Ecliptic

For Wind Orchestra

Toshi Nagata

(1984-1986/2011-2013)

Instrumentation

Piccolo (1)
Flutes (3+3)
Oboes (2; 2nd Doubling English Horn)
Bassoons (2)

E♭ Clarinet (1)
B♭ Clarinets (4+4+4 or 2+2+2)
Alto Clarinet (1)
Bass Clarinet (1)

Alto Saxophone (2; 1st Doubling Soprano Saxophone)
Tenor Saxophone (1)
Baritone Saxophone (1)

B♭ Trumpets (3; 1st Doubling Flügelhorn)
Horns (4)
Trombones (2)
Bass Trombone (1)
Euphonium (1)
Tuba (1)
String Bass (1 or 2)

Percussions (3~5 players)

Duration: ca. 20 minutes

The title "Ecliptic" is an astronomical term that represents the apparent path of the Sun on the celestial sphere. This piece is not, however, a program music meant to render any extra-musical events such as the movement of the Sun or the transition of the four seasons. Rather, the title is a metaphor suggesting the musical form of the piece, which consists of four distinct parts with common musical motifs, preceded by a short prelude that recurs as a postlude closing the piece in the form of a circle.

Requirement of 12 B♭ clarinets may seem overkill, but it is the composer's intention to balance the choir-like sound of 4 clarinets (and 3 flutes) with single-player sounds of other instruments. If such balance cannot be achieved, 2 clarinets per part may be a better choice.

January 10, 2014
Toshi Nagata

Revised Version (May 3, 2020)

* The numbers in [] denote the rehearsal marks.

[2] Bars 5–6: B. Sax, 1 octave higher

'Allegro molto' Bar 3: A. Cl, 1st note D# -> C#

[6] Bars 1: Trp. 3 3rd note B♭ -> C♭

[6] Bars 3-4: Trp. 3 'F E♭ C#' -> 'F E D#'

Ibid. Trb. 3 'F E♭ D♭' -> 'F E D#'

[9] Bar 6: E♭ Cl, 2nd note A -> A♭

[10] Bar 3, 5, 11, 13: Perc. 2, add 'cymbal (soft mallet)' semibreves

[13] Bar 12: A. Sax. 1, F -> F#

[14] Bar 8: Bsn. 1, 1st note C -> B

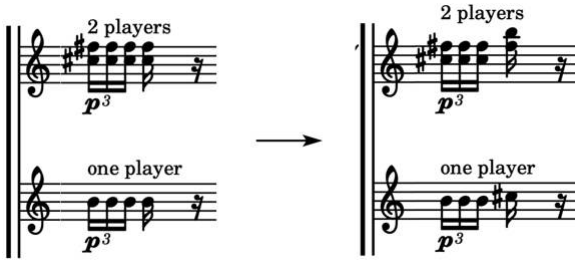
[15] Bar 4: A. Sax. 1, 1st note C -> D

[17] Bars 9–13: Perc. 2, add S. D. phrases

[18] Bar 1: B♭ Cl. 2, tie is missing

[18] Bar 5: Trb. 1, tie is missing

[22] Bars 1–5: B♭ Cl. 1 and 2:



[22] Bar 2: Fl. 2, 6th beat D♭ -> D, 9th beat D -> D♭

[22] Bar 6: Hr. 2, last note, E -> D#

[23] Bar 4: B. Cl, 1 octave lower

[25] Bar 6: E♭ Cl, last note A -> A♭

[26] Bar 8: A. Cl. and Euph:

[26] Bar 10: A. Sax. 1, 3rd note A -> A#

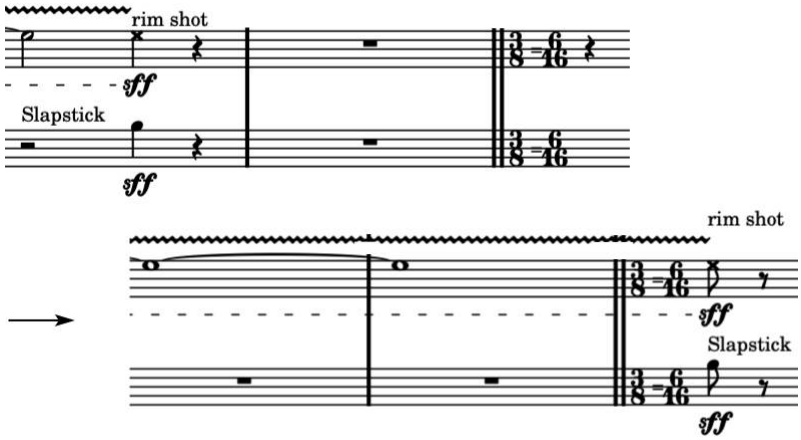
[26] Bar 13: Trb. 1, 1st note G -> G♭

[26] Bar 13: A. Cl. and Euph: add staccato on 1st note

[27] Bar 3: E♭ Cl, G -> G#, 1 octave higher

[27] Bar 9: Picc. 2nd note G# -> G

[27] Bar 17: Perc 2 & 3:



[30] Bar 2: A. Sax. 1, last note A♭ -> G♭

[30] Bar 8: E♭ Cl. F# quaver with stacc. -> semiquaver without stacc. + semiquaver rest

[31] Bars 6–10: Perc. 1, Woodblock -> Tambourine

[32] Bars 9–16: Euph, Tuba, and S. Bass, C and F# are kept for 4 bars.

Ibid. Bsn, B. Cl, and B. Sax, C and F# are kept for 2 bars and one quaver

Ibid. Timp, C and F# are kept for 2 bars and one quaver, with tremolo

[33] Auftakt: E♭ Cl, 1st note E -> E♭

[34] Bars 18–19: “non rit.” -> “Pesante”

[34] Bar 20: insert 1 bar general pause

[36] Bar 17–26: Perc 3, Tom-t. -> B. D.

[36] Bar 20: Perc 3, tie is missing

[38] Bar 4: Euph. and Tuba: ties are missing

[38] Bar 4, Trp. 1, 2 and Saxes: passing tones are added

Ecliptic

For Wind Orchestra

Toshi Nagata (1984-1986/2011-2013)

