

Concerto III

Variante zu 1

Largo

Flauto traverso
od OboeViolino
concertino

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

staccato

staccato

staccato

staccato

staccato

6

6

The second system of the musical score continues the piece. It features a complex melodic line for the Flauto traverso/Oboe with trills, triplets, and slurs. The string section (Violino concertino, Violino I, Violino II, Viola, and Continuo) provides a rhythmic accompaniment with staccato patterns. The Continuo part includes a double bar line and a measure with a '6' below it. The Violino concertino and Violino I parts have a 'p' (piano) dynamic marking. The Violino II and Viola parts have a 'p' dynamic marking. The Continuo part has a 'p' dynamic marking. The system concludes with a double bar line and a measure with a '6' below it.

6 6 p p p p 7 6

1. Variante zu 3

Adagio

Solo

Flauto traverso
od OboeViolino
concertino

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

The first system of the musical score for '1. Variante zu 3' features six staves. The Flauto traverso or Oboe staff (top) contains a melodic line with eighth and sixteenth notes, marked 'Solo'. The Violino concertino, Violino I, Violino II, Viola, and Continuo (Cembalo e Violoncello e Violone) staves provide harmonic support with sustained notes and simple rhythmic patterns. The key signature is one sharp (F#) and the time signature is common time (C).

This block shows the continuation of the first system. The Flauto traverso/Oboe staff continues its melodic line. The other staves maintain their harmonic roles. At the end of the system, there are performance markings: a sharp sign (#) and the numbers 7, 6, and #.

2. Variante zu 3

Adagio

Solo

Oboe

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

The second system of the musical score for '2. Variante zu 3' features five staves. The Oboe staff (top) contains a melodic line, marked 'Solo'. The Violino I, Violino II, Viola, and Continuo (Cembalo e Violoncello e Violone) staves provide harmonic support. The key signature is one sharp (F#) and the time signature is common time (C).

5

7 6 #

3. Variante zu 3

Adagio

Solo

Flauto od Oboe

Violino I

Violino II

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

(5) 5 6 7 6

4

7 6 7 6 7 6 7 # 6 # 6 7 6 #