

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Arder di ghiaccio un core

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Ar - - - der di ghi ac-cio un co - re E_____ ge - lar - - - si d'ar-

Canto II

Ar - der di ghi ac-cio un co - re E_____ ge - lar -

Basso

8 Ar - der di ghi ac-cio un co - re E_____ ge - lar -

Continuo

8

Detailed description: The image shows a musical score for four parts. Canto I and Canto II are in soprano clef (C1). Basso is in alto clef (C3). Continuo is in bass clef (C4). The time signature is 4/4. The key signature is one sharp (F#). The lyrics are: 'Ar - - - der di ghi ac-cio un co - re E_____ ge - lar - - - si d'ar-' for Canto I, 'Ar - der di ghi ac-cio un co - re E_____ ge - lar -' for Canto II, and 'Ar - der di ghi ac-cio un co - re E_____ ge - lar -' for Basso and Continuo. The Continuo part has an 8 below the staff.

9

do - - - re, Far' ne pri - gion si ca - - -

- si d'ar - do - re, Far' ne pri - gion si ca - - -

- si d'ar - do - re, Far ne pri - gion si ca - - -

5 7 6

19

ra E li - ber - tà, e li - ber - tà sì a - ma - ra, Ar - der di

ra E li - ber - tà sì a - ma - ra, Ar - der di

ra E li - ber - tà sì a - ma - ra, Ar - der di

ra E li - ber - tà sì a - ma - ra, Ar - der di

29

ghì ac-cio un co - re E _____ ge - lar - - si d'ar - do - - - re, Far' ne pri -

ghì ac-cio un co - re E _____ ge - lar - - - si d'ar - do - re, _____

ghì ac-cio un co - re E _____ ge - lar - - - si d'ar - do - re, _____

6 5

Detailed description: This is a musical score for four voices, likely Soprano, Alto, Tenor, and Bass, arranged in four staves. The music is in treble clef with a key signature of one sharp (F#). The lyrics are in Italian. The first staff (Soprano) has lyrics: 'ghì ac-cio un co - re E _____ ge - lar - - si d'ar - do - - - re, Far' ne pri -'. The second staff (Alto) has lyrics: 'ghì ac-cio un co - re E _____ ge - lar - - - si d'ar - do - re, _____'. The third staff (Tenor) has lyrics: 'ghì ac-cio un co - re E _____ ge - lar - - - si d'ar - do - re, _____'. The fourth staff (Bass) has lyrics: 'ghì ac-cio un co - re E _____ ge - lar - - - si d'ar - do - re, _____'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes. The page number '29' is in the top left, and the page number '5' is in the top right. At the bottom, the numbers '6' and '5' are printed below the fourth staff.

39

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The lyrics are in Italian and are written below the staves. The first staff has the lyrics: "gion", "sì", "ca - - - -", "ra E li - ber -", "tà, e li - ber -". The second staff has the lyrics: "Far' ne pri - gion", "sì", "ca - - - -", "ra", "E li - ber -". The third staff has the lyrics: "Far ne pri - gion", "sì", "ca - - - -", "ra E li - ber -", "tà", "sì a -". The fourth staff has the lyrics: "7", "6".

gion sì ca - - - - ra E li - ber - tà, e li - ber -

Far' ne pri - gion sì ca - - - - ra E li - ber -

Far ne pri - gion sì ca - - - - ra E li - ber - tà sì a -

7 6

49

tà sì a - ma - ra, Te - ner la spo-glia in vi - ta Dall' al - ma dis - u - ni -

tà sì a - ma - - - ra, Te - ner la spo-glia in vi - ta Dall' al - ma dis - u - ni -

ma - - - - ra, Te - ner la spo-glia in vi - ta Dall' al - ma dis - u - ni -

6 5

57

ta, Non è tua pos-sa a - mo - - - re Ma vir - tù d'u-na pie - - - tra Che

ta, Non è tua pos-sa a mo - - - re Ma vir - tù d'u-na pie - - - tra Che

ta, Non è tua pos-sa a - mo - - - re Ma vir - tù d'u - na pie - tra Che

6

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest marked '57'. The lyrics are: 'ta, Non è tua pos-sa a - mo - - - re Ma vir - tù d'u-na pie - - - tra Che'. The second staff has the same lyrics: 'ta, Non è tua pos-sa a mo - - - re Ma vir - tù d'u-na pie - - - tra Che'. The third staff has the lyrics: 'ta, Non è tua pos-sa a - mo - - - re Ma vir - tù d'u - na pie - tra Che'. The fourth staff continues the melody. A measure rest marked '6' is located below the fourth staff.