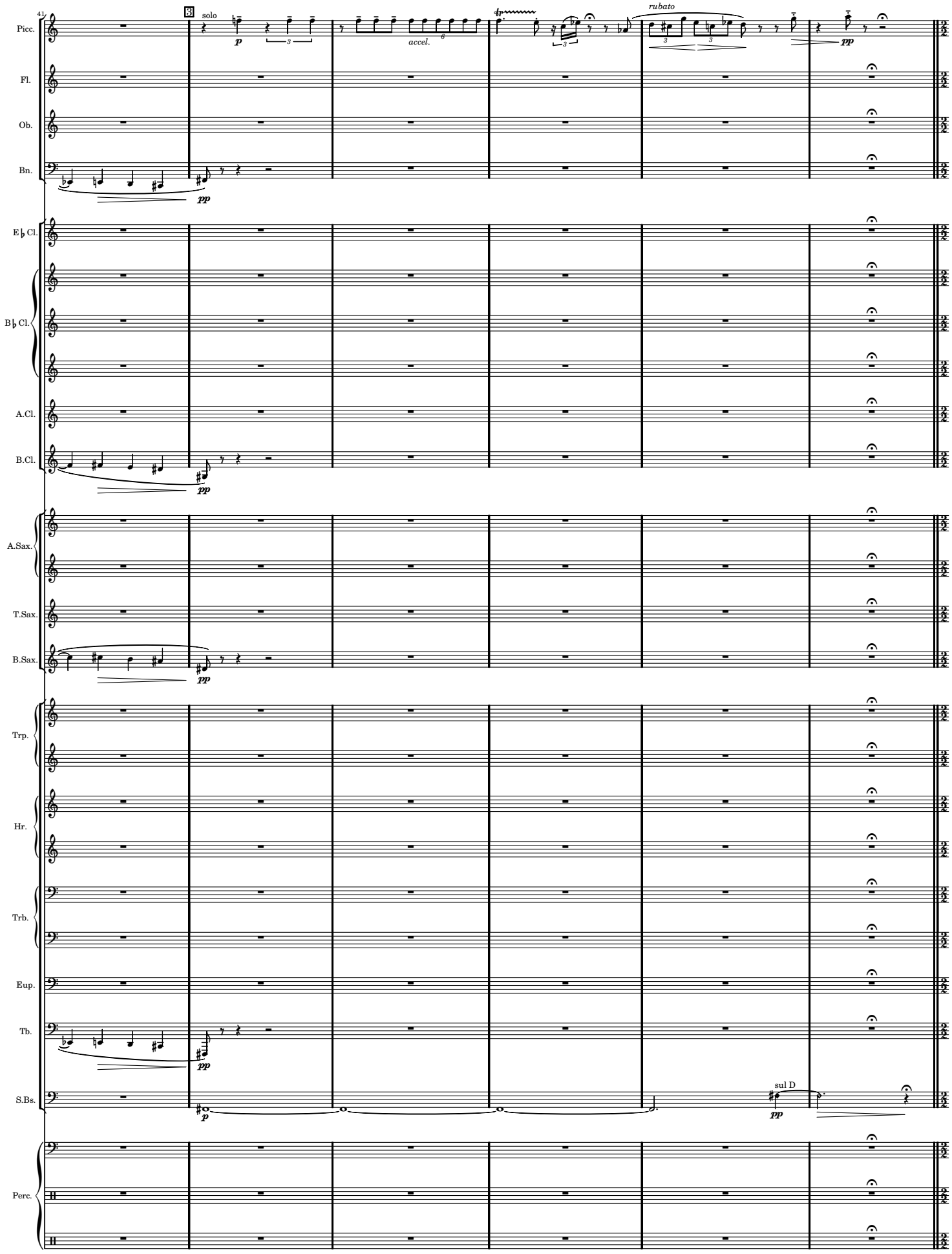
Non troppo lento

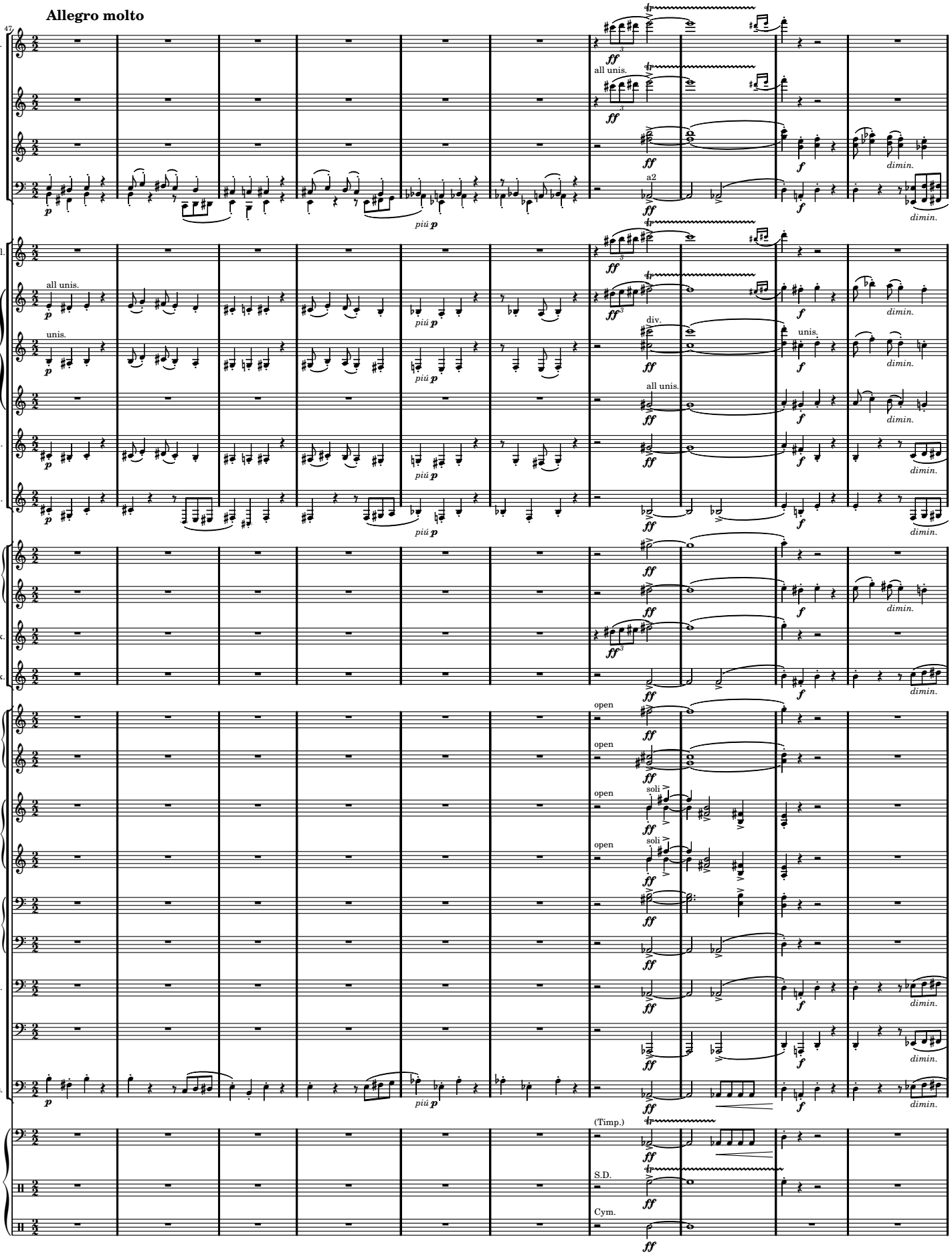
11
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
one solo
p espr.
(rather fast)
mp
p
1. solo
lunga
Vibraphone
pp

1
21
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
a2
all unis.
mf molto espr.
f molto espr.
mf espr.
f
ff
pp
Susp. Cym.

28
2
Picc.
div. in 3
Fl.
soli
Ob.
Bn.
E♭ Cl.
div.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
St. mute
3. St. mute
Trb.
Eup.
Tb.
S.Bs.
Timp.
solo
Perc.
let ring
dimin.
espr.

Piú lento
35
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
flutter (if possible)
one solo
1. solo
1.
2 players
unis.
only half
4. St. mute
Cup mute


41
3
solo
rubato
accel.
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
sul D
Perc.


Allegro molto
47
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
all unis.
unis.
div.
a2
open
soli
(Timp.)
S.D.
Cym.
piú p
dimin.

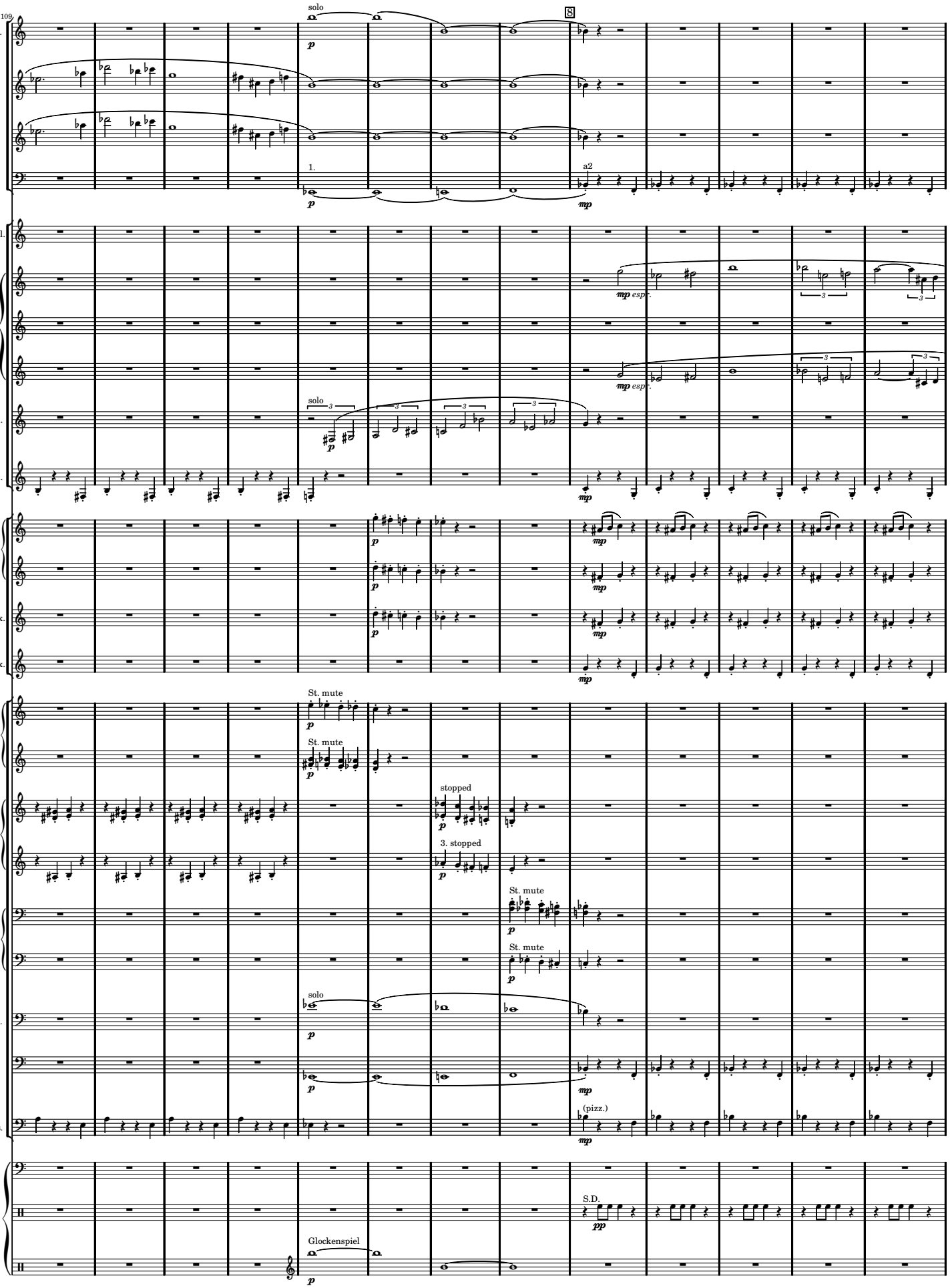
57
4
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
2 players
all div.
unis
1.
a2
one
all
espr.
St. mute
soli
solo
gliss.
pizz.
Castanets
S.D.
Xylophone
secco

69
5
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
div.
a2
1.
open
gliss.
secco
arco
Glockenspiel

79
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
6
unis.
div.
a2
pizz.
arco
Mark tree
vibrato
subito
cresc.

