui - - va A - mo - - re; Or di lui sen-za, vi -

re, men - tre se - gui - - va A - mo - - - re; Or di lui sen-za, vi -

39

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. Measure 39 begins with a piano accompaniment. The vocal entry starts with "vo D'o" on the first staff, followed by "gni con - ten" on the second staff, and "to pri" on the third staff. The piano accompaniment continues with eighth-note patterns. The vocal line then repeats the phrase: "vo D'o" on the first staff, "gni con - ten" on the second staff, and "to pri" on the third staff. The piano accompaniment continues with eighth-note patterns. The vocal line then repeats the phrase: "vo D'o" on the first staff, "gni con - ten" on the second staff, and "to pri" on the third staff. The piano accompaniment continues with eighth-note patterns.

vo D'o - - gni con - ten - - to pri - - - vo. Ri - tor - na, ri - tor - na dun-que or-

vo D'o - gni con - ten - - - to pri - - - vo. Ri - tor - na, ri - tor - na dun-que or-

vo D'o - gni con - ten - - - to pri - - - vo. Ri - tor - na, ri - tor - na dun-que or-

49

A musical score for voice and piano. The vocal part consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 49 begins with a piano dynamic. The vocal part starts with a note on the first beat, followed by a short rest. The lyrics "ma - i A - mor" are sung on the second beat. The piano accompaniment continues with eighth-note chords. The vocal part then sings "a dar - mi, a" on the third beat. The piano accompaniment changes to a sustained note. The vocal part continues with "dar - mi, a dar - mi" on the fourth beat. The piano accompaniment returns with eighth-note chords. The vocal part then sings "gua - - - - i," on the fifth beat. The piano accompaniment ends with a sustained note. The vocal part then sings "ma - i A - mor" on the sixth beat. The piano accompaniment continues with eighth-note chords. The vocal part then sings "a dar - mi, a dar" on the seventh beat. The piano accompaniment changes to a sustained note. The vocal part continues with "mi, a dar - mi, a" on the eighth beat. The piano accompaniment returns with eighth-note chords. The vocal part then sings "dar-mi gua - - - - i, A -" on the ninth beat. The piano accompaniment ends with a sustained note. The vocal part then sings "ma - i A - mor" on the tenth beat. The piano accompaniment continues with eighth-note chords. The vocal part then sings "a dar - mi, a dar - mi gua - - - - i, A -" on the eleventh beat. The piano accompaniment changes to a sustained note. The vocal part then sings "gua - - - - i, A -" on the twelfth beat. The piano accompaniment ends with a sustained note.

ma - i A - mor a dar - mi, a dar - mi, a dar - mi gua - - - - i,  
ma - i A - mor a dar - mi, a dar mi, a dar - mi, a dar-mi gua - - - - i, A -  
ma - i A - mor a dar - mi, a dar - mi gua - - - - i, A -

58

A - mor a dar - mi, a dar mi gua - i. Or di lui zen-za, vi -

mor a dar - mi, a dar - mi gua - - - i. Or di lui sen-za, vi -

mor a dar - mi, a dar - mi gua - - - - i. Or di lui sen-za, vi -

mor a dar - mi, a dar - mi gua - - - - - i. Or di lui sen-za, vi -

67

vo D'o - gni con - ten - to pri - vo. Ri - tor - na, ri - tor - na dun-que or-

vo D'o - gni con - ten - to pri - vo. Ri - tor - na, ri - tor - na dun-que or-

vo D'o - gni con - ten - to pri - vo. Ri - tor - na, ri - tor - na dun-que or-

77

mai - i A - mor a dar - mi, a dar - mi, a dar - mi gua - - - - i,  
mai - i A - mor a dar - mi, a dar - mi, a dar - mi, a dar - mi gua - - - - i, A -  
mai - i A - mor a dar - mi, a dar - mi, a dar - mi gua - - - - i, A -  
mai - i A - mor a dar - mi, a dar - mi, a dar - mi gua - - - - i, A -

86

A - mor a dar - mi, a dar mi gua - i.

mor a dar - mi, a dar mi gua - - - - i.

mor a dar - mi, a dar mi gua - - - - i.

6 5

**Richard Dering (ca.1580-1630)**

Canzonette a tre voci con il basso continuo

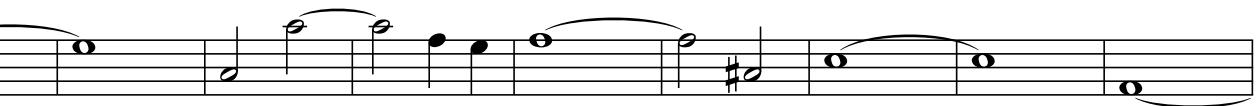
Anversa - Petro Phalesio - 1620

**Felice era il mio core**

Continuo



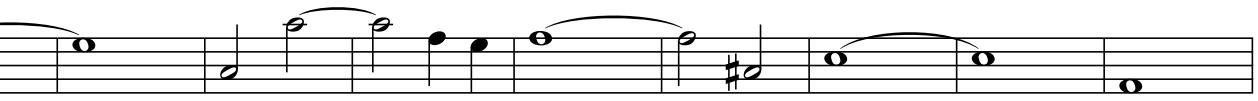
9



18



27



36



45



54



63



73



83

