

Ecliptic

For Wind Orchestra

Toshi Nagata (1984-1986/2011-2013)

B $\flat$ Clarinet 1

Non troppo lento

p espr. *p* *f*

10 *mf* *mp* *p* *mf molto espr.*

24 *ff* *ff* *dimin.* *ppp*

33 *pp* *pp* *mp* *pp* *Piú lento* *pp* 2 players

41 *p* *Allegro molto* *all unis.* *piú p* *ff* *tr*

54 *f* *dimin.* *p* *all* *p* *one*

67 *f* *p* *f* *p* *cresc.*

76 *f* *p subito* *cresc.* *f*

84 *f* *p subito* *cresc.* *div.*

91 *ff* *unis.*

97 *p* *mp espr.*

Measures 1-97 of the musical score for B $\flat$ Clarinet 1. The score includes various dynamics (p, mf, mp, pp, ff, cresc., dimin., p subito), articulations (espr., tr), and performance instructions (Non troppo lento, Allegro molto, Piú lento, all unis., 2 players, one). Rehearsal marks 1 through 8 are indicated. The key signature has one flat (B $\flat$), and the time signature is 4/4.

122 *f*

133 *p* *p* *mp* *one* *all*

145 *mf* *mf* *2*

154 *p cresc.*

161 *ff* *pp cresc.* *div.* *ff*

167

173

179 *p* *ff* *unis.* *2* *6* *p* *f*

195 *p* *f* *two players* *pp* *all* *13*

206 *p*

216 *mf* *cresc.* *f* *14*

225 *f* *15*

233 *ff* *f*

239 *dimin.* *p* *p* *p* *all* *p*

257 *p* *one* *p* *all* *p*

267 *simile* *mp*

276 *f* *p*

284 *mf* *div.* *più f* *unis.* *meno f*

292 *ff* *staggered breathing* *dimin.*

298

304 *div.* *Lento* *pp*

310 *two players* *one player* *pp* *pp*

333 *3* *2 players* *p* *all div.* *p cresc.*

340 *pp*

Quasi Cadenza, poco a poco accelerando
2 players

345 *pp*

Triplo piú lento
all div.

353 *ppp* 6 6 6 6 6 6 6 6 12 6 12 12

356 12 6 12 6 12 6 6 *unis.* 6 *div.* 6 6 6 6 6 6 2

360 [23] 6 *ppp* *p*

362 6 6 6 6 *unis.* 5 *Allegro ma non troppo*

371 *all unis.* *p*

381 *one* *p* *others* *p* *one*

391 [24] 7 *all unis.* *p* *mf* *f* 2

410 [25] *one* *mf* *p* *p* *solo* *p* 2

423 5 *all* *f* 6 *poco ritard.* 3 [26] 7 *A tempo* *mp*

452 *mf* *f* [27]

462 *ff*

472 *div.* *unis.* *div.* 8-16

Presto
ff

478 *ff* *pp* *p* *unis.* 2 [28]

488 *f* 3

500 29 2 players *p* 6 30 4 *p* 1 player 3 all div. *f* 2 31 5 *mp* *unis.*

531 32 *mf*

541 *f* *div.* *unis.* *div.* 33 *p* *unis.*

553

561 8 *mf* 34 *f* *div.* 2

581 *f* *unis.* *non rit.!* 35 6

Stringendo

601 *ff* 2 5 *ff* 36 4 *ff* 5 5 4 4

621 **Allargando** **A tempo** **Molto rallent.** *cantando* 3 4 *f*

Tempo I, non troppo lento ($\text{♩} = \text{♩}$)

638 37 *ff* *mf* *f* *p* *mp* *f* *pp* *div.* *unis.*

646 38 *mf espr.* 2 3 *half* *p* *ppp* **Ritard.** 39 **Più lento** 8