89
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
div.
a2
pizz.
arco
S.D.
Susp. Cym.
(triangle beater)
ordinary stick
(Timp.)
p subito
p cresc.
sf
mf
ff
f
cresc.

97
7
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
two players soli
1. solo
p espr.
a2
dimin.
pizz.
B.D.
4.


109
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
solo
1.
a2
mp esp.
St. mute
stopped
3. stopped
(pizz.)
S.D.
Glockenspiel

122
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
8va
9
all unis.
div.
one half
a2
open
open a2
3. oper
gliss.
(Timp.)
very clearly!
B.D.
Xylophone

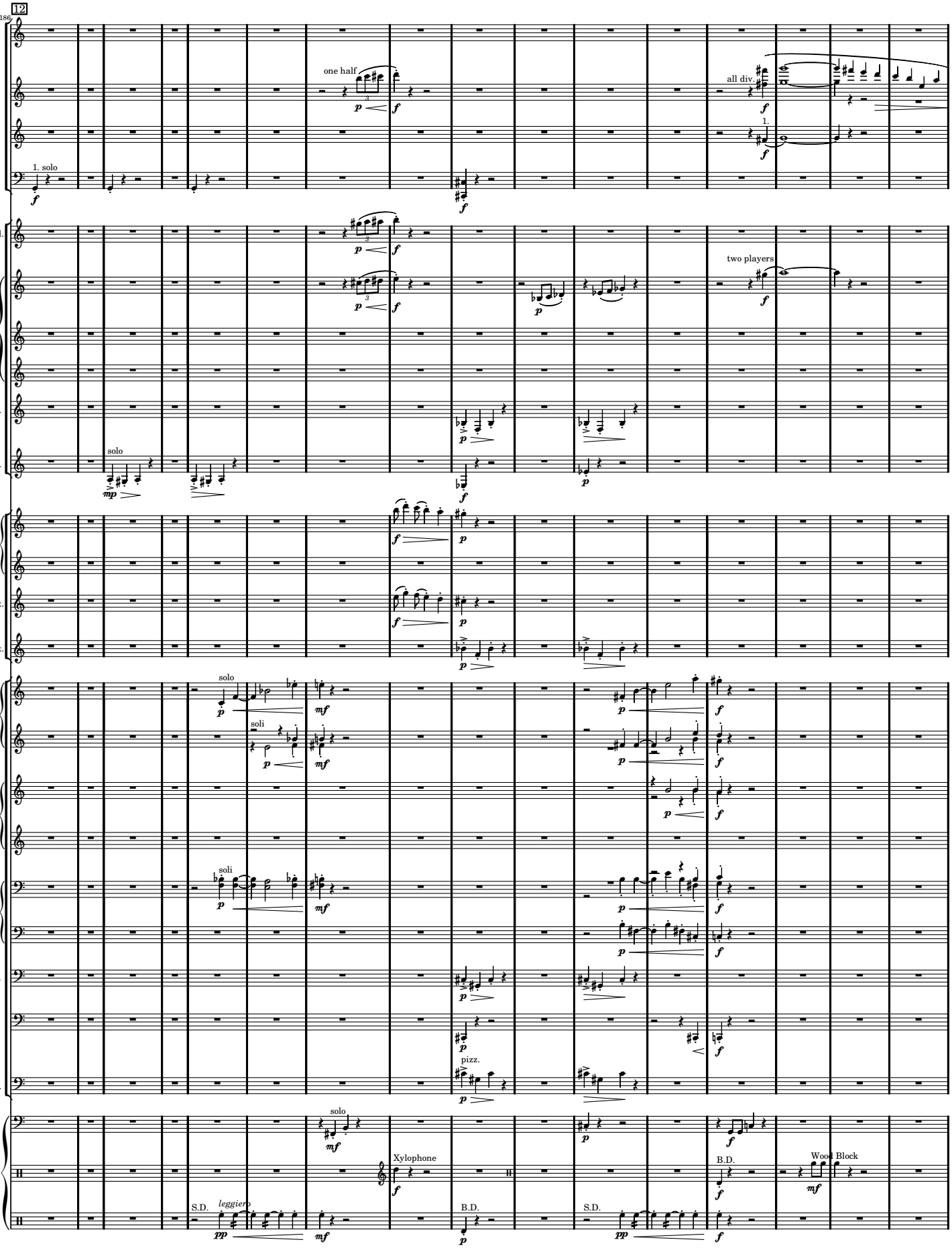
134
10
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
2.
one
all
all unis.
a2
div.
arco
(Timp.)
Triangle

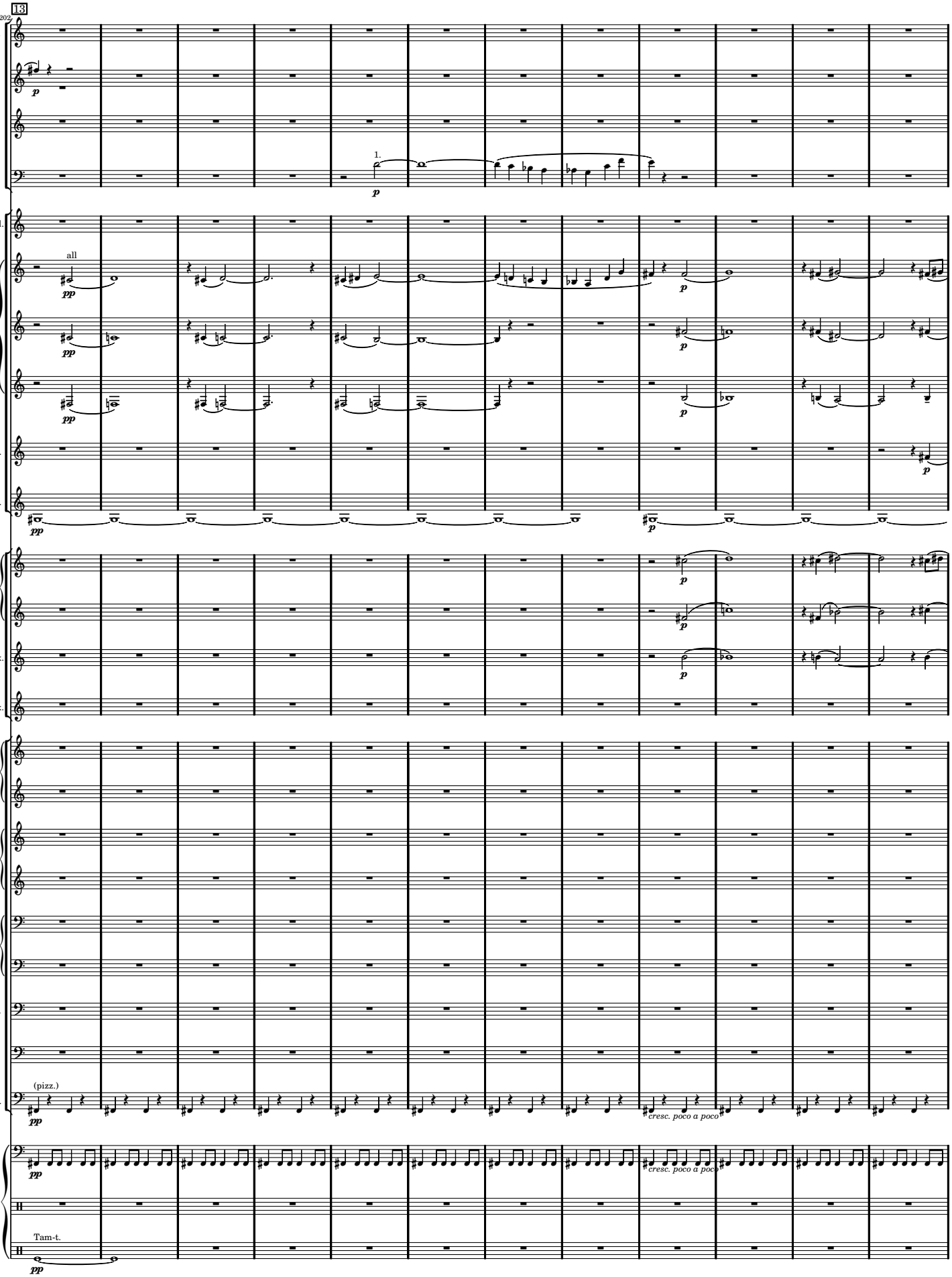
146
Picc.
Fl.
Ob.
Bn.
a2
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
Susp. Cym.
(soft mallet)
Vibraphone
(motor on)
Hi-hat Cym.
Susp. Cym.
(soft mallet)
pp subito
cresc.
mf
mp

156
11
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
p cresc.
ff
pp cresc.
div.
unis.
a2
1.
Hi-hat Cym.
Susp. Cym.
S.D.
B.D.

