

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Richard Dering (ca.1580-1630)**

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

**Io grido ognor mercede**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Canto II

Basso

Continuo

Io gri - do o - gnor mer - ce - de, Ma voi, ma

Io gri - do o - gnor mer - ce - de, Ma voi,

Io gri - do o - gnor mer - ce - de, Ma voi,

Io gri - do o - gnor mer - ce - de, Ma voi,

8

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two are for the basso continuo. The music consists of four measures. The lyrics are written below the notes. Measure 1: 'voi sor - te com' a - spe al'. Measure 2: 'mio \_\_\_\_\_ la - men - - - to Non da - te quel-la'. Measure 3: 'ma voi sor - de com' a - spe'al mio la - men - - - to Non'. Measure 4: 'ma voi sor - de com' a - spe al mio la - men - - - to \_\_\_\_\_. The basso continuo part shows harmonic changes indicated by sharp and double sharp symbols.

voi sor - te com' a - spe al  
mio \_\_\_\_\_ la - men - - - to Non da - te quel-la

ma voi sor - de com' a - spe'al mio la - men - - - to Non

ma voi sor - de com' a - spe al mio la - men - - - to \_\_\_\_\_

17

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of French and Italian, with lyrics including "fe - - - de, non", "da - te quel - la fe - - de, non", "da - te quel - la", "da - te quel - la fe - - de, quel - la fe - - - de, non", "da - te quel - la", and "Non da - te quel - la fe - - - de, non da - te quel - la fe - - -". The basso continuo part consists of a bass line and a harmonic accompaniment.

fe - - - de, non      da - te quel - la fe - - de, non      da - te quel - la  
da - te quel - la fe - - de, quel - la fe - - - de, non      da - te quel - la  
Non da - te quel - la fe - - - de, non da - te quel - la fe - - -

24

A musical score for voice and piano. The vocal line consists of four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The piano accompaniment is represented by a single staff below the bass line. The vocal parts sing in Italian, with lyrics including "fe - de", "Che \_\_\_\_\_ mi può far \_\_\_\_\_ con - ten - - - to.", "Dun - - -", and "de Che \_\_\_\_\_ mi, che mi può far con - ten - - - to. \_\_\_\_\_ Dun - -". The piano part provides harmonic support with sustained notes and chords. Measure 24 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

34

que, dun - - - que, se il mio mo - rir vi pia - ce, vi pia - ;  
- - que, dun - - - que, se il mio mo - rir vi pia - ce, vi pia - ;  
- - que, se il mio mo - rir vi pia - ce, vi pia - .

3 6 5

44

- ce tan - - - to, \_\_\_\_\_ Ec - co, ec - - - co qual

ce tan - - - to, \_\_\_\_\_ Ec - co, ec - co qual nuo-vo An -

- ce tan - - - to, \_\_\_\_\_ Ec - co, Ec - - - co qual

53

nuo-vo An-gel ch'io mo - ro e can - to, e can - to, e can -  
gel ch'io mo - re e can - to, e can - to, e can -  
nuo-vo'An-gel ch'io mo - re \_\_\_\_\_ e can - to, e can - to, e

61

to, e can - to, e can - to, e

to, e can - to, e can - to, e can -

can - - - - to, \_\_\_\_\_ e can - - - to, e can - - -

can - - - - to, \_\_\_\_\_ e can - - -

69

can - - - to. Dun - - que,  
dun - - - que

- - - to. \_\_\_\_\_ Dun - - - que, dun - - - que

to. \_\_\_\_\_ Dun - - - que \_\_\_\_\_

79

A musical score for voice and piano. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The piano accompaniment is represented by two staves below the voices. The music is in common time, with a key signature of one flat. The lyrics are in Italian, with some words repeated across measures. Measure 79 begins with a piano dynamic (indicated by a dash) followed by a vocal entry. The vocal parts sing "se il mio mo - rir vi pia - ce, vi pia - ce tan - - - to," with the piano providing harmonic support. The vocal entries occur at different times, with the piano continuing to provide harmonic context.

se il mio mo - rir vi pia - ce, vi pia - ce tan - - - to,

se il mio mo - rir vi pia - ce, vi pia - ce tan - - - to,

se il mio mo - rir vi pia - ce, vi pia - ce tan - - - to,

se il mio mo - rir vi pia - ce, vi pia - ce tan - - - to,

89

Ec - co,  
ec - co qual nuo-vo An - gel  
ch'io mo - re e can -

Ec - co,  
ec - co qual nuo-vo An - gel  
ch'io mo - re e can -

Ec - co,  
Ec - co qual nuo-vo'An-gel ch'io mo - re \_\_\_\_\_ e

97

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal line features lyrics with sustained notes and rests. The piano accompaniment provides harmonic support with eighth-note patterns. Measure 97 begins with the vocal line: "to, e can - -". The piano accompaniment starts with eighth-note chords. The vocal line continues with "to, e can - -" and then "to, e can - - - -". The piano accompaniment maintains its eighth-note pattern. The vocal line concludes with "to, e can - - - - - to, \_\_\_\_\_ e". The piano accompaniment ends with a sustained note.

to, e can - - to, e can - - - - to, e can -

- - to, e can - to, e can - - - - to, e can -

can - to, e can - to, e can - - - - - to, \_\_\_\_\_ e

105

to, e can - - - to, e can - - - to.

- - to, e can - to, e can - - - to.

can - - - to, e can - - - to.

can - - - to, e can - - - to.

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Continuo

8

17

26

35

44

53

61

69

78

