

Marche Canusa (Silver March)

arr. Hans Jørgen Messerschmidt

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Allegro (♩ = 120)

Tuba

6

12

18

24

30

36

1. 2.

mf ff

41

47

52

1. 2.

58

mf

64



69



75



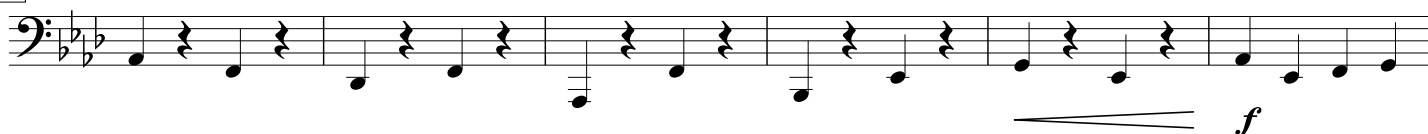
81



87



93



99



104



109



114



119



124



130

Tuba

ritard.

ff

136

mf

142

ff

148

154

160

fff

This musical score is for a Tuba part, spanning measures 130 to 160. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is in bass clef. Measure 130 begins with a 'ritard.' (ritardando) marking and a series of eighth notes with accents. A double bar line occurs after measure 131. Measure 132 starts with a 'ff' (fortissimo) marking. Measures 136-141 show a 'mf' (mezzo-forte) marking. Measures 142-147 show a 'ff' marking with a crescendo hairpin. Measures 148-153 continue with the 'ff' marking. Measures 154-159 show a 'fff' (fortississimo) marking with a crescendo hairpin. Measure 160 ends with a double bar line.