

Symphonie N.13

Flauto

F.J.Haydn

Allegro molto.

This musical score is for the Flute part of the first movement of Franz Joseph Haydn's Symphony No. 13. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro molto.' The score consists of ten staves of music, numbered 1 through 46. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 11, 21, and 35; *p* (piano) at measures 16 and 24; and *tr* (trill) at measures 26 and 32. The score includes repeat signs at the end of measures 32 and 46. The piece concludes with a final measure marked with a '5' and a repeat sign.

1 *f*

11 *p* *f*

16 *p*

21 *f* A

24

26 *tr*

29

32 *tr*

35

40 B

46 5

57 **C**
f

60 *p*

69 *f*

74 **D**

79

84

Adagio cantabile.

Tacet

Menuett.

f

9 *f*

15 *f* *f*



Menuett D.C.

Finale. Allegro molto.



33 *G*

48 *p* *f*

62 *f* 3 4 5 H

83

93

101 I 2 2

113 3

127

134

143 *K* *p* *f* 7

160 *p* *f*

Detailed description: This is a musical score for a flute part in G major. The score is divided into systems of five staves each. The first staff (measures 33-47) features a series of tied eighth notes in the right hand and a descending eighth-note scale in the left hand. The second staff (measures 48-61) includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The third staff (measures 62-82) contains fingerings 3, 4, and 5, and a breath mark (H). The fourth staff (measures 83-92) continues the melodic line. The fifth staff (measures 93-100) features sixteenth-note runs. The sixth staff (measures 101-112) includes fingerings I, 2, and 2. The seventh staff (measures 113-126) includes a triplet (3). The eighth staff (measures 127-133) features sixteenth-note runs. The ninth staff (measures 134-142) continues the melodic line. The tenth staff (measures 143-159) includes a key signature change to G minor (*K*), a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and fingering 7. The eleventh staff (measures 160-168) includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.