

# MADRIGAL SONATA

Violin

Poco Allegro

for  
PIANO • FLUTE • VIOLIN

BOHUSLAV MARTINU

*Pizz.*  
*p.*  
*mf*  
*mp*  
*f cantabile*  
*meno f*  
*f*  
*f espress.*  
*P*  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*5*

Violin

*mp* *poco* *p*

*mf*

④ *p* *mp*

*mf dolce* *f*

8 *f espress* *f*

⑤ *f*

*f*

*mf* *p*

Detailed description: This is a page of a violin musical score. It consists of ten staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music features a melodic line with dynamics *mp*, *poco*, and *p*. The second and third staves continue the melodic line with dynamics *mf*. The fourth staff has a circled number 4 and dynamics *p* and *mp*. The fifth staff has dynamics *mf dolce* and *f*, with a circled number 8. The sixth staff has dynamics *f espress* and *f*, with a circled number 8 and a dashed line above it. The seventh staff has a circled number 5 and dynamic *f*. The eighth and ninth staves continue with dynamic *f*. The tenth staff has dynamics *mf* and *p*, and includes time signature changes from 7/8 to 2/4 and then 3/4.

Violin

The musical score for Violin consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a melody starting with a *p* dynamic, followed by a *mf* section with a bass clef accompaniment. The second staff continues with a *f* dynamic section and includes a *pizz* instruction with a diamond-shaped symbol. The third staff has a *f* dynamic and a 4/4 time signature. The fourth staff continues the melodic line. The fifth staff is marked *Poco vivo* and *p*. The sixth staff has a *mf* dynamic and a 4/4 time signature. The seventh staff has a *f* dynamic and a 3/4 time signature. The eighth staff has a *f* dynamic and a 4/4 time signature. The ninth staff has a *f* dynamic and a 4/4 time signature. The tenth staff concludes with a *ff* dynamic and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violin

II

Moderato

*Pizz.*  
*p*

*poco*  
*p*  
*mf*

*arco*  
*tr*  
*mf*  
*p*

①  
*p*

*mp*

*mf*  
*f*  
*f*

*tr*  
*tr*  
*tr*  
*tr*  
*(trem.)*  
*p*

*p*  
*mf*  
*mf*

②  
*mp dolce*  
*mf*

*f*  
*tr*

Violin

tr.

*mf* *p*

Allegro

*p*

*mf* *poco f*

*mf*

*poco f*

*f* 8

*f* ③

*p*

*p*

*mf*

*mf* 1

Violin

④

*f*

*ff*

*pizz.*

*poco f*

*mf*

Tempo I (Moderato)

*p*

*mp*

*poco*

*p*

*arco*

*mf*

*p*

⑤

*p*

*mp*

*mf*

*f*

*tr*

*tr*

Violin

Violin musical notation, first system. The staff contains a melodic line with various ornaments and trills. The markings include *tr*, *trb*, *tr#*, and *f*. There are also triplet markings (*3*) and a *b<sub>i</sub>* marking.

**Allegro**

Violin musical notation, second system. The tempo is marked **Allegro**. The staff begins with a *f* dynamic marking and contains a series of eighth notes.

Violin musical notation, third system. The staff continues the eighth-note pattern from the previous system.

Violin musical notation, fourth system. The staff features a series of slanted eighth-note pairs, starting with a *p* dynamic marking.

Violin musical notation, fifth system. The staff continues the slanted eighth-note pairs, with a *mf* dynamic marking.

⑥

Violin musical notation, sixth system. The staff begins with a circled number 6 and a *f* dynamic marking, followed by a series of eighth notes.

Violin musical notation, seventh system. The staff continues the eighth-note pattern.

Violin musical notation, eighth system. The staff continues the eighth-note pattern, ending with a *ff* dynamic marking.

Violin musical notation, ninth system. The staff continues the eighth-note pattern.

Violin musical notation, tenth system. The staff continues the eighth-note pattern, ending with a *f* dynamic marking.

# MADRIGAL SONATA

for  
PIANO • FLUTE • VIOLIN

BOHUSLAV MARTINU

Flute

Poco Allegro

I

*mf*

*mp*

*mf* — *f* *f*

*f*

*f*

*f espess.* *meno f*

*mf* *f*

*P* *mf* *f*

①

②

③

6

# Flute

*mp* *poco f espress.*

*f* *p* **4**

*mf*

*f* *meno f*

*f* *f*

**5** *f*

*f*

*mf* *p*

*mf*

**6** *f*

Detailed description: This page of a flute score contains ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *poco f espress.* marking. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a circled measure number '4'. The third staff is marked mezzo-forte (*mf*). The fourth staff starts with *f* and ends with *meno f*. The fifth staff is marked *f*. The sixth staff begins with a circled measure number '5' and is marked *f*. The seventh staff is marked *f*. The eighth staff starts with *mf* and includes a piano (*p*) dynamic. The ninth staff is marked *mf*. The tenth staff begins with a circled measure number '6' and is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Flute

First system of musical notation for Flute, consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *Poco vivo*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## II

Second system of musical notation for Flute, consisting of four staves. The tempo is marked *Moderato*. The first staff has a dynamic marking of *mp dolce*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and *poco f*. The fourth staff includes trills marked *tr* and a dynamic marking of *p*. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests.



Flute

*poco f*

*f*

*f*

*p*

*mf*

*f*

*f*

*mf*

*p*

④

①

# Flute

Tempo I (Moderato)

*mp dolce*

*mf*

*mf* *poco f*

*p* *tr* *trb*

⑤ *p*

*mp*

*mf*

*f* *tr* *trb*

*f* *tr* *trb*

*f* *tr* *trb*

# Flute

Allegro

This musical score for Flute is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a *p* (piano) marking. The third staff features a *mf* (mezzo-forte) marking and a circled number 6. The fourth staff is marked *f*. The fifth and sixth staves consist of repeated eighth-note patterns with various accidentals. The seventh staff includes a *f* marking and a trill (*tr*) symbol. The eighth staff has a *f* marking and multiple trill symbols. The ninth staff begins with a *f* marking and contains trill symbols. The final staff concludes with a *f* marking and a double bar line.