165
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
a2
div
Tam-t.
let ring

174
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
a2
unis.
B.D. with hard stick
S.D. rim-shot ord.
Tom-t.
B.D.
Triangle
Susp. Cym.
secco

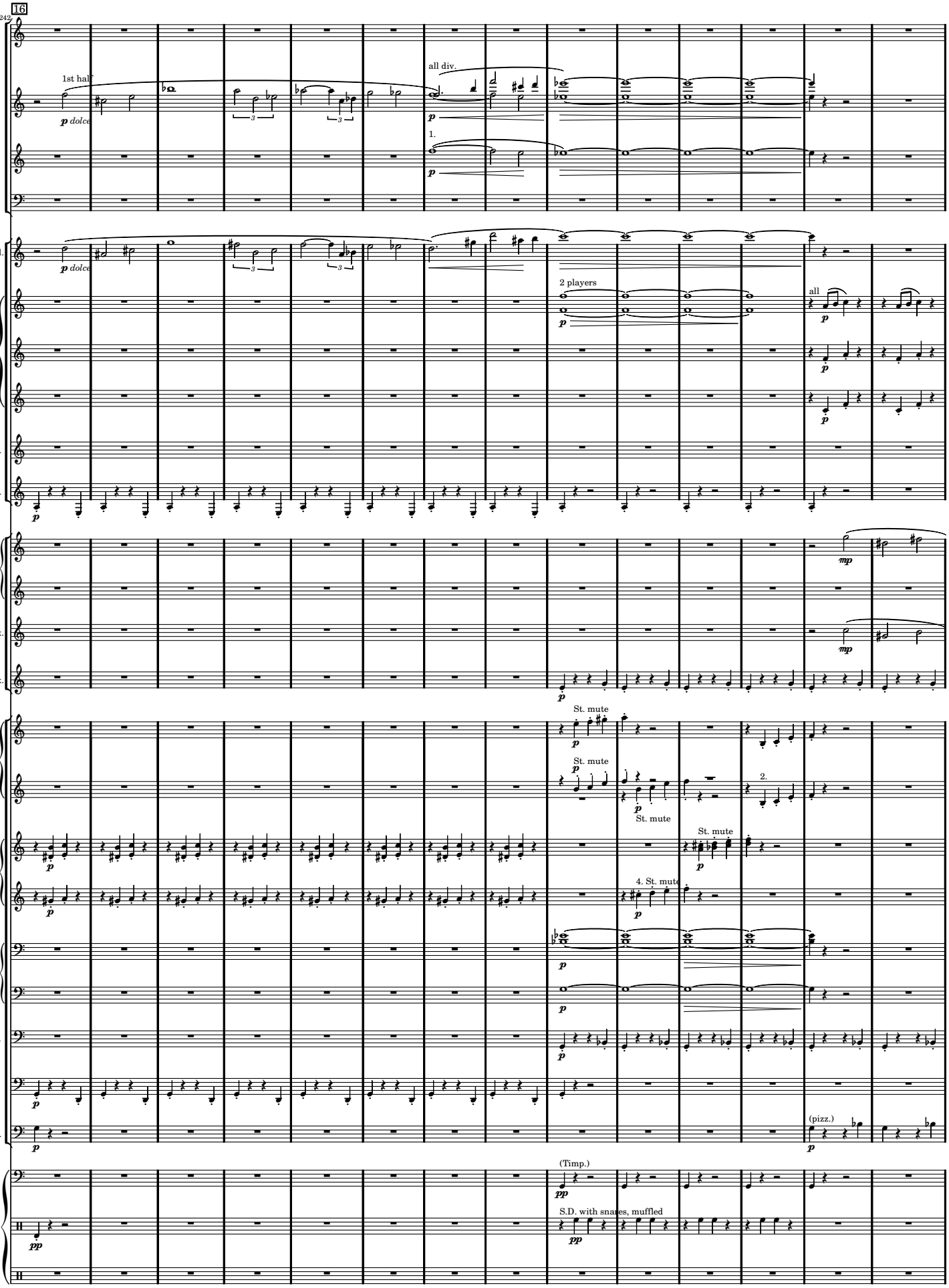

12
186
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
one half
all div.
1. solo
1.
two players
solo
soli
pizz.
Xylophone
B.D.
Wood Block
S.D.
leggiero

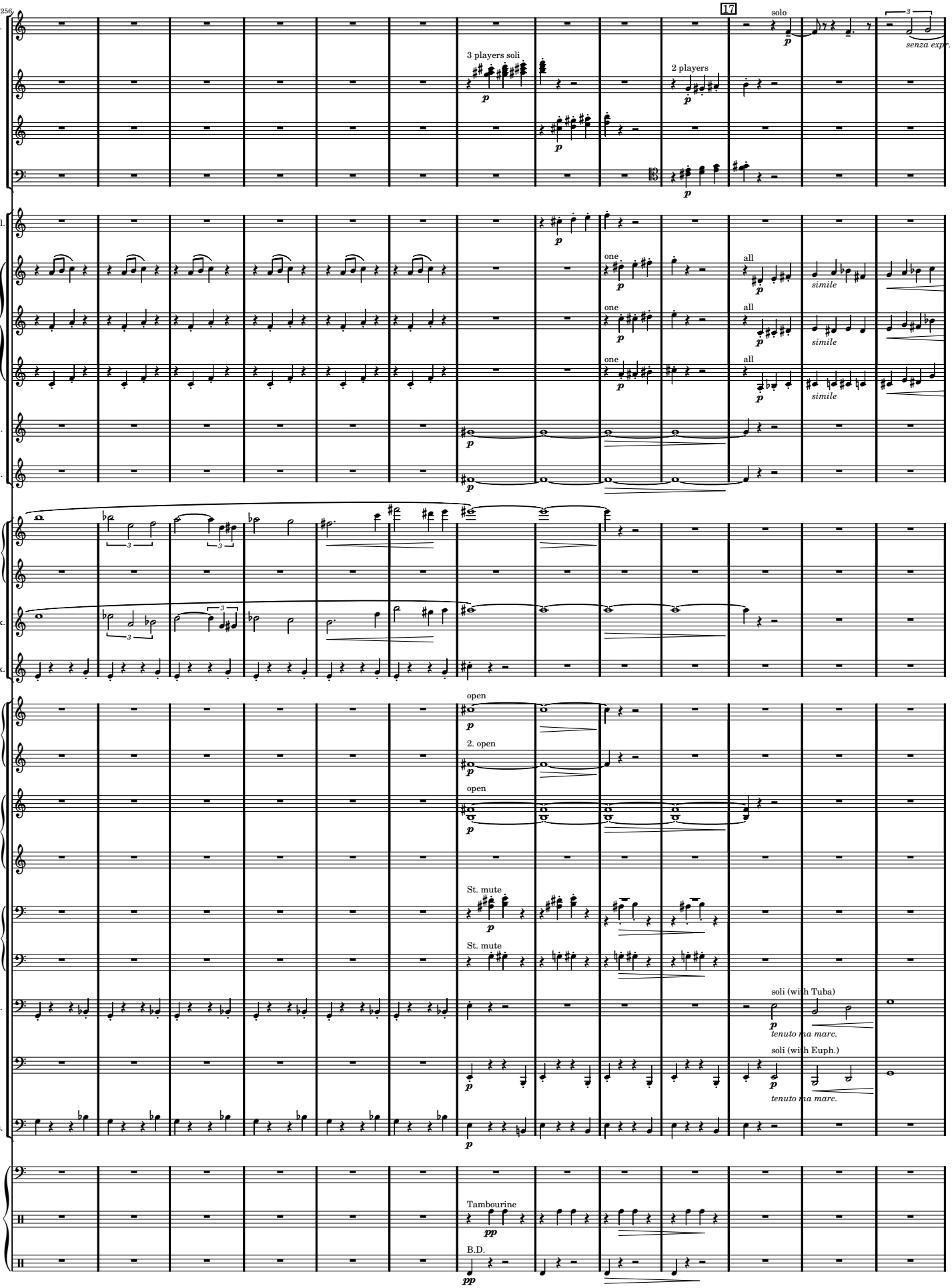

13
202
Picc.
Fl.
Ob.
Bn.
1.
E♭Cl.
all
B♭Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
(pizz.)
cresc. poco a poco
Perc.
Tam-t.

214
14
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
one half
all div.
a2
cresc.
div.
3.
arco
S.D.
Susp. Cym.
secco

225
15
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
a2
div.
unis. div.
unis.
St. mute
2.
a2, stopped
soli
pizz.
arco
without snares
with snares
Xylophone

233
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
a2
dimin.
cresc.
open
gliss.
pizz.
B.D.
let ring

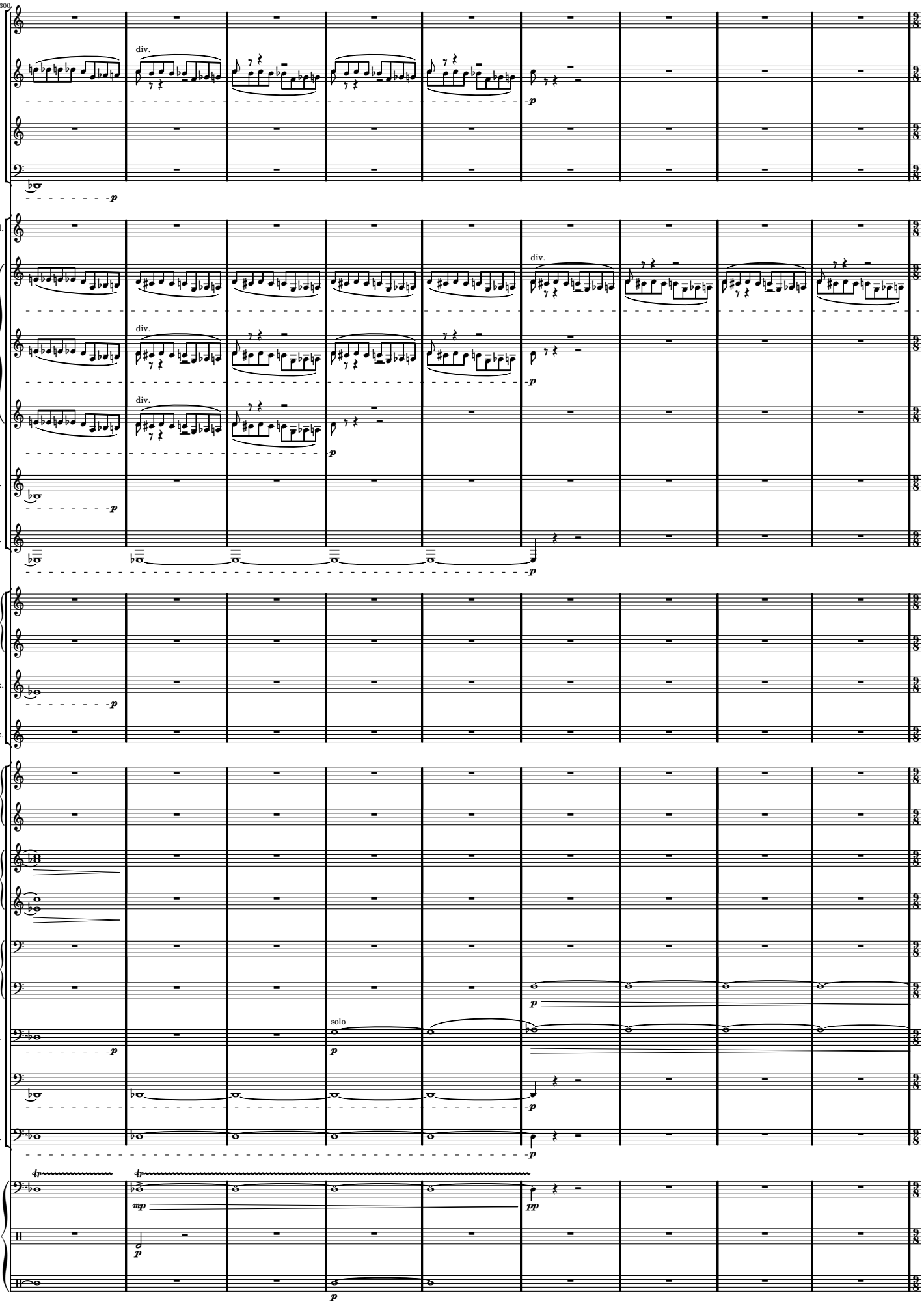

16
242
Picc.
Fl.
1st half
p dolce
all div.
p
Ob.
1.
p
Bn.
E♭ Cl.
p dolce
2 players
p
all
p
B♭ Cl.
p
p
A.Cl.
B.Cl.
p
A.Sax.
mp
T.Sax.
mp
B.Sax.
p
Trp.
St. mute
p
St. mute
p
2.
St. mute
Hr.
p
St. mute
p
4. St. mute
p
Trb.
p
Eup.
p
Tb.
p
S.Bs.
p
(pizz.)
p
Perc.
(Timp.)
pp
pp
S.D. with snares, muffled
pp


256
17
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
solo
senza expr.
3 players soli
2 players
one
all
simile
open
2. open
St. mute
soli (with Tuba)
tenuto ma marc.
soli (with Euph.)
tenuto ma marc.
Tambourine
B.D.

269
18
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
2nd half, soli
all div.
unis.
div.
a2
3. open
2. solo
open
1. solo open
arco
(Timp.)
S.D.
Susp. Cym.
B.D.

282
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
a2
div.
solo
3. solo
2. solo open
1.
open
S.D. with snares, muffled
Susp. Cym.
S.D. (not muffled)
p cresc.
mp
mf
f
ff
piú f
meno f
cresc.

291
19
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
div.
unis.
staggered breathing
dimin.
1.
(2nd Ob. change to E.H.)
a2
(Change to Sop. Sax.)
(Change to Flügelhorn)
B.D.
Susp. Cym.


300
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
div.
solo
p
mp
pp
tr

20
Lento
309
Picc.
Fl.
Ob.
E.H.
English Horn solo
Bn.
E♭ Cl.
B♭ Cl.
one player solo
A.Cl.
B.Cl.
A.Sax.
solo
T.Sax.
B.Sax.
Trp.
Hr.
1.
Trb.
Eup.
Tb.
S.Bs.
Perc.

319
Picc.
Fl.
Ob.
E.H.
Bn.
1.
E♭ Cl.
B♭ Cl.
one player
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Flügelhorn
Trp.
a2
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.

327
21
Picc.
Fl.
one player
pp
Ob.
solo
p
E.H.
pp
Bn.
E♭Cl.
two players
pp
one player
pp
B♭Cl.
one player
pp
A.Cl.
B.Cl.
A.Sax.
Soprano Sax. solo
p
pp
T.Sax.
B.Sax.
pp
(Change to 1st Trp.)
Trp.
2.
pp
Hr.
3.
pp
Trb.
Eup.
pp
Tb.
S.Bs.
Perc.
Marimba (soft mallet)
pp

335
22
Picc.
Fl.
Ob.
E.H.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
3 players
all div. in 3
(Change to 2nd Ob.)
a2
2 players
all div.
one player
all
div.
(Change to Alto Sax.)
(Sop. Sax.)
Glockenspiel
Vibraphone
(motor off)
p cresc.
mp cresc.
cresc.
pp
p
mp

Quasi Cadenza, poco a poco accelerando

347
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
2 players
pp
a2
1.

351
Picc.
Fl.
3 players
Ob.
Bn.
E♭ Cl.
B♭ Cl.
2 players
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
a2
1.
Trb.
Eup.
Tb.
S.Bs.
Perc.

Triplo piú lento

356
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
div. in 3
1.
unis.
div.
a2
Susp. Cym.
soft sponge mallets

359
23
Picc.
Fl.
div. in 2
half
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
2.
Hr.
St. mute
Trb.
Eup.
Tb.
S.Bs.
Perc.
Tam-t.

362
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
unis. soli
half
one player
solo
Tubular bell
Timp.
Glockenspiel
Vibraphone
(motor on)

Allegro ma non troppo

366

Picc.

Fl.

Ob.

1.

p

Bn.

E♭ Cl.

all unis.

p

B♭ Cl.

all unis.

p

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hr.

Trb.

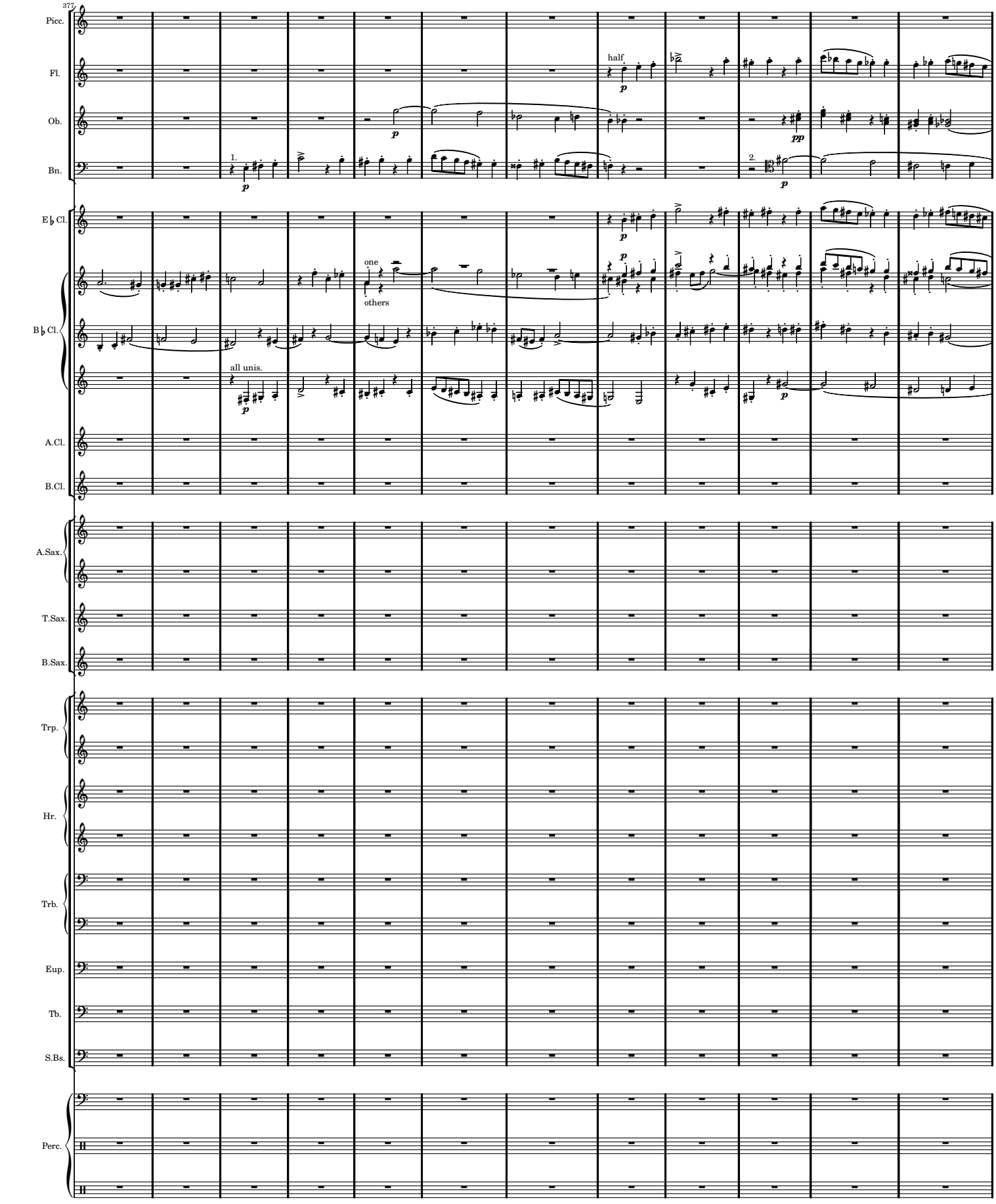
Eup.

Tb.

S.Bs.

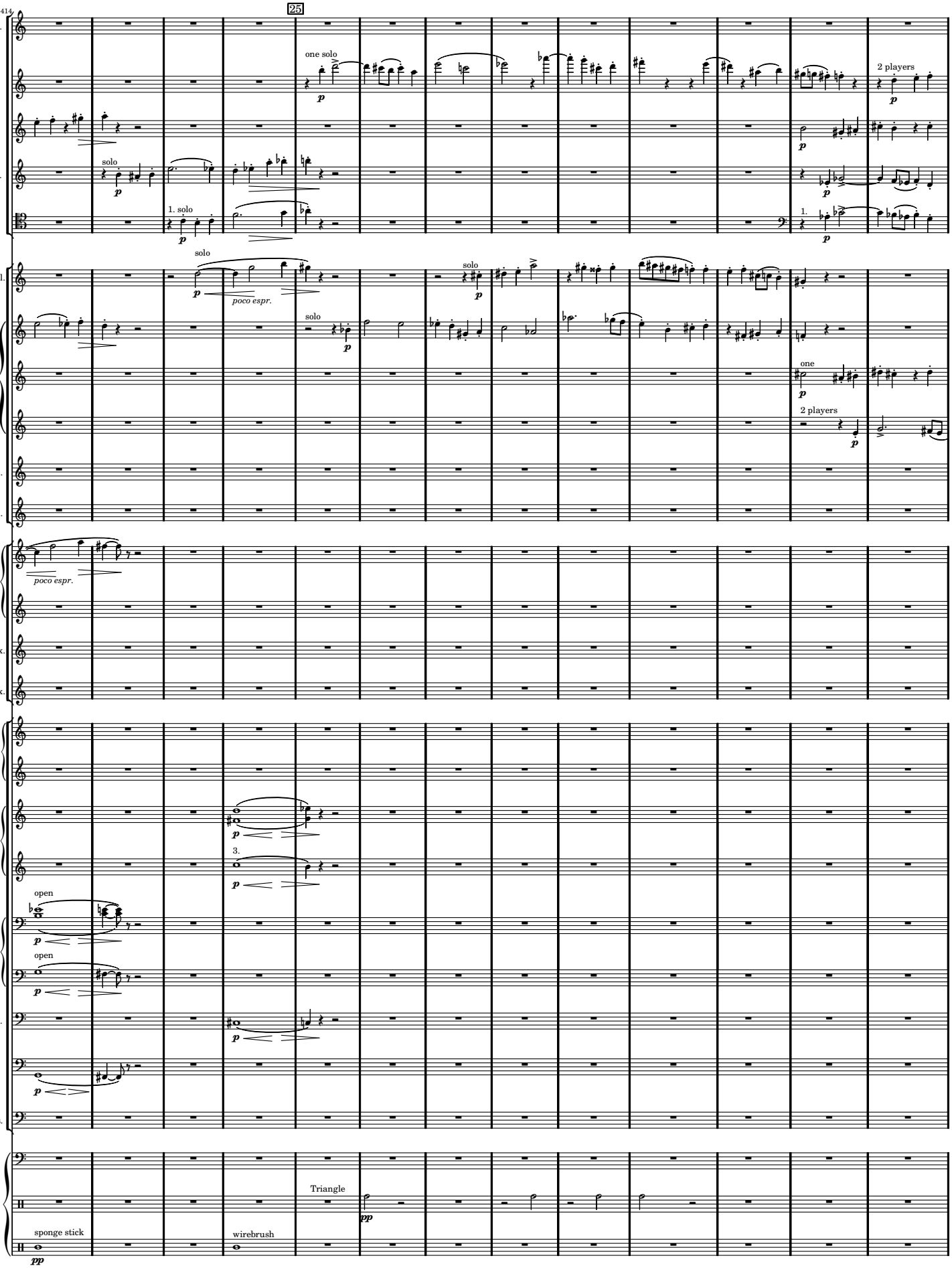
p

Perc.


377
Picc.
Fl.
half
Ob.
Bn.
1.
2.
E♭ Cl.
one
others
B♭ Cl.
all unis.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.

389
24
Picc.
Fl.
one
(2nd Ob. change to English Horn)
Ob.
1.
Bn.
E♭ Cl.
one
B♭ Cl.
all unis.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.

402
Picc.
Fl.
Ob.
E.H.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
English Horn
all div.
solo
a2
all unis.
one
div.
St. mute, soli with 2nd Trp.
2. St. mute, soli with 1st Trp.
3. (open)
open
a2, St. mute, soli
St. mute
pizz.
(Timp.)
Tambourine
Susp. Cym.
(wooden stick)
secco

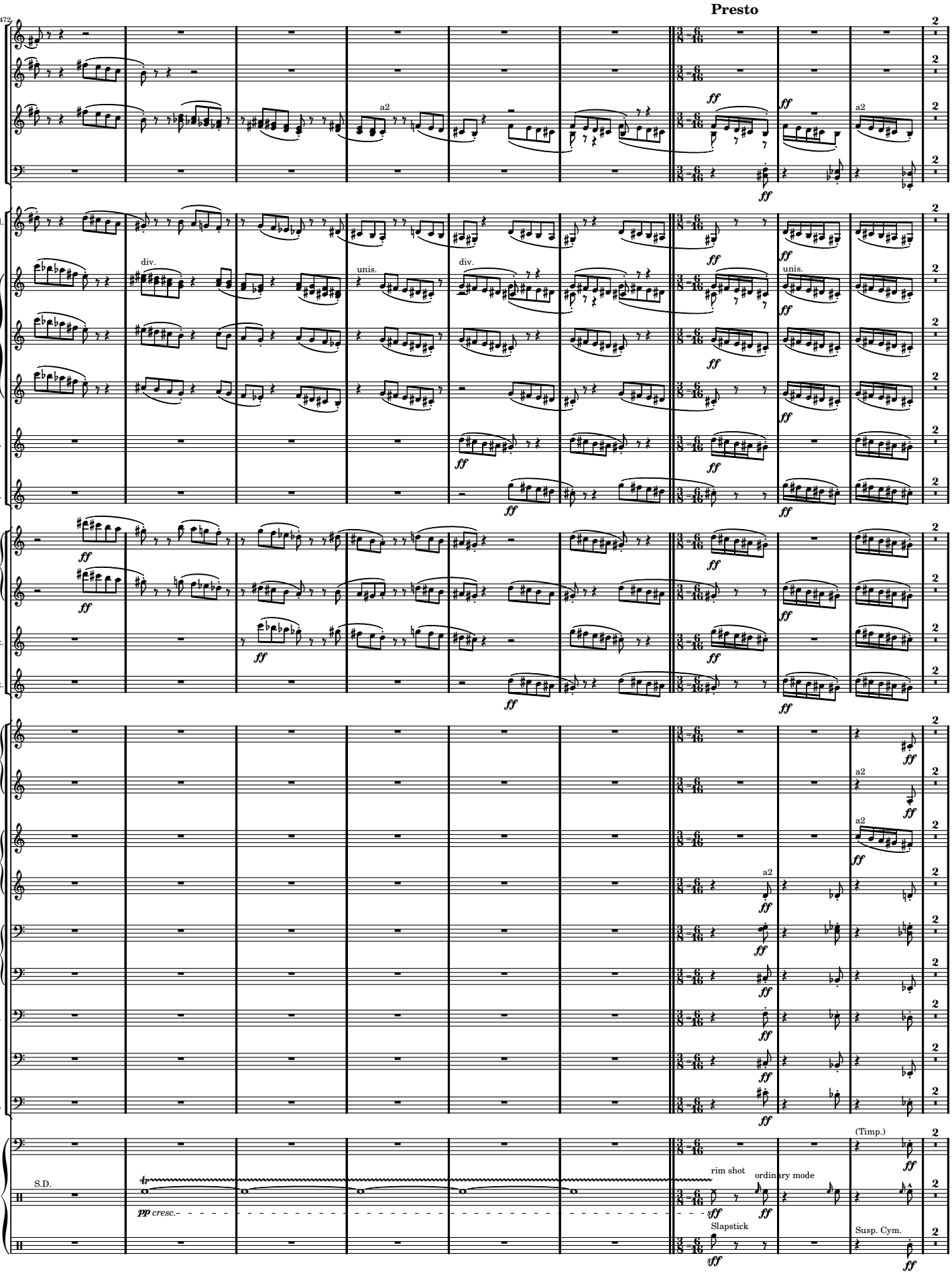

414
25
Picc.
Fl.
Ob.
E.H.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
one solo
2 players
solo
1. solo
poco espr.
one
open
3.
Triangle
sponge stick
wirebrush

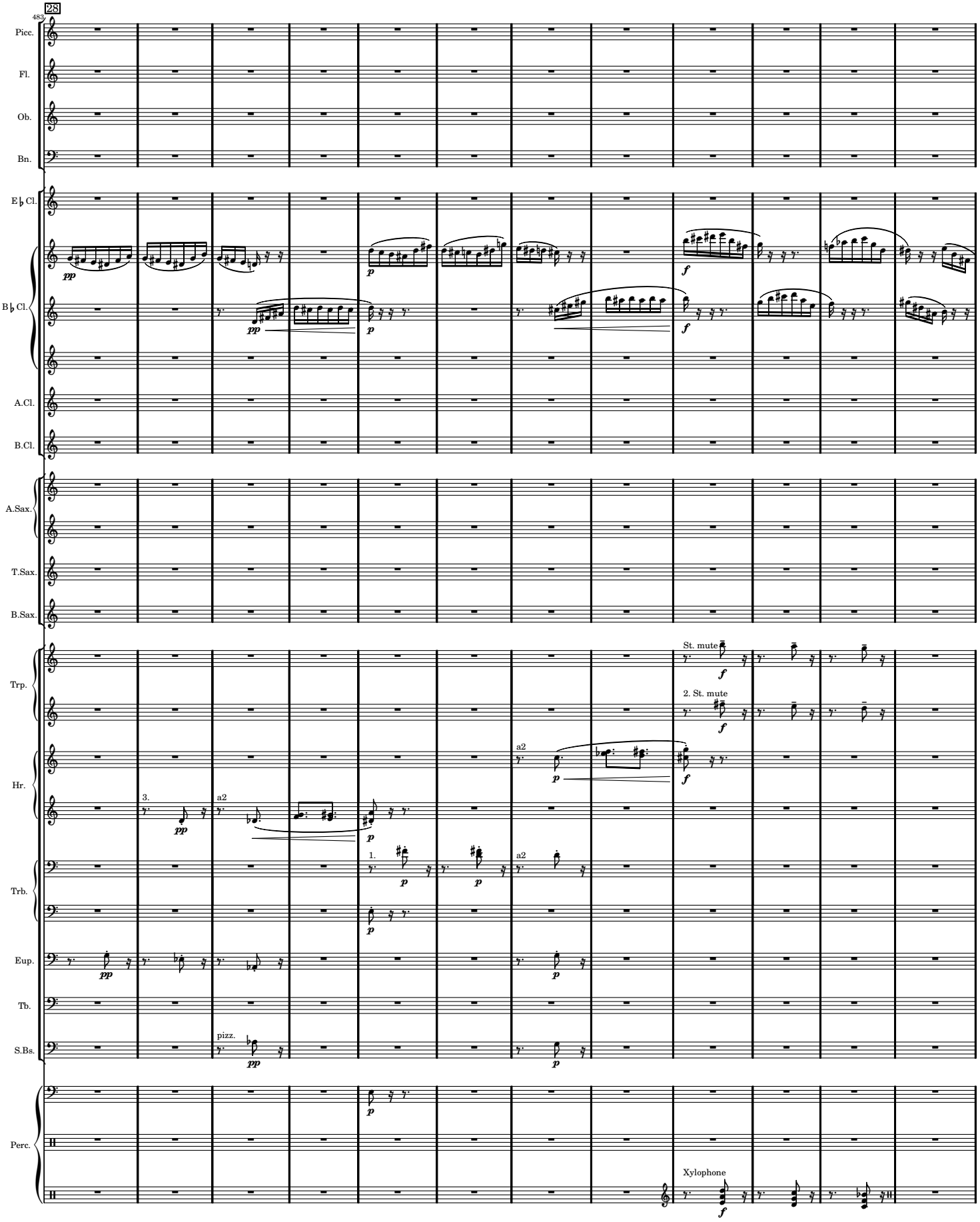
427
Picc.
Fl.
Ob.
E.H.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
all unis.
div.
one solo
(Change to 2nd Ob.)
solo
2.
all
one
solo
solo
a2, open
a2
a2
open
a2
arco
(Timp.)
S.D.
Triangle
wooden stick
(Susp. Cym.)
felt stick

poco ritard.
26
A tempo
440
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
Tam-t.
1. St. mute
1.open
all
one
all unis.
a2

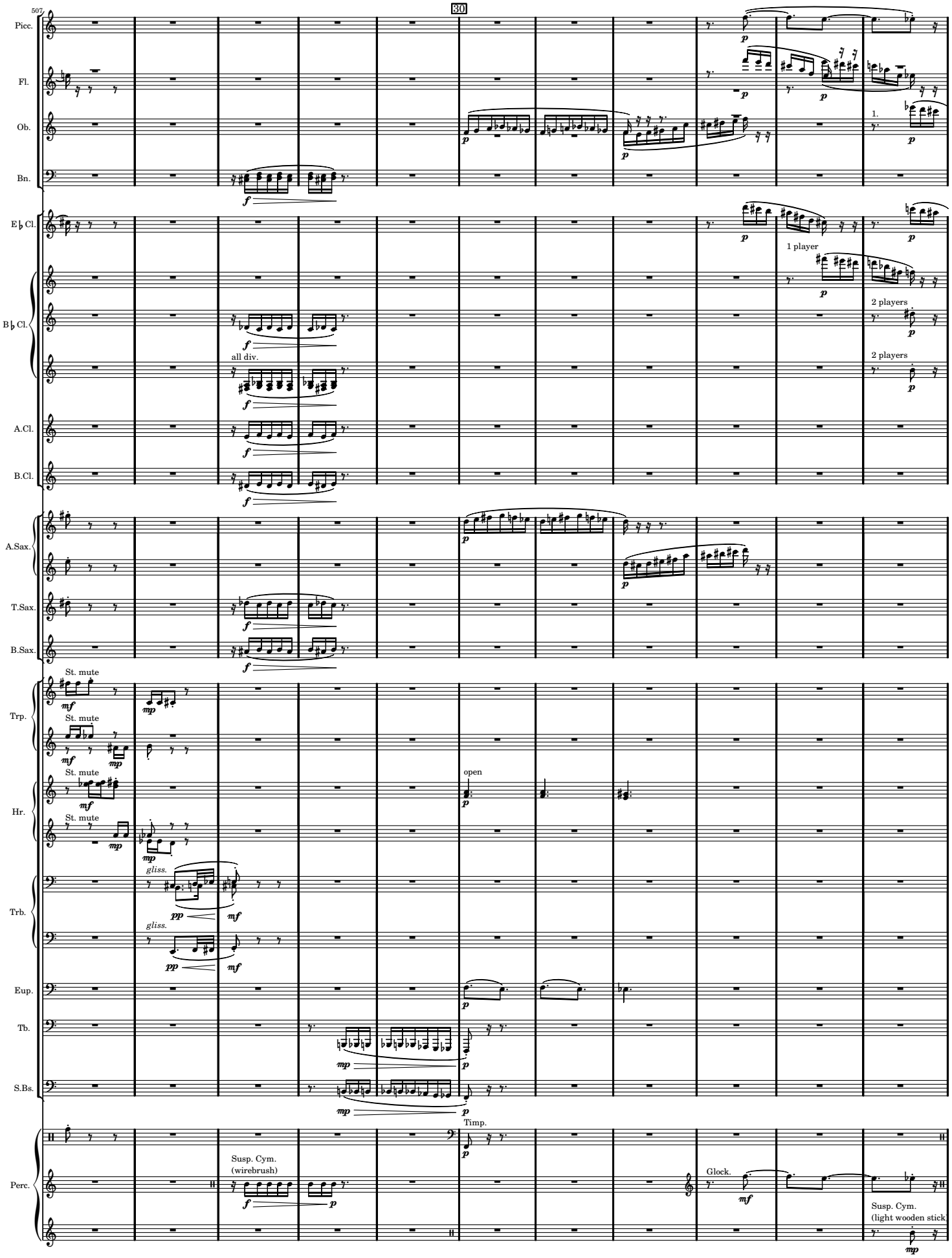
452
27
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
one half
a2
all unis.
2.
open
S.D. with snares
without snares
B.D. soft stick