66

per mia sor - - - te, al pian - - - to mio s'im - pe - - -

per mia sor - - - te, al pian - to mio s'im -

per mia sor - - - te, al - pian - to mio s'im - pe -

5 3 5 3 7 6

76

Four-part vocal setting in G major, 4/4 time. The score consists of four staves. The lyrics are in Italian. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are:
- - tra, al pian - to mio s'im - pe - - - - tra.
pe - tra, al pian - to mio, al pian - to mio s'im - pe - - - - tra. Te -
- - tra, al pian - to mio s'im - pe - - - - tra. Te -
- - tra, al pian - to mio s'im - pe - - - - tra. Te -
The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like '6' and '6' under the bass staff. The piece concludes with a double bar line and a repeat sign.

- - tra, al pian - to mio s'im - pe - - - - tra.

pe - tra, al pian - to mio, al pian - to mio s'im - pe - - - - tra. Te -

- - tra, al pian - to mio s'im - pe - - - - tra. Te -

- - tra, al pian - to mio s'im - pe - - - - tra. Te -

6 6

86

Te - ner la spo-glia in vi - ta Dall' al - ma dis - u - ni - ta, Non è tua pos-sa a - mo -

ner la spo-glia in vi - ta Dall' al - ma dis - u - ni - ta, Non è tua pos-sa a - mo -

ner la spo-glia in vi - ta Dall' al - ma dis - u - ni - ta, Non è tua pos-sa a - mo -

6 5

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The music is written in a single system. The lyrics are in Italian and are aligned with the notes on the staves. The first staff has a vocal line starting with a half note G4. The second staff has a vocal line starting with a half note F#4. The third staff has a vocal line starting with a half note E4. The fourth staff has a vocal line starting with a half note D4. The lyrics are: 'Te - ner la spo-glia in vi - ta Dall' al - ma dis - u - ni - ta, Non è tua pos-sa a - mo -'. The music is in a major key, indicated by the sharp sign on the F# in the second staff. The tempo and style are not specified.

94

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below the staves. The first staff has a vocal line with lyrics: "- - re Ma vir - tù d'u-na pie - - - tra Che per mia sor - - -". The second staff has a vocal line with lyrics: "- - - re Ma vir - tù d'u-na pie - - - tra Che per mia sor - - -". The third staff has a vocal line with lyrics: "- - - re Ma vir - tù d'u - na pie - tra Che per mia sor - - -". The fourth staff has a vocal line with lyrics: "- - - re Ma vir - tù d'u - na pie - tra Che per mia sor - - -". The lyrics are written in a box-like structure with vertical lines separating the words. The music includes various note values, rests, and slurs.

- - re Ma vir - tù d'u-na pie - - - tra Che per mia sor - - -

- - - re Ma vir - tù d'u-na pie - - - tra Che per mia sor - - -

- - - re Ma vir - tù d'u - na pie - tra Che per mia sor - - -

- - - re Ma vir - tù d'u - na pie - tra Che per mia sor - - -

6

103

te, al pian - - - to mio s'im - pe - - - tra, al pian -

te, _____ al pian - to _____ mio _____ s'im - pe - tra, al

te, al - pian - to mio s'im - pe - - - - tra, al

5 3 5 3 7 6

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, and a half note A5. The second staff (Alto) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, and a half note G5. The third staff (Tenor) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, and a half note G5. The fourth staff (Bass) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, and a half note G5. The lyrics are: 'te, al pian - - - to mio s'im - pe - - - tra, al pian -' for the first staff, 'te, _____ al pian - to _____ mio _____ s'im - pe - tra, al' for the second staff, 'te, al - pian - to mio s'im - pe - - - - tra, al' for the third staff, and '5 3 5 3 7 6' for the fourth staff.

113

The musical score is written for four voices, each on a separate staff. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The lyrics are in Italian. The first staff has the lyrics: "to mio s'im - pe - - - tra." The second staff has the lyrics: "pian - to mio, al pian - to mio s'im - pe - - - tra." The third staff has the lyrics: "pian - to mio s'im - pe - - - tra." The fourth staff has the lyrics: "6 6" and "tra." The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas at the end of phrases.

to mio s'im - pe - - - tra.

pian - to mio, al pian - to mio s'im - pe - - - tra.

pian - to mio s'im - pe - - - tra.

6 6 tra.

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Arder di ghiaccio un core

Continuo

9

18

27

36

45

54

63

72

81

