

Viola

Trio in E Minor

W.A. Mozart (trnsr. Bartoli)

Measures 1-6 of the Viola part. The music begins with a piano (*p*) dynamic. The key signature is E minor (one sharp) and the time signature is common time (C). The staff contains a sequence of eighth and quarter notes.

7

Measures 7-10. Measure 7 starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some rests.

11

Measures 11-15. Measure 11 starts with a piano (*p*) dynamic. The music includes eighth notes and quarter notes, with some rests.

16

Measures 16-20. The music consists of quarter notes and rests, with some slurs.

21

Measures 21-24. The music features eighth notes and quarter notes, with some slurs.

25

Measures 25-28. The music features eighth notes and quarter notes, with some slurs.

29

Measures 29-33. The music features quarter notes and rests, with dynamics of forte (*f*), piano (*p*), and forte (*f*).

34

Measures 34-38. The music features quarter notes and rests, with a piano (*p*) dynamic.

39

Measures 39-42. The music features eighth notes and quarter notes.

43

Measures 43-46. The music features eighth notes and quarter notes, with a forte (*f*) dynamic.

47



51



55



60



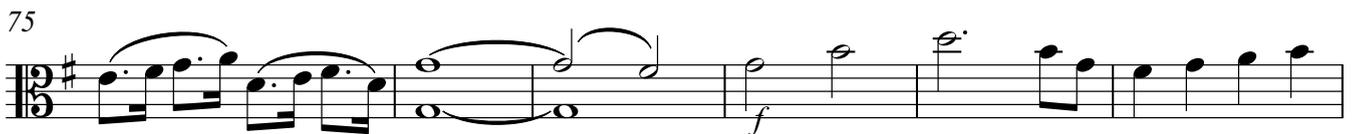
65



70



75



81



90

p *f*

95

p

101

f

105

p *f*

110

p *f*

115

fp *fp*

119

fp *p*

123

p *f*

127

p *f*

131

p *f*

136



140



144



148



152



155



158

f *tr* *fp* *fp* *f*

163

fp *fp* *f*

168

f *p* *f*

173

p *f*

177

f *p*

183

f *p*

189

f *p*

194

p *f*

198

f *p*

202

mf *f*

Viola

206

208

2nd movement

211

217

223

229

234

239

244 *p*

249 *p*

254

259 *f*

264 *p*

269 *f*

275 *tr*

280

286

292

299

pp *p dolce*

305

312

318

f

326

p *fp*

332

1.

338

2. *tr*

344

f

350

354

359