462
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
div.
unis.
a2
Glock.
secco
Susp. Cym.
B.D.


Presto
472
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
S.D.
a2
div.
unis.
ff
pp cresc.
rim shot
ordinary mode
Slapstick
(Timp.)
Susp. Cym.


28
483
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
pp
p
f
St. mute
2. St. mute
a2
3.
1.
pizz.
Xylophone

495
29
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
div.
a2
1.
2 players
open
arco
S.D. without snares
with snares
Susp. Cym.
Glock.
Xylophone
Triangle


507
30
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
1 player
B♭ Cl.
2 players
2 players
all div.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
St. mute
St. mute
St. mute
St. mute
Trp.
Hr.
open
gliss.
gliss.
Trb.
Eup.
Tb.
S.Bs.
Timp.
Susp. Cym.
(wirebrush)
Glock.
Susp. Cym.
(light wooden stick)
Perc.

518
31
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
a2
all div.
all unis.
(St. mute)
St. mute
a2 open
gliss.
pizz.
Tambourine
S.D.
Susp. Cym.
(wirebrush)
Castanets

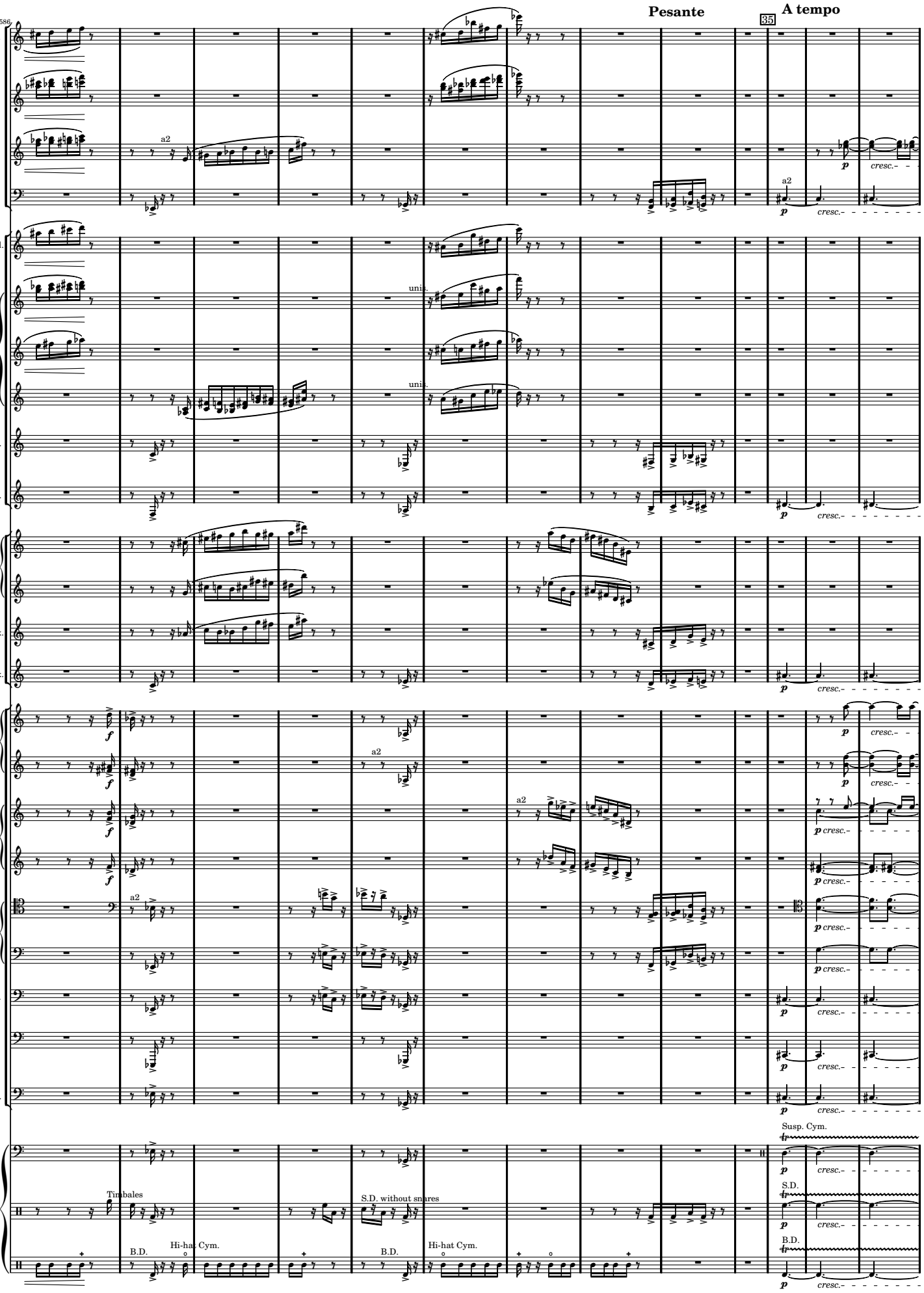
529
32
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
unis.
B♭ Cl.
unis.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
open
open
Hr.
Trb.
1.
Eup.
Tb.
S.Bs.
arco
(Tambourine)
Perc.
Susp. Cym.
S.D.
Susp. Cym.
B.D.
mf secco

541
33
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
2 players
div.
unis.
a2
Timp.
S.D.
without snares
with snares
B.D.
Tom-t.
Timbales
Glock.

554
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
2 players
1.
unis.
Marimba
mp

565
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
all div in 3.
a2
unis.
(Timp.)
mf

34
576
Picc.
Fl.
Ob.
Bn.
a2
div. in 2
E♭ Cl.
B♭ Cl.
div.
unis.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
gliss.
Eup.
Tb.
S.Bs.
Perc.
Tom-t.
S.D.
Hi-hat Cym.
Tom-t. (low)


586
Pesante
35
A tempo
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
a2
uni.
Timbales
S.D. without snares
Hi-hat Cym.
B.D.
Susp. Cym.
S.D.
cresc.

599
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
36
ff
p
cresc.

Stringendo
Allargando
A tempo
Molto rallent.
616
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
div.
univ.
a2
Wood Block
Timbales & S.D.
Tom-t.
S.D. (with and without snares)
Timp.

Tempo I, non troppo lento (♩ = ♩.)
37
635
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
Susp. Cym.
cantando
div.

641
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
unis.
molto vibrato
sonore
stopped
(Tune the lowest string down to D)

644
38
Picc.
Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl.
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Eup.
Tb.
S.Bs.
Perc.
one solo
mp espr.
p
pp
mf
ppp
mf espr.
gliss.
solo
St. mute
open
1. St. mute
(sponge sticks)
poco
solo (ordinary sticks)
p espr.
poco
Susp. Cym.
(thin metal stick)

Ritard.
39
Piú lento
652
Picc.
Fl.
Ob.
1. solo
Bn.
a2
E♭ Cl.
B♭ Cl.
half
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hr.
Trb.
Cup mute
Eup.
Tb.
solo
S.Bs.
pizz.
arco
Perc.
Tam-t.
Vibraphone
(motor